

# NEW YORK CLIPPING

## THE OLDEST AMERICAN THEATRICAL JOURNAL

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### TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Sept. 8, 1887—"A Clergy's Curse," by Robert T. Murphy, originally acted at the New Opera House, Rochester, N. Y.  
Sept. 9—"Uncle Bob," by Charles Gayler, originally acted at McVicker's Theatre, Chicago, Ill., by Mr. and Mrs. W. J. Florence and company.  
Sept. 11—"The American Claimant," by W. D. Howell and Mark Twain, originally acted at New Brunswick, N. J.  
Sept. 12—"Mme. Croesus" (a version of "Serge Panline"), first acted under that title at the People's Theatre, New York.  
Sept. 12—"The Willy West," by Fred J. Hayner, first acted in New York at Harrigan's Park Theatre.  
Sept. 12—"A Run of Luck," by Henry Pettitt and Augustus Harris, first acted in America at the Boston (Mass.) Theatre.  
Sept. 12—"Pawn Ticket 210," adapted by David Belasco and Clay M. Greene from "Count Royal," originally acted at McVicker's Theatre, Chicago.  
Sept. 12—"New Columbia Theatre, Cleveland, O., opened.  
Sept. 12—"New Opera House, Hanover, Pa., opened.  
Sept. 12—"Loubenheimer's Comique, Newburgh, N. Y., opened.  
Sept. 12—"Phryne," by Dion Boucicault, originally acted at the Baldwin Theatre, San Francisco, Cal.

#### THE CO-OPERATIVE CIRCUIT.

Sunday night, Sept. 1, found five openings in the new circuit, with the ticket racks practically emptied for the week: Lew Fields' "Tilly's Nightmare" company, at the Colonial, Indianapolis; Oppenheim Brothers' "Baby Doll," at the New La Salle, St. Louis; Bernhard Daly, starring in "Dean O'Hara," at the Auditorium, Kansas City; Shubert's "The City," at the New Saxe Theatre, Milwaukee; and Joe Totten, in "Red Head," at the Auditorium, Toledo.

Tuesday, Sept. 3, brought similar reports from the openings at Harmanus Bleeker Hall, Albany; Rand's Opera House, Troy; the Van Culer Opera House, Schenectady; Theatre Royal, Montreal; Sam S. Shubert Theatre, Rochester; International Niagara Falls; Grand, Cleveland; Masonic Theatre, Louisville; Tootle, St. Joe; Boyd's, Omaha; Eljoh, Minneapolis; Grand Canton; Court, Wheeling; Fulton, Lancaster; Grand, Wilkes-Barre; Lyceum, Scranton; Majestic, Harrisburg; York Opera House; Arch Street Theatre, Philadelphia; Jacobs', Newark; Gayety, Hoboken; Grand, Brooklyn; Sam S. Shubert Theatre, St. Paul; Alhambra and Criterion, Chicago, and Colonial, Columbus.

The new Broadway, Detroit, will be ready to open in a few weeks, and a number of other theatres are coming to the circuit. With good houses and good attractions the Co-operatives are looking forward to building up a clientele that will prove a formidable factor, well worthy of consideration.

#### WILLIAM MAILLY DEAD.

William Mailly, journalist, editor, and one time secretary of the national socialist party, died at his home in this city, on Sept. 4, after a long illness. Mr. Mailly, in early life worked as a coal miner in the South, where he became interested in the labor movement. From mining he entered journalism, becoming associate editor of *The Birmingham (Ala.) Labor Advocate* in 1895, and in 1906 of *The Socialist*, of Toledo, O.

During the latter part of his life he became engaged in dramatic criticism, editing that department in *The Twentieth Century Magazine*, and writing numerous articles on the subject for other periodicals of the country. At the time of his death he was associated editor of *The Metropolitan Magazine*, in which he conducted the department called "The Tidings of the Times." He was a member of the Friars Club. A widow, Mrs. Bertha Howell Mailly, also a prominent socialist, survives him.

#### "PINK LADY" AROUND THE WORLD.

"The Pink Lady," with all of the New York and London favorites, enters the last week of its limited engagement at the New Amsterdam Theatre. It will be followed a week from Sept. 16 by Franz Lehár's "The Count of Luxembourg." "The Pink Lady" will be sung around the world this year. Klaw & Erlanger last week made arrangements to produce the musical comedy in South Africa. The English company opened in Yarmouth, Eng., and the company which will sing the music in the Far East sailed for the Orient. The present company, including Frank Lator, Jack Henderson, Crauford Kent, Jed Prouty, William Clifton, Hazel Dawn, Alice Dovey, Alice Hegeman, Louise Kelley, Flora Crosbie and Frances Gordon, goes on tour Sept. 16.

#### PLAYERS ARRIVE.

Louis Edgardo, who is to play one of the principal roles in "Passers-By," for which Charles Frohman has selected Charles Cherry as star, arrived from London Sept. 5, on the Olympic. Charlotte Ives arrived on the Mauretania last week. Miss Ives, who was formerly leading woman with John Mason, in "As a Man Thinks," has been engaged by Mr. Frohman to play the role of Beatrice, in "Passers-By."

#### TRY MURINE FOR YOUR EYES

A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in PRESERVING AND RESTORING EYES to Normal STRENGTH AND NATURAL BRILLIANCE. Try Murine Eye Remedy for Dizziness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain.

#### EDDIE FOY HELD FOR TRIAL.

Eddie Foy, the comedian, appeared before Magistrate Breen in the Jefferson Market Police Court, Sept. 4, to answer a charge of violating the law by allowing his children to appear on the stage without a permit. Foy and seven of his eight youngsters have been doing a vaudeville turn for two weeks, and the Children's Society got after him and had him summoned to court. "It all hinges on the question as to whether these children of mine sing on the stage," explained Foy. "Everybody knows I can't sing, so it follows the children can't, either. Besides, I haven't time for the case now. I'll waive examination and fight it out at Special Sessions."

Magistrate Breen could not do otherwise than hold the actor for trial. Ball was fixed at \$100, which was promptly furnished by Harry J. Fitzgerald, manager of the "Over the River" company, in which Foy resumed his starring role, Sept. 9.

#### NOTES FROM DE RUE BROS.' MINSTRELS.

We opened our tenth annual tour July 15, and, up to date, business has been the biggest in the history of this show, playing to S. R. O. at Hoosick Falls, N. Y.; Rutland and Burlington, Vt.; Port Henry, Lake Placid, Saranac Lake, and numerous other towns. The roster is as follows: Billy De Rue, Bobby De Rue, Jeanne De Rue, Edith De Rue, Carl W. Ritter, Ross Fox, Jean Fox, Eugene Young, Dick Yonder, George W. Wilson, Tom Killie, Bob Burnett, Paul Smith, Hermann Schramm, Jack Durfee, Fred Onthank, Leo E. Dube, Lester Hopper, Paul Blanche, Cy Glover, Charles Coleman, Geo. Millner, Wm. Ringwald, Ben Noar, Henry Messieur, Claude Falmillet, Eddie Sanborn, and Clarence Foster. Our first part, this season, entitled "The Fountain of Mirth," is an entirely new creation of gorgeous scenery and elaborate wardrobe. The big song and dance, "The Sun Flower Coons," the Great Millner, and Onthank and Blanche, acrobats, are a few of the big features of our olio.

#### AL. G. FIELD NOTES.

Centennial week in Columbus, O., broke all records for both the Harman Theatre and the Al. G. Field Minstrels. Daily matinees were played, and the receipts for the week broke all house records, and established a new set of figures. During the week Al. G. Field, who, because of his prominence, was placed on general committees, was honored by several delegations of Ohio residents who came to the centennial.

The capacity of the Hartman at each performance was taxed to its limit, and the performance gave the usual satisfaction. The tour of the South has commenced, and record audiences greeted the minstrels in Louisville, Ky.; Fulton, Lancaster; Grand, Wilkes-Barre; Lyceum, Scranton; Majestic, Harrisburg; York Opera House; Arch Street Theatre, Philadelphia; Jacobs', Newark; Gayety, Hoboken; Grand, Brooklyn; Sam S. Shubert Theatre, St. Paul; Alhambra and Criterion, Chicago, and Colonial, Columbus.

#### OPENING BILL AT GANE'S WITCH THEATRE.

William Gane's Witch Theatre, in Salem, Mass., opened its doors Saturday night, Sept. 7, as a split week house. As already announced in THE CLIPPER, the acts will be furnished by the U. B. O. Three shows a day.

The bill for the first part of the week includes: Hallen and Fuller, Kitty Doner and Will Davis. The second half will have Boston Comedy Four, Dancing Willelts, and John Le Clair. First run pictures will be shown.

#### MEREDITH SISTERS WITH US.

It has been some time since the Meredith Sisters have been seen in New York City, but these girls, who have made numerous appearances by their own style of singing them, will be seen at Hammerstein's Theatre week of Sept. 16. They have another surprise in store for their big city admirers, and will, as usual, exhibit a brand new trunkful of gorgeous costumes. The girls were a feature of the bill at Morrison's, Rockaway Beach, last week.

#### ANOTHER FOR FROHMAN.

Daniel Frohman will send out his second play in the vaudeville houses, a one act dramatic sketch, written by Frederick Arnold Kummer, the novelist, entitled "The Diamond Necklace." It will be given at the Union Square Theatre on Sept. 16, and introduces a new actress, described as a radiant beauty, named Helen Langford, who has been a year in Margaret Anglin's company. Mr. Frohman's third and last play of the season will start during the holidays.

#### GREENBACKS TEMPT MRS. LANGTRY.

Mrs. Langtry will sail from London for America Sept. 30, where she will begin a fourteen weeks' tour in vaudeville. Mrs. Langtry stated that she was dazzled by the money offered her, and therefore could not decline. She will open for Martin Beck at the Colonial Theatre, in New York, in "For the Cause." It is reported that at the conclusion of this tour Mrs. Langtry will retire from the variety stage.

#### JULES DELMAR WITH C. B. O.

Jules Delmar's contract with the Shuberts was purchased by the Consolidated Booking Offices, Inc. Mr. Delmar will be general booking agent. This means that the Shuberts have abandoned their idea of entering vaudeville, at least for the present.

#### ROBERTSON WITH WALLER.

Robert Robertson has resigned as business manager of Daly's Theatre, to join the business staff of Lewis Waller, the noted English actor.

#### NEW MANAGER AT HARRIS THEATRE.

Samuel Freeheld has been appointed manager of the Harris Theatre, New York.

#### HARRY HEALEY'S BENEFIT.

The third annual testimonial benefit and ball tendered to Harry S. Healey Sr., the old time theatrical actor and manager, was held at Electric Park Dancing Pavilion, Newark, N. J., Wednesday evening, Sept. 4. Harry Healey is well known to the theatregoers throughout the country, having been prominent in the theatrical profession both as manager and performer for the last thirty-five years. He acquired a fondness for the footlights while employed as call boy in the old Waldmann's Opera House, now the Gayety Theatre, and at the age of fifteen played his first part in Uncle Tom's Cabin.

In the Fall of 1878 he became proprietor of the old Adelphi Theatre, on Mulberry Street, where the Women's Christian Temperance Union now stands. The following year, however, he again took to the road, playing the leading part with Gray and Stephens' productions, appearing in all the leading cities in this country and abroad. After fifteen years of travel he again settled down in this city and opened the "Healey House," at the corner of Bank and Washington streets. The seasons of 1900-01 he managed Kruger's Auditorium, on Belmont Avenue. He then promoted Hillside Park the first season it was open, and has since been under the employ of C. A. Dunlap.

#### BERNARD SHAW "FOUND."

George Bernard Shaw, who for some days past has been under suspicion of being present, in New York, like the villain in the melodrama, is "not only discovered, but found." Mr. Shaw has turned up, but his reappearance upon earth is not in New York. Mr. Shaw emerges into the light, prosaically, in an obscure village outside of London. After the hullabaloo that has been raised in the London and New York newspapers concerning the playwright's disappearance, his return to the limelight is the most unspectacular move he has ever made.

On Sept. 6 a blue envelope was delivered containing a cablegram which read: "Frohman, Empire, New York. Living at Wapping. Finishing play to be done with Pincro and Barrie. Return to London next week. Shaw." All of which means that Mr. Shaw will probably be the first of the triumvirate of English playwrights to finish his contribution to the three plays which will be done as one program the night New York sees Barrie, Pincro and Shaw all on one program.

#### WAR GOVERNORS' CONFERENCE.

The semi-centennial War Governors' Conference will be held at Altoona, Pa., Sept. 24-26.

The amusement committee are working on a program for the entertainment of the people during the celebration period. The best known musicians of Altoona have formed an orchestra, which will be known as the Altoona Symphony Orchestra, with Prof. Mahlon Dugan as director.

Concerts, fancy dances and folk dances will be arranged by the amusement committee.

#### HERSHEY BRANCHES OUT.

Low Hershey has added new special scenery and effects for his spectacular frog act, which is one of the features of John W. Vogel's Minstrels. New stuff is being added constantly, and soon the act will rank among the prettiest on the stage. Mr. Hershey will be known as "The Frolicsome Frog."

This is his second season with Vogel's Minstrels.

#### MME. NORDICA RETURNS.

Mme. Lillian Nordica returned from Europe Sept. 5, on the Olympic. The prima donna said she had sung twice at the Queen's Hall, London, in June, and will commence her concert tour at Halifax on Sept. 27. Later in the season Mme. Nordica will sing with the Philadelphia Chicago Opera Co., and also at the Boston Opera House.

#### ABINGDON'S VAUDEVILLE SEASON.

W. L. Abingdon, who will again be seen in vaudeville this season, under the management of Arthur Hopkins, in Charles Eddy's successful playlet, "Honor is Satisfied," is this week at Montreal, Can., opening Monday, Sept. 9. In his supporting company are Wilfred Forster and Alison Skinner.

#### NEIGHBORS HONOR BAILEY.

When Manager Harry A. Bailey opened B. F. Keith's Bronx Theatre on Monday, for the season, he found a large horseshoe of flowers from the neighboring business concerns. As Mr. Bailey had not met them personally up to the time of the presentation, he was almost left speechless by the compliment.

#### HENDERSON SPLITS WEEK.

Under the impression that the local residents will support vaudeville throughout the year, Fred Henderson will conduct his Coney Island music hall as a split week stand during the winter, after the close of the regular season, on Sept. 27.

#### THE HOFFMANN CO.

Charles Ahern and company will open with the Gertrude Hoffmann Co. at the Lyric, Philadelphia, Sept. 16. Others in the company will be: Ralph Austin, Jas. C. Morton, Geo. Bickel, Geo. Austin Moore, Robert Archer, Rita Gould and Ned Monroe.

#### "HELENA RICHIE" FOR NETHERSOLE.

Margaret Anglin has leased the English rights of "The Awakening of Helena Richie" to Olga Nethersole, who will appear in the role of Helena, in London, early next month.

#### TWO JOES IN VAUDEVILLE.

Joe Dixon and Joe Burton broke in a new singing and talking act at the Olympic, Boston, Mass., which was a big success. After the first performance the boys were booked solid over the Low time.

#### GERMAN THEATRE PLANS.

Dr. Baumfeld has announced that the season at the German Theatre, New York, will open Sept. 26, with "Die Fuenf Frankfurter," by Carl Roessler, which has been running successfully in Germany. Thirty-two new plays are promised for the season, including Strindberg's "Fraulein Julie," Hermann Bahrs' "The Yellow Nightingale," Arthur Schnitzler's "The Intermezzo," Von Sudermann's "Der Schlechte Ruf," Max Dreyer's "The Laughing Boy," and "The Flight of Gabriel Schilling," by Gertrude Hauptmann. "John Gabriel Borkman" and "The Enemy of the People," by Ibsen, will be revived.

A number of German classics will also be presented on Scholar Nights.

Countess Metternich-Vallentine, of the Deutsches Volks Theatre, at Vienna, joins the company in December, as leading woman. The tragic actress will be Baronin Strantz-Fuehring, of the Court Theatre, Berlin. Rose Lichtenstein, from the Court Theatre, Meiningen, will be seen in the opening night as the daughter of the "Vienna" Rothschild. Annie Vara, from the Thalia Theatre, Hamburg; Max Juergens, Ferdinand Martini, Max Olmar, Christian Rub, Heinrich Marlow, Otto Stockel are also engaged. Rudolph Schildkraut will be seen as Dr. Stockmann, in "The Enemy of the People," and as John Gabriel Borkman, in Ibsen's play.

#### NEW SPRECKLES THEATRE OPENED.

With the orchestra playing "The Star Spangled Banner," and the entire audience standing, the Spreckles Theatre was opened in San Diego, Cal., Aug. 30. Immediately following this there was an enthusiastic ovation, with calls for John D. Spreckles, and as he came before the curtain the audience rose in spontaneous greeting to the builder of this magnificent edifice. Following a short address, Mr. Spreckles was presented with a large basket of red roses. Calls for Harrison Albright, the architect, and Samuel Shortridge, the well known attorney of San Francisco, were responded to by the latter in a graceful tribute to San Diego and Mr. Spreckles, Wm. A. Brady's New York company, in "Bought and Paid For," opened the theatre with a thoroughly artistic presentation.

#### NUNLEY'S CASINO.

Week of Sept. 9 marks the closing of one of the most successful seasons in the history of Nunley's Casino, South Beach, S. I., where William Silbon has shown the public that a high class vaudeville theatre in a summer resort on Staten Island is possible. Messrs. Meyers & May have re-engaged Mr. Silbon for five more years, and after extensive alterations the house will be one of the finest equipped vaudeville theatres around New York.

Next season the Casino will open with ten big star vaudeville acts and will play that number of acts each and every week during the season.

The many years of experience makes Mr. Silbon one of the best authorities and judges of acts. He knows a good act and also knows what the public wants, and begs to thank all professional friends that have patronized him this past season.

#### FT. WORTH'S NEW THEATRE.

On Aug. 31 the Hippodrome, Ft. Worth, Tex., owned by the Ft. Worth Amusement Co., was opened to the public. It is one of the most beautiful little theatres in that city, and has a seating capacity of nine hundred. A \$10,000 pipe organ, the only one in the South, has been installed in this house, and is played by Pro. Adam Olin. There is also a seven piece orchestra. The policy of the house consists of two vaudeville acts and four reels of pictures, with prices at five and ten cents. L. B. Remy, formerly with the Inter-State Amusement Co., is manager of the house.

#### GERALDINE FARRAR NOT ILL.

It now appears that the story printed in the French press last week, to the effect that Miss Farrar was seriously ill from the effects of ptomaine poisoning, is utterly without foundation. She went to Munich with two women friends, determined to take the rest cure at a doctor's establishment, where it was considered there was more chance for recuperation than in hotel life. Otherwise the prima donna follows her usual routine. She sings, studies and goes automobile as usual.

She will sail on Oct. 30 for her concert tour in the United States, which has not been canceled, as reported.

#### MARIE TEMPEST SCORES IN NEW PLAY.

In "Art and Opportunity," Harold Chapin's new comedy, which had its premiere at the Prince of Wales Theatre, London, Sept. 5, Marie Tempest achieved a triumph as Pauline Cheverelle, a dashing young French widow, who jilts the son of an earl to marry the father, then jilts the father and next frightens the earl's uncle, a noble duke, into the belief that she is after him, but finally marries the duke's secretary, who, after exposing her, falls in love with her.

#### EUCHRES FOR STAGE CHILDREN.

At a recent meeting of the Stage Children's Fund it was voted to hold a series of euchres at the Hotel Astor to assist in raising money for the purchase of a Summer home for their vacations. The first of these euchres will take place on Oct. 21. It has also been decided to make the meetings of the fund heretofore social as well as business functions. Prominent stars will be invited to address the meetings, and vocal and instrumental music will also be provided.

#### "HONEST JIM BLUNT."

The Lieber Company will make its first new production of the season in the Hudson Theatre, on Sept. 14, when "Tim" Murphy will appear in the title role of "Honest Jim Blunt," a comedy by William Roden. Louise Closser Hale, Violet Heming, Frank Losee and Frederick Bond will be in the company.

#### "THE PRICE SHE PAID."

"The Price She Paid," a new four act drama of New York life, was presented for the first time on any stage Sept. 2, at the Grand Opera House, Brooklyn, N. Y. The play made a decided hit, and turn away business was done in spite of the warm weather. Edna May Spooner, the star, is very popular in Brooklyn, and "The Price She Paid" gives Miss Spooner an excellent chance to show her emotional talent. The attraction will play the L. Lawrence Weber Circuit.

The cast: Richard Barton, Earl Talbot; Stella Barton, Edna May Spooner; Julius Goldberg, Edward Walton; Ralph Prescott, Jack Bennett; Howard Barton, Herbert Ashton; Matthew Osborne, Harold Vernon; Kitty Dexter, Margaret Lytell; Mrs. O'Brien, Mrs. Gibbs Spooner; Edith Barton, Mary Lunn; Aunt Mary, Elizabeth Whipples; Dr. Warren, Henry Clarke. Executive staff for Edna May Spooner: Marlborough Hardy, manager; Jas. A. Layson, business manager; Chas. S. Calder, carpenter; Walter Brown, property master.

#### THEATRES TO BE ERECTED.

St. Louis, Mo.—A theatre costing about \$150,000 will shortly be built in this city. It will probably be called the Empress.

Danbury, Ia.—Several local capitalists, headed by C. F. Siebold, are going to erect a theatre here.

Peoria, Ill.—This city will shortly have a new theatre, which will cost about \$75,000 to erect. The seating capacity will be over a thousand. The site will be on South Adams Street.

Bridgeport, Conn.—It is possible that this city will soon be favored with a new theatre devoted to vaudeville.

Atkinson, Kan.—The local Loyal Order of Moose Lodge is going to build a theatre here, at a cost of \$50,000.

Philadelphia, Pa.—William M. Miller, owner of the William Penn Theatre in this city, is going to erect a theatre at the corner of Broad and Porter streets. The seating capacity will be over 3,000.

#### OLIVER MOROSCO HERE AGAIN.

Oliver Morosco arrived in New York on Saturday, Sept. 7, from Los Angeles, Cal. He stopped off in Chicago to see his production of "The Bird of Paradise." He is making the trip by automobile. He was accompanied by Mrs. Morosco and their young son. He is visiting the East in the interests of his various enterprises here, which comprise a joint interest in both the New Cort and the Illington Theatre, in New York, and the New Cort Theatre, in Boston. Mr. Morosco has arranged to launch ten new productions in the East during the current season, six of them in New York City, one of the earliest of which will be Laurette Taylor, in Hartley Manner's comedy, "Peg o' My Heart."

#### "ROSE MAID" GOING AWAY.

Werba & Luescher's charming operetta, "The Rose Maid," which is playing at the Globe Theatre, in New York, will close its engagement there Saturday night, Sept. 21. The company will go direct from New York to Providence, R. I., and then begin a tour of the principal Eastern cities, including Washington, Baltimore, Pittsburgh, Newark and Buffalo, on its way to Chicago, where it will open at the Colonial Theatre for an indefinite run. The same cast which has delighted theatregoers at the Globe all summer is still intact, and will remain so on tour.

#### "LITTLE WOMEN" FOR THE PLAYHOUSE.

When the long run of "Bought and Paid For," at William A. Brady's Playhouse, comes to its close—a date which has not yet been decided—"Little Women" will be produced at that theatre. This is the dramatization by Marian De Forest of Louisa M. Alcott's famous novel of the same name, which was produced last Spring in several cities. "Little Women" was first published in 1868.

#### CAST NOW COMPLETE.

Forrest Winant, the creator of the title role in "The Country Boy," and Charles Laite have been added to the cast supporting Tim Murphy, in "Honest Jim Blunt," which opens at the Hudson Theatre Saturday night. Otherwise the cast remains as previously announced, with Violet Heming, Frederick Bond, Frank Losee, Louise Closser Hale, Muriel Hope, Frederick C. Mosley and Harold Meltzer in important roles.

#### MRS. LANGTRY SAILS.

Mrs. Langtry sailed from England on Sept. 10, to appear at the Colonial Theatre here during the week of Sept. 30. She will have a sketch called "For the Cause," which deals with the suffrage agitation in England.

#### ACTRESS MARRIES.

Rheba Le Nore Musser, of Harrisburg, Pa., who has appeared in minor roles with a number of companies, was married at Denver, Colo., Sept. 7, to J. Hay Brown Barnholt, formerly of Lancaster, Pa.

#### MISS FITZGERALD GOES ABROAD.

Marie V. Fitzgerald, who resigned as president of the Fair Play Agency, sailed for England Sept. 7, where she will remain for an indefinite time.

#### FRANK L. TALBOT IN TOWN.

Frank L. Talbot, the owner and manager of the Hippodrome, St. Louis, Mo., is visiting New York.

#### G. M. ANDERSON.

G. M. Anderson, director and leading man of the Essanay Western Stock Co., now operating at Niles, Cal., is unquestionably the world's most popular photoplay star. Mr. Anderson is famous wherever motion pictures are shown, for his "Broncho Billy" character creation, and the origination of the great "Alkali Ike" Western comedy series. Having been in the film business from its first inception, Mr. Anderson is a master of all its intricacies.



**RUNAWAY  
YEAR**

**HARRY VON TILZER'S**

**RUNAWAY  
YEAR**

AS WE PREDICTED, THIS IS UNDOUBTEDLY THE GREATEST COLLECTION OF SONGS WE HAVE EVER PUBLISHED, AT ONE TIME. THAT IS WHY WE CALL THIS "RUNAWAY YEAR." EVERY SONG A SURE-FIRE HIT.

Words  
STANLEY MURPHY

A RUNAWAY

Music  
HARRY VON TILZER

**THE GIRL BEHIND THE MAN**

UNDOUBTEDLY THE GREATEST MARCH BALLAD EVER WRITTEN. GREAT LYRIC, GREAT MELODY, BETTER THAN "I WANT A GIRL."

Words  
ANDREW B. STERLING

A RUNAWAY

Music  
HARRY VON TILZER

**SOMEBODY ELSE IS GETTING IT**

ALREADY SWEEPING THE COUNTRY. GREAT SONG FOR MAN OR WOMAN. NOTHING SUGGESTIVE. JUST A CATCHY SONG WITH GREAT BIG LAUGHS.

A RUNAWAY

**I'LL SIT RIGHT ON THE MOON**

THIS SONG LOOKS LIKE A SWEEP. YOU CAN'T STOP IT. A BETTER SONG THAN "OH MR. DEAN MAN" BY THE CLEVER WRITER JIMMIE MONACO.

Words  
WILLIAM JEROME

A RUNAWAY

Music  
HARRY VON TILZER

**I'D DO AS MUCH FOR YOU**

OH! WHAT A GREAT LITTLE SONG. A BRAND NEW IDEA! GOOD FOR ANYONE. WE HAVE A CORKING DOUBLE VERSION FOR BOY AND GIRL.

Words  
ANDREW B. STERLING

A RUNAWAY

Music  
HARRY VON TILZER

**JUST A LITTLE LOVIN' FOR BABY, PLEASE**

THE OH, OH, OH, SONG THAT EVERYBODY IS SINGING. THIS IS THE BEST LIGHT COON SONG IN YEARS. JUST WHAT THE PUBLIC WANTS.

A WONDERFUL KID SONG

**WHO PUTS ME IN MY LITTLE BED**

BETTER THAN "PICK ON ME" FULL OF LAUGHS

TWO GREAT CHARACTER SONGS  
**THE VILLAIN STILL PURSUED HER**  
THE CAPTAIN OF THE CORSET SQUAD BRIGADE

OUR PRESENT BIG HITS  
**OH! MR. DREAM MAN**  
RAGTIME GOBLIN MAN

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## NEW YORK CITY.

### KEITH'S UNION SQUARE

(ELMER F. ROGERS, MGR.)  
Irene Franklin tops off a very interesting bill at this house this week, and capably assisted on the piano by Bert Green, she scored her usual success at the opening performance, Monday matinee, Sept. 8. "Waiting Up for Hubby," "Farewell, Broadway" and "I've Got to Go to the Circus With Pa" are a few of Miss Franklin's new songs.  
Trovato, who plays on a violin in his own eccentric manner, followed Miss Franklin on the bill. Anyone else might have had an unpleasant time of it trying to draw the audience's attention in such a position, but not Trovato. He captivated his audience immediately, and held them throughout his stay.  
Lee White and George Perry, those smiling raggy-time singers, had that dancy feeling creeping over those out front before they had reached the chorus of their opening number, "In Those Old Kentucky Days." "Georgia Rose" was another "bear," as this couple sing it, and the audience regretted their going, even after calling them back for half a dozen bows.  
Mayme Remington and her Pickaninies, always favorites, went big. These "picks" sure work up the "business" of the act finely and, besides taking a turn at everything from song to tumbling, one of them does a solo on a one string instrument made by himself, as Miss Remington announced.  
Dave Ferguson, billed as the "somewhat different" comedian, offered quite a bright monologue and a "very feminine" recital of "The Charge of the Light Brigade," that won favor.  
Marcus and Gartelle opened the evening's entertainment in a comedy skit. The audience were rather slow in "getting them," but their dance on the skates brought 'em around nicely.  
Nina Morris and company, Williams, Thompson and company, and Del Franco's Monkey Circus, were new acts presented here on the above date. (See New Acts in this issue.)

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill announced for Sept. 12-14 includes: Martin Howard, Love and Halebt, Lew Brice, Dancho K. K. K., Mattie K. K. K., Fred and Beile Luder, and Les Jounette.

Nunley's Casino, South Beach, S. I. (Wm. Silbor, mgr.)—Bill for week of 9 includes: Bud Snyder, the Spanish Troubadours, the Angers, Martini and Turner, De Rosas, Alice Wilmet, and Lafelle.  
Columbia (J. Herbert Mack, mgr.)—Gau Masqueraders week of Sept. 9. Bowery Burlesquers follow.  
Olympic (Maurice Kraus, mgr.)—Social Mads week of Sept. 9. Taxi Girls follow.  
Miner's Eighth Avenue (E. D. Miner, mgr.)—Auto Girls week of Sept. 9. High Life in Burlesque follows.  
Manhattan (C. M. Shacofsky, mgr.)—Freaks and motion pictures.  
Unique (E. L. Well, mgr.)—Vaudeville and motion pictures.  
Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.  
Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.  
Herald Square (M. Rothchild, mgr.)—Motion pictures and photoplays are the offerings.  
Madison Square Roof Garden.—Business continues big at this resort with the three ring cabaret shows and dancing.  
Circle.—Vaudeville and pictures.  
West End (R. C. Hunt, mgr.)—The Payton Stock Co. presents "The Right of Way" this week, with "The Heart of Maryland" to follow. Business is big.  
Keith's Harlem Opera House (F. Sellman, mgr.)—The new venture of stock has proved a big success. The company is a capable one in every respect. For this week, "The Virginian," "A Woman's Way" week of 16.  
Alhambra (Doc Breed, mgr.)—Business so far has been fine. Bill for this week includes: Virginia Harned and company, Rice and Cohen, Willa Holt Wakefield, Felix Adler, Donovan and McDonald, Ben Boyer and Brother, Big City Four, Miss Robble Gordon, and Techow's cats.  
Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—As this is the only burlesque house uptown, big business is continually done. Mollie Williams' company is here for week of 9, and should do well, as it is a good show in every particular.  
Eighty-sixth Street (J. Bernstein, mgr.)—Pictures and vaudeville continue to pack this house.  
Keno (Jack Lowers, mgr.)—Good business with vaudeville and pictures as the attraction.  
Loew's Fifth Avenue (Albert Loew,

mgr.)—Good business has been done here since the opening, and one is assured of a good bill.  
Bronx (Harry A. Bailey, mgr.)—Business was big last week. Bill for this week includes: Chip and Marble, Cross and Josephine, Hermine Shone and company, Poncho's Ballet, Mosher, Hayes and Mosher, Herman Timber, Wood Trio, Gordon and Marx, and Jolly, Wild and company.  
Metropolis (Louis Fosse, mgr.)—Reports are most favorable from this house. For this week, "The Dancer and the King" is presented by the stock company, with "The Girl in the Taxi" to follow.  
Prospect (Frank Gersten, mgr.)—Good entertainments are always in vogue here, and as a consequence the house is always packed. For this week they offer "The Gambler."  
Miner's Bronx.—Burlesque is playing to crowded houses. The Moulin Rouge company this week.  
National (Harry Loew, mgr.)—Pictures and vaudeville to first class business.  
Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—The bill for 9-11 includes: Ten Dark Knights, Hardcastle and company, Walters and Lawrence, Three Follies, Marion Kay, Sickles and Allen, the Flying Henrys, Walters and Lawrence. Bill for 12-14: Owen Baxter and company, Palace Quartette, Basil Brady, Barrett and Payne, the Two Lowes, Ed. Hayes' Players, and "Street Pavers of Paris."  
Riverside (Herman Goldman, mgr.)—The programs offered at this house have caught the people's popular want, and big business is the result.  
Family (F. Solomon, mgr.)—Motion pictures only are drawing fair sized audiences here.  
Odeon (R. Decker, mgr.)—Good reports come from this house. Vaudeville and pictures are up to the standard at all times.  
Tremont.—Prospects look bright for a good season at this house, as there is but little opposition, and a good bill is always on tap.  
Yorkville (Eugene Meyers, mgr.)—One can seldom find a vacant seat here, and the best that can be obtained for this style of show is presented.  
Gotham (Lep. Solomon, mgr.)—A strong bill is presented this week, and includes several new acts. The bill: Carl Statze and company, Cliff Bailey Trio, "Three Kids from School," Phillip's Jungle Girls, Blondier and Fox, and Joe Burns.  
Loew's Seventh Avenue (C. Sowards,

mgr.)—This popular house is always packed, and the vaudeville and pictures are always up-to-date.  
Star (Jack Leo, mgr.)—Vaudeville and pictures are drawing good houses, with every prospect of it continuing.  
Washington (Harry Thoms, mgr.)—This house is crowded at most every performance, and a good bill can always be found.  
Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) will open the season Monday, Sept. 16, with Louis Mann, in "Elevating a Husband." This theatre has been redecorated and many new improvements added during the summer.  
Broadway (Leo C. Teller, mgr.)—William Farnum, in "The Littlest Rebel," this week.  
Eddie Foy, in "Over the River," week of 16.  
Henry Miller, in "The Rainbow," did very well here last week.  
MAJESTIC (John R. Pierce, mgr.)—Paul Rainey's African hunt pictures proved very successful here last week, and will remain here for an indefinite run.  
GRAND (Henry Bellet, mgr.)—"The Climax" this week. Edna May Spooner, in "The Price She Paid," proved a big hit here week of 2 and turnaway business was done all week, despite the warm weather. "The Boss" week of 16.  
ORPHEUM (Frank Kitholz, mgr.)—Bill for week of 9 includes: McIntyre and Heath, Eva Taylor and company, Tom Waters, Diamond and Brennan, Lydia Barry, Edwards, Ryan and Tierney, Mlle. Martha and Sisters, Reine's horses, Valerie Bergere and company.  
BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 9: Eva Davenport, Bert Fitzgibbons, Scott and Keane, Gordon Highlanders, Mark Murphy and company, Three Yocarys, Conlin, Steele and Carr, the Zanettos, and Master Gabriel and company.  
CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "The Third Degree" this week. "Mother" week of 16. The company is as popular as ever.  
GOUGHAN (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "A Woman's Way" this week. For week of 16, "The Third Degree" will be the offering.  
GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Great Divide" this week. "The Thief" 16-21.  
EMPIRE (George McManus, mgr.)—The Whirl of Mirth this week, the Moulin Rouge week of 16.  
LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "A Minister's Sweetheart" this week.  
STAR (Frank Clark, mgr.)—Bon Tons this

week, Gay Masqueraders 16 and week. Business is excellent.  
GAIETY (Louis Kreig, mgr.)—Taxi Girls this week. Whimpy Widows week of 16.  
CASINO (Chas. Daniels, mgr.)—Pat White's High Life in Burlesque this week. Merry Maidens week of 16. Lady Buccaneers follow. Sunday concerts are popular.  
FULTON (A. M. Lighton, mgr.)—High class vaudeville and latest photoplays.  
DE KALF (Ida I. Acherman, mgr.)—Bill for week of 9: May Ward, the Dresden China Dolls, Solis Bros., Rose Tiffany, Whitney's Human Dolls, Toledo and Price, the Walcotts, and six photoplays. Creature and his band will be the headliner week of 16.  
SHUBERT (William Sheehy, mgr.)—Loew vaudeville continues here, with program changed Mondays and Thursdays. Sarah Bernhardt, in pictures, is the special attraction this week.  
OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.  
LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.  
ROYAL (George Schenck, mgr.)—This theatre is presenting Loew's vaudeville, to good business.  
JONES (M. T. Jones, mgr.)—Vaudeville and pictures.  
FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.  
ROYAL (Marcus Loew, mgr.)—The latest pictures.  
FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.  
COLUMBIA (A. Stichel, mgr.)—Six vaudeville acts and pictures.  
COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.  
OLYMPIC (Herman Wacke, mgr.)—Vaudeville and photoplays.  
LINDEN (A. H. Schwartz, mgr.)—Vaudeville and photoplays.  
NOTES.—The Montauk Theatre will open its season Monday, 16. The attractions booked for the coming season are the best that this popular theatre has ever offered. Manager Edward Trail has made a careful study of the kind of attractions that Brooklynites desire, and has booked only those attractions that are sure to please. The opening week at all of the B. F. Keith houses opening week at all of the Orpheum and Bushwick opening bills at the Orpheum and Bushwick were up to the usual standard. The mardis gras at Coney Island may have affected business at the theatres somewhat, but not enough to make it as noticeable as in former years.







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1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as  $t \rightarrow \infty$ . It is shown that the solutions of the system (1) are bounded and tend to zero as  $t \rightarrow \infty$  if the matrix  $A$  is stable. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as  $t \rightarrow \infty$  if the matrix  $A$  is not stable. It is shown that the solutions of the system (1) are unbounded and tend to infinity as  $t \rightarrow \infty$  if the matrix  $A$  is not stable.



# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

The prevailing hot weather in Chicago has a tendency to militate against theatre business. Not since 1872 has Chicago experienced such heat in September as has been in evidence since the opening of the month. It is comforting to know, however, that this burst of torridity will materially help the corn crop throughout the Middle West, and in consequence Chicago amusement purveyors will reap the benefit during the winter months. The Chicago park concessionaires report a considerable increase in their receipts during the past two weeks, and tent shows on the road are making up for losses occasioned by the inclemency of the Spring and early Summer weather. It is safe to predict that the amusement business in Chicago and the West will, as soon as the weather assumes a normal condition, prove most satisfactory for meritorious enterprises. The week ending to-night has not been a very good one for the theatres and, of all the entertainments that were pitched this way for the Labor Day opening of the season, only "The Garden of Allah" has known real prosperity.

"The Charming Girl" concludes its engagement at the Studebaker 14. New scenes and new songs have been added, and Claude Gillingwater replaced Ralph Herz in the leading part Sunday night, 8. Marie Flynn, Annabelle Whitford and Blossom Seeley remain.

Cecil Lean's musical comedy, "The Military Girl," runs on at the Ziegfeld, where it begins its sixth week Monday night, 9. Oscar Regian replaces Henry Norman.

The first big city performance of the American version of "The Polish Wedding" will be given at the Grand Opera House Sunday night, 8, by a cast including: Valli Valli, William Burress, Winona Winter, Mathilde Cottrell and Louis Cassavant.

"A Winsome Widow" will re-open the Colonial Monday night, 9. The company includes Frank Timney, Harry Conner, Dorothy Jordan, Kathleen Clifford, Harry Kelly, Ethel Kelley, Molly King, and the Dancing Hens Sisters.

Charlotte Walker will be seen at McVicker's Theatre to-morrow night, 8, in "The Trail of the Lonesome Pine."

Three new plays will be offered in the standard theatres in the central district, Sept. 23, the forms at the Olympic: "The New Sin," at Powers, and "Whose Helen Are You?" at the Studebaker. The play, "The Man Higher Up," will be acted by Janet Beecher, Francis Byrne, Geo. W. Wilson, George Parker, Eugene O'Rourke, Albert Perry, Richard Richmond, Grace Hedges and Mary Brandt. Basil Macdonald Hastings' play, "The New Sin," will be acted at Powers, by an all-English cast, including: Cyril Keightley, Julian L'Estrange, A. G. Paulson, O. P. Heggie, Harvey Brabam, Rodan Ryshates and Arthur Browner.

"Whose Helen Are You?" is adapted from the German play by Ferdinand Gottschalk, will be shown, with Willette Kershaw, Lee Kohlmar, Ivy Troutman and Florence Ackerman. Edward Knoblauch's "Kismet," and Knoblauch and Arnold Bennett's "Milestones," will have their first Chicago hearing on Monday night, Sept. 23, the forms at the Illinois, with Otis Skinner leading the cast, and the latter at the Blackstone, with the performance by an all English company. Margaret Anglin will act Edward H. Sheldon's new play, "Egypt," at the Garrick, on Sept. 30. On that evening the new Fine Arts Theatre will begin operations by offering: "The Secret of Suzanne," and "The Secret of Suzanne."

Ethel Barrymore's debut as a vaudeville star, at the Majestic, in "The Twelve Pound Look," and the appearance at the Colonial and "Cohan's Grand Opera House" will be the important musical entertainments of the week. Sept. 8, Miss Barrymore will come as the most important vaudeville personality of the year. The Majestic will scarcely know a vacant seat during the week, even though it remain sweltering.

"A Winsome Widow" will be at the Colonial commencing Monday, 9. Among the leading players are: Frank Timney, Dorothy Jordan, Harry Conner, Kathleen Clifford, Harry Kelly, Ethel Kelley and Arthur Mehlinger.

Louise Randolph and her associate players at the Marlowe will present, week 8, for the first time in stock, "The Witching Hour." Ian MacLaren will be seen in the role opposite Miss Randolph, and the production will be under the direction of Frederick Sullivan.

San Sotel continues offering its free La Darby Show in the Casino, free entertainment in the Rathskeller, and free motion picture exhibitions.

"A Modern Eve," now ensconced in the Princess and prosperous there, begins its twenty-first week Monday night, 9. William Morris, George Drew Mendum, Harriet Standon and Phil Byley are in the company.

PARK SEASON SOON CLOSES. Riverview Exposition's closing days are made entertaining by the holding of many political rallies and picnics, the park's calendar for the eight remaining days of the season showing from one to two of these events listed for each day. The motorcycle races scheduled for Sunday night, 8, will be the last of the season. On Monday, 9, the motorcycle races will be held for the first time in the park. Martin Ballmann and his band, assisted by Miss Ferne Gramling, the soprano soloist, continue the concerts to the closing of the park's season, Sept. 16.

White City has two more weeks after this to run. Bokumir Kyril and his band are featured this week.

Hassell, Alfred Dight, Geoffrey Douglas, Ona Venning, Douglas Jeffries, Reginald Walter and Wm. Armstrong.

AUDITORIUM (H. Ulrich, mgr.)—"The Garden of Allah" continues to near capacity business in spite of the extremely hot weather.

BLACKSTONE (A. J. Pitou, mgr.)—"Milestones" will inaugurate the Blackstone season, opening Sept. 23.

COLONIAL (James Jay Brady, mgr.)—"The Winsome Widow" opens Monday night, 9, for an indefinite engagement.

McVICKER'S (Geo. C. Warren, mgr.)—"The Littlest Rebel" closes to-night, 7, and "The Trail of the Lonesome Pine," with Charlotte Walker, follows, opening Sunday, 8.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—"Tantalizing Tommy" continues to good business.

POWERS' (Harry J. Powers, mgr.)—"The Sarah Bernhardt photoplay, "Queen Elizabeth" pictures continue week 9.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Charming Girl" continues week 9, to be followed by "Whose Helen Are You?" for an indefinite engagement.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate" is to remain at this house for an indefinite run, a real hit of the first magnitude.

ILLINOIS (W. J. Davis, mgr.)—"Oliver Twist," with Wilton Lackaye, Marie Doro, Constance Collier and Edwin Breese, continues to good business.

GARRICK (Samuel P. Gerson, mgr.)—"The Bird of Paradise," a great production. The engagement will terminate at the end of the month, and "Egypt" will follow, opening Sept. 30.

CORT (U. J. Herman, mgr.)—"Fine Featherers," with an all star cast, continues to good business.

LYRIC (Samuel P. Gerson, mgr.)—"The Whirl of Society."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"A Polish Wedding" opens for an indefinite engagement Sunday, 8.

WILSON (N. Licklitz, mgr.)—"Bill 9-12: Patching Bros. and company, Johnny Small and Small Sisters, Morty Livingston, Howard Sloan and company, and Arizona Trio. For 12-15: Little Hip, Clay Mantley and company, the Bimbos, Aurora Trio, and Allegro.

WILLARD (J. G. Burch, mgr.)—"Bill 9-12: Little Hip, Clay Mantley and company, Aurora Trio, the Bimbos, and Allegro. For 12-15: Patching Bros. and company, Morty Livingston, Howard Sloan and company, Johnny Small Sisters, and Arizona Trio.

EMERSON—Bill 8 and week: Brooklyn Comedy Four, "Number 44," Three Staleys, Eli Dawson and Theodore Carly's dogs.

HAMLIN—Bill 9 and week: Brooks and Lorrelia, Grace De Winters, Craig and Overholt, Sol. Burns, and Dull and Templeton.

CONGRESS—Bill week of 9: Betty Vance, Tom Kane, Daning Stairs, Aldred Sinters, Buck and Forlor, Pio Jacobson, Bard, Rocco Vocco, Girard and Whiting are held over.

ASKIN LANDS ANOTHER WINNER. Harry Askin's latest contribution to the gaiety of the Loop, "The Girl at the Gate," at the La Salle, is a blending of super-serious romantic drama and judicious burlesque, with a bit of intrigue, a jigger of love making, a song and dance, a dash of patter, much absurd low comedy, and many untiring young women fresh in the hues in the universe. A difficult play form to achieve, save at the La Salle, where the audience like variety. They get it in "The Girl at the Gate." The composition ranges from a grave treatment of the yellow peril tortuously through several romances to breakneck dances and pictures as chromatic as the rainbow. The theft of the fortification plans of the Panama Canal by Japanese spies is the background; the foreground has to do with the love of an affable down-and-outer for the high bred and petulant daughter of a canal commissioner. There are billiard and comic trios, topical songs, pictorial choruses, and all else that goes to make up a musical comedy "score." Never before has the La Salle displayed such beauty of pictures. The La Salle chorus, made up of twenty-four girls and ten young men, is given twelve costume changes in the mounting and costuming, and R. H. Burnside's fertility of invention are large factors in this newest and most ambitious of La Salle plays.

The cast: Benton Coyne, Herbert Corthell; Courtleigh Stawell, Will Phillips; Normal Remick, William Gaston; Billy Price, Arthur Bell; I. Yamsi, Franklin Bendits; Madeleine Price, Olive Wyndham; Marjory Dawe, Lucy Weston; Dooley Dunne, Cathryn Rowe Palmer; Koolie-Li, Angelina Novasio; El Mardero, Charles Mast; M. T. Chase, Charles Huntington; Klewe Hunter, John L. W.

Will M. Hough and Frederick Donaghey are responsible for the book, Ben M. Jerome wrote the music, and R. H. Burnside staged the work.

HENRY BROWN, who was one of a quota of three vaudeville agents when he opened up in Chicago some years ago, keeps busily employed at the game. He is especially strong on club work, and provides talent for ten to twenty entertainments every week.

HENRY MYERS' new act, "Christmas Belles," is being seen on the Thielien time.

FRANK RUTLEDGE AND COMPANY, in "Our Wife," an act that played the Pantages time last season with great success, is being seen in Chicago for the first time since it was revised in form.

THE opening of the New Langley Theatre will take place on Sept. 16.

CE DORA was booked for the Hippodrome, in St. Louis, week of Aug. 26, and for the Illinois Theatre in Detroit, week of Sept. 2. Neither engagement was played. Frank L. Talbot, of the former place of amusement, attached the apparatus in Chicago for \$500 for alleged damages. Judge Trude, attorney of the W. V. M. A., gave bond on behalf of the act.

HARRY ARROGAST, for eleven years at the Grand Opera House, is held up at the Lincoln Theatre, which is now managed by William Newkirk.

J. ZIGOFFEL Jr. arrives in Chicago Monday morning, 9, to attend the opening of "A Winsome Widow."

It is said that "Dante's Inferno" will be located this season in either Whitney's Opera House or the Globe Theatre, for a run. John R. Squire has been engaged as lecturer. Arthur Thomas is behind the venture.

EDWIN LANG, manager of the Empress, is slated for the new Sullivan & Considine house on Halsted Street, when it is completed.

LUCY WESTON'S nimble, graceful dancing, in "The Girl at the Gate," was one of the surprises of the week. Miss Weston has until now been known in this country merely as a singer of comic songs and a dancer of "smart" young women in musical comedies.

VERA MICHELENA, who appeared at the Palace Music Hall last week, received word, Wednesday afternoon, that her mother had died suddenly in New York City. Miss Michelela collapsed on receipt of the telegram, but recovered sufficiently to go on for the night's performance.

PAUL GOUDRON is booking the Avenue Theatre, in East St. Louis, Ill. The house opened Labor Day, with the Sullivan & Considine bookings.

KATHERINE SELBOR was on the bill that opened the Kensington Theatre, Aug. 29, Sept. 1. The show drew big business and was highly spoken of.

COLL, RUSSELL AND DAVIS made quite a hit at the Wilson and Willard theatres last week, in "The Bogus Nobles." Walman and Kates presented a "new act" at the Lincoln last week that won high favor. Sadie Kusell was also seen at the Lincoln in a new act, written by Johnny O'Connor. Newhoff and Phelps have a new act that is meeting with favor on Association time.

BROS., Eleanor Otis and company, Esmeralda, and De Lea and Orma.

ARTHUR, RICHARDS AND ARTHUR, in a new act, return to Chicago Sept. 16.

WALTER PERCIVAL AND COMPANY, in "The Choice," a new act, will be the big attraction at the Wilson and Willard, week Sept. 16.

GENE GREENE will introduce "Georgia Rose" and "All Night Long" to Chicago audiences. Like "Some of These Days," Will Rossiter is the publisher.

JAMES MONTGOMERY IN CHICAGO. James Montgomery, the author of "Ready Money," is in Chicago, nursing the manuscripts of two new plays, one a work of his own composition, called "Come Home, Jones," and the other Jackson D. Haag's "Bachelors and Benedicts," which is to have its production at the Cort when "Fine Featherers" is withdrawn from that playhouse, late in the autumn. Montgomery's interest in the Haag play is chiefly that of adviser to the producer, Harry H. Frazer.

THIS company which began at Peoria last week, a tour in "Ready Money," has in it Hans Robert and Edwin Mordaunt as the players of the parts "created" in Chicago by William Courtenay and Joseph Kilgour, and William Crimmins, E. A. Eberle, Everett Butterfield, Smith Davies and Jessie Glendinning as incumbents of other important roles.

BURTON HOLMES has returned to Chicago from India filled with vivid impressions of what he considers the crowning achievement of his twenty years of foreign travel. Before going to the far East, he made a voyage to the West Indies and to the Panama Canal, so that he will present five absolutely new travelogues to his audiences this season. He wandered from Southern Europe to Spitzbergen, traveling 21,086 miles, not one mile of which was covered by railroad. He traveled two-thirds of the distance by water, and one-third by automobile.

THE Klemmcolor pictures of the Indian Durbars are shown in their completeness at Orchestra Hall. Harold Meade describes them, and Edward Howells provides music.

THOMAS W. ROSS has begun his second season in Winchell Smith's "The Only Son." The receipts for the first appearance of the new season at the Grand Opera House, in Cincinnati, broke all first night records at that playhouse.

THE THEATRE BOOKING CORPORATION submits a bill booked for the Garden Theatre, Kansas City, for week Sept. 9, all acts being obtained in Chicago. Here is the bill: Hughes Musical Trio, Miller and Cleveland, Lottis Mayer, Bob Abright and company, Zeb Zarrow Troupe, Bessie Browning, Nelson's Aeris, Baillet, Bert Ross, Alfred, the Great, the most human monkey; Alva York, and the Six Abdallahs.

ETHEL KIRK AND BILLY FOGARTY made good last week in Chicago at the Willard and Wilson, and immediately received a long route for vaudeville, beginning next week. Miss Kirk's gown and a revelation, and her delivery, accompanied by Fogarty's convulsing drooleries and appealing voice, sent the offering to immediate success. Among the elements of their good judgment none stands forth more prominent than their splendid selection of songs, which include "Take Me Back to Dreamland," "Stay Away from the Fellow Who Owns An Automobile," "Robert E. Lee," "I'll Do As Much for You," "On a Beautiful Night," and a melange of parodies on popular songs for a bang at the finish. Fogarty first appears in overalls, in a surprise situation, and later works in a white dress suit. Miss Kirk wears several changes of costume, all of them different and striking.

WHEN the Julian Theatre, one of Chicago's earliest prominent outlying vaudeville houses, returns to policy of vaudeville Sept. 16, an excellent bill, booked by J. C. Matthews, will be headed by Rodney Ransom and Marie Nelson, last season favorites and stars of the Gleason Stock Company, at the College. They will present a novelty sketch by Helen Bagg, entitled "The 9.15."

C. E. BRAY has gone West, presumably to represent Orpheum Circuit business.

GABRIEL "Gab" and Carroll & Fields added "Sands of the Desert" to their song repertoire, at Witmark's, this week.

E. O. BLACKBURN, of The Billboard, is distributing cigars along the Kialto. It's a girl.

WILL SPILLARD heretofore will book singers for Jones, Lunick & Schaefer's Crystal, Century and Star theatres.

WILL RED DUNWOY will be associated in Chicago with John O'Connor, of Variety.

FRANK HOWARD has opened an agency in the Grand Opera House Building.

## The Theatrical Lawyer

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Irish play, by A. J. Pegler, will go on tour, featuring Gerald Griffin, "The Irish Tenor."

COCHRANE MAY LAUNCH SHOW. W. W. Cochrane made a flying trip to Sioux City, Ia., Friday night, 6, to confer with Major Gordon W. Little, of the Two Hills Show. It is reported that he will be in conference with Danny Robinson, Monday, and added color is lent to the freely circulated rumor that Cochrane and a party of Western capitalists are to launch a big show next season. Just what the nature of this new factor in the tented field will be has not been divulged, but it may be anticipated that a definite announcement will be forthcoming in the near future.

THE KINGS OF THE FOREST. Chicago newspaper men were given a private exhibition, Friday afternoon, at the general offices of the Selig Polyscope Company, of the cinematographic masterpiece, "The Kings of the Forest," in two reels, soon to be released by this firm. This is a most remarkable subject played up in a remarkable way. The photography is perfect. The scene is laid in Africa, and woven through the story, replete with thrilling situations, is a tale of motherly devotion in the midst of the perils of the jungle which can not fail to reach the hearts of the millions who will have the privilege of witnessing this picture on the screen. The pictures were made on the Selig animal reserve at Los Angeles, Cal., and they will undoubtedly cause world wide comment.

President W. N. Selig tendered the employees of general offices and the Chicago plant at Elm Grove, Saturday afternoon, Sept. 7. It was a most enjoyable affair. There was an abundance of good things to eat, and the moving picture folks engaged in all sorts of athletic contests.

AWAITING ABRAHAM'S ANNOUNCEMENT. A definite announcement of the Charles M. Abrahams' "Around the World" tour of a sensational show, now under process of construction, is being awaited with considerable interest. Abrahams is a natural-born showman, and has been most successful in Australia and the Orient. He is a keen judge of relative values when it comes to selection of talent, and his judgment is seldom at fault. Enjoying an army of ardent admirers, and armed with ample financial resources, Abrahams may be depended upon to put forth

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# THE CLIPPER

Week of Sept. 16, IRON PIER, ATLANTIC CITY, N. J.

(MURPHY'S MINSTRELS)

some startling innovations in the days to come.

## DUNKLE WRITES SKETCHES.

W. W. Dunkle, vaudeville sketch writer, has been busy during the past month turning out successful acts for performers, some as far West as San Diego, Cal.

JEAN WEIR AND COMPANY will be seen in "His Last Office" the present season. Miss Weir having purchased the act from Claude Adams. Miss Weir appeared for a short time last season in this offering, and her work was so highly praised that many suggestions that she purchase the act finally convinced her of the wisdom of such a course. She will play W. V. M. A. time, under the direction of the Beecher Brothers.

O'RILLA BARBERE AND COMPANY have association bookings with their amusing playlet, "A Strenuous Day." They were on the bill at the opening of the Plaza Theatre, and it is seldom that an act is seen in Chicago which causes so much comment among agents and managers.

FRANK Q. DOYLE begins booking the Coliseum in Danville, Ill., shortly, and it will be operated as a Hippodrome after the fashion of Frank J. Talbot's successful amusement place in St. Louis. Harvey S. Day will be the manager.

W. S. BUTTERFIELD was a Chicago visitor last week, having returned from a business trip to New York.

"THE LOTTERY MAN" opened the season at Sterling, Ill., Aug. 30, and is said to be an excellent show.

NO LESS than three black face comedians will have a hand in providing entertainment in the downtown Chicago theatres this week. Al. Johnson, at the Lyric, in "The Whirl of Society," Emilie Subers, in "The Military Girl" at the Ziegfeld, and Frank Timmer, at the Colonial, with "A Whimsical Widow."

THE OPENING of the third act of "Tantalizing Tommy," provides the stage of the Chicago Opera House with as lovely a picture as ever was created for a light lyric entertainment. The scenery, itself, is remarkably rich and attractive, and the young women who animate the picture are upholstered as few choruses have been. It was a man with an eye for beauty that devised the picture; his name is George Marlon. When it comes to the employment of color and to arranging effects through the movement of a chorus, Marlon is a stage manager with an Oriental imagination.

MOROSCO RESUMES JOURNEY. Having seen his production, "The Bird of Paradise," safely installed in the Garrick Theatre, Oliver Morosco resumed Tuesday a transcontinental automobile trip, which began at Los Angeles three weeks ago, and will carry him to New York.

ORRIS JOHNSON is traveling Westward to Los Angeles, to fill there a brief engagement as a stock company visiting star.

THE management of one of the theatres in St. Louis began experimenting last week with a musical stock company enterprise with which it hopes to duplicate the success of the La Salle Opera House, Chicago. The St. Louisans have taken the old Imperial Theatre, and have re-named it the La Salle. In it they staged, Sunday night, 1, a musical comedy of boarding house and circus life, called "Baby Doll."

"THE CHERRY GIRL" will leave the Studebaker Theatre, Saturday evening, 14, and will be taken to the Globe Theatre, New York.

## SHUBERT STAFF CHANGES.

J. J. Shubert, who spent a week in Chicago inspecting his theatrical properties and attending the launching of the new season, has returned to New York. Before leaving Mr. Shubert announced that Sam P. Gerson had been appointed general and personal representative for Chicago and the Middle West. Mr. Gerson will be in charge of the Shubert Western executive offices at the Garrick Theatre. Asher Levy, who for the last two years has acted as general treasurer of the Shubert theatres in Chicago, and who before that was treasurer at the Garrick, has been promoted to the position of business manager of the Garrick Theatre. Mr. Levy's promotion, Mr. Shubert announced, was a reward for his faithful services during the many years he had been with the firm. J. A. Reed, who has been traveling manager for some of the largest road attractions of the Messrs. Shubert, has been appointed business manager of the Lyric Theatre. Mort H. Singer will continue in that capacity at the Princess. The American Music Hall, the fourth of the Shubert holdings in Chicago, will open about the first of October with a musical comedy. That house will be entirely remodeled, a new balcony will be built, and the main floor will be so arranged that a perfect view of the stage may be obtained from every seat. There will also be some improvements made on the stage. Mr. Shubert expressed himself as quite satisfied with conditions in Chicago, and looks for a very prosperous season here and in the Middle West.

## VAN ALSTYNE RETURNS.

Egbert Van Alstyne, chief of Jerome H. Remick's melody writers, has returned from New York, and with him he has brought his two newest songs, "Frisco Dan" and "That Old Gal of Mine." With the co-operation of Billy Thompson, the Loos Bros., and Remick's promoting staff, Van Alstyne declares these two songs will soon be whistled on every street corner in Chicago. Van Alstyne will remain here all season.

## ROYAL GREETING FOR JONES.

In the company of Martin Beck and C. E. Bray, Peter J. Schaefer, president of Jones, Linick and Schaefer, touring his way to New York, stopped off in Boston and saw the first performance of "The Count of Luxembourg." Schaefer, with his family, has gone East to welcome home Aaron J. Jones, his associate, who has been abroad since last April. Jones returns to Chicago next Friday.

ERNEST YOUNG, formerly of the American Music Hall, opened the United Theatre Ticket Office opposite the Edelweiss, in Chicago, last week.

GEORGE ARLIS is to play a brief return engagement in Chicago this season in "Disraeli." He acted for eleven weeks in the comedy at the Grand Opera House here in the Spring of 1911.

## COCHRANE GOES TO OMAHA.

W. W. Cochrane made a flying trip from Chicago to Omaha, Thursday, and visited the Sells-Floto Shows, in that city. There are rumors afloat that Mr. Cochrane has some big things under way for next season, but so far he has refused to divulge his plans. Returning from Omaha, Mr. Cochrane stopped off a few hours at Cedar Falls, Ia., to visit his friends, the "Two Bills."

## MCCURREN IN MONTANA.

C. W. McCurren bought a lot of show property, along with twenty head of choice draft stock, in St. Paul, last week, which was transported to Two Dot, Montana, where McCurren is in charge of a big ranch, where he intends to construct a circus to open in the Far West next Spring.

## HOT WEATHER HELPS PARKS.

The sudden burst of extremely hot weather has had a tendency to encourage attendance at Chicago amusement parks. And it may be recorded here that the park concessionaires certainly need considerable encouragement. This has been a tough season for many in the outdoor amusement game. A warm Indian Summer might help to relieve a stress which has proven particularly irksome.

## AIKEN REPORTS BIG BUSINESS.

According to Traffic Manager George C. Aiken, who favored the Chicago office of THE CLIPPER with a call last week, the Hagenbeck-Wallace Circus is meeting with a run of exceptionally gratifying business. It is generally conceded that "The Hagenbeck-Wallace" has one of the best circuses on the road, and he has surrounded himself with a staff of able lieutenants who "know" territory and when to play it.

## BRYAN LEAVES FOR MADISON.

Harry J. Bryan left Chicago Saturday, Aug. 31, to assume the management of the Fuller House, at Madison, Wis. After a number of years of practical experience with theatrical attractions on the road, Bryan should be particularly fitted to assume the responsibilities devolved upon him in his new position.

## LITTLE THEATRE OPENS SOON.

The Little Theatre, of Chicago, will be opened in October on the fourth floor of the Fine Arts Building, under the direction of Maurice Browne.

The company engaged includes: Margaret T. Allen, Alice Gerstenberg, Elizabeth Goodrich, Genevieve Griffin, Jane Heap, Elaine Hyman, Miriam Kiper, Lou Wall Moore, Florence Reck, Ellen Van Valkenburg, Paul Bartlett, Maurice Browne, Alfred Emerson, Arthur Johnson, Shelley Neilson, Edward H. Pasmore and E. H. Powell.

## BURLESQUE IN CHICAGO.

IN spite of the disastrous fire that almost completely destroyed the scenery, costumes and properties of the Robinson Crusoe Girls at Cleveland, the week previous, the attraction opened on scheduled time at the Columbia, Sept. 1. But nothing was overlooked and the show was complete in every detail.

In spite of the torrid weather, Manager E. H. Wood wore a happy smile at the successful opening of P. S. Clark Runaway Girls, Sunday 8, at the Columbia. Those clever extravaganza comedians, Charles and John Burke, are strongly featured, and well they deserve to be. Happily assisting in the support are: Joe Opp, Tommy Cullen, James Moran, Anthony Cortelli, R. T. Feltre, Joe Mack, Tony Cortelli, Frank Kramer, Dennis McCarthy, Frank Smith, Margaret Clemmons, Carrie Bastedo, Violet Rio, Harriet Carter, Violette Villiers, Nellie Shaw, Minnie Horr, Estelle Green, Pearl Moran, May Russell, Madge Sheehan, Polly Hyatt, Sadie Hyatt, Trilzie Clarendon, Marie Dalton, Florence Gibson, Mabel O'Rell, Dorothy Brown, Beatrice Clarkson, Pearl Aird, Fanny Gerling, Ethel Gerring, Marion Kemp, Sadie Melrose, Bessie Monroe, Sadie Price, Beatrice Leroy.

## STAR AND GARTER.

Geo. P. Murphy has the laughing festival furnished by the Merry-Go-Rounders this season, which, played at the Columbia, under the Star and Garter week. An unusual number of novelties and effects were introduced, all of which were well taken care of on the ample stage of this theatre by the efficient crew.

The splendid company includes: Edna Remond, Gladys Wilbur, Irene Duke, Jean Fuller, Jas. Doyle, Harold Dixon, Wm. Singer, Wm. Rankin, George Hedges, Arthur Wilson, Henry Percival, Arthur Rice, J. H. Prescott, W. H. Rupert, Misses Bessie Carlette, Amelia Allen, Elsie Wilber, May Valente, Alice White, Gene Gold, Lettie Mack, Marie Sheldon, Jacklyn Pughman, Jean Fuller, Astrid Wickman, Margaret Costello, Jennie Merrick, Ethel Verner, George Graat, Marie Ray, Alma Sterling, Jessie Newcomb, Helen Harris, Lillian Le Blanc, June Harber, Anna Devere.

While the Star and Garter show, which opened week 8, has no local significance in connection with the theatre which hears that name, still the high grade policy of both are equally commendable. The book sparkles with the wit of Manager Frank Wiesberg, and the musical numbers are captivating.

The roster includes: Jack Conway, Lee Barth, James J. Collins, Ray Montgomery, Joe Conway, Eloise Matthews, Marion Blake, Anna Healy, Jennie Healy, Connie Leht, Joe Conway, Edna Cherry, Dorothy Marr, Maria Murray, Rita Drew, Lottie Falke, Grace Larue, Clara Williams, Maude Buchanan, Edna Shannon, Kathryn Howard, Helen Miller, Claudine Crannell, Mildred Rose, Gladys Rogers, Sophie Burg, Marie Clifford, Kathryn Torney, Ethel Douglas, May Stewart, Mabel Stone, Lillie Woods.

The staff: Harry Rose, business manager; Wm. Morrison, musical director; Jas. J. Collins, stage manager; Asa Cummings, master mechanic; E. G. Cherry, electrician; Frank Devitt, master of properties; Mrs. Roosen, wardrobe.

## EMPIRE.

The New Century Girls opened the season at the Empire week of 1 and pleased the patrons of this house with a capital burlesque, in three scenes, and a rousing afterpiece that sent good sized audiences away in fine humor.

The Oriental Burlesquers braved a hot weather that melted everything, including audiences, and offered their snappy show at the Empire, week of 8. The olio is strong, and the first and closing parts are full of fun and good musical numbers. Those who furnished the cheer-up performances were: Clara Dagneau, Ollie Ramsey, Harvey Brooks, Lena Bruce, John Williams, William Swan, Sam Hawley, Frank Bamford, Linette Howe, Chas. Collins, Misses Devere, Williams,

Abbott, Conroy, Sykes, Goldin, Ramsey, M. Gardne, Ager, Dayton, Howard, Huyler, Bordenere, Kennedy, Mayhew, Pierce, Fay, Ellisworth, Opp, J. Gardner.

The staff: Wm. C. Cameron, manager; James Brown, business manager; Charles Collins, stage manager; Joe Goldin, musical director; Al. Humes, machinist, and John Fay, props.

## FOLLY.

Mike Collins and James Madison took down the shutters at the Folly Sunday, Sept. 1, and opened the doors to joyous crowds, with the Girls from Reno. Madison is an expert on writing burlesque comedy, and Collins is an able assistant, and they have an organization of superior excellence.

Chas. F. Cronwell brought the Dandy Girls to the Folly, Sept. 5, and in spite of the sweltering heat, captured his share of the business. The first part has a novel Mexican flavor, the olio is brief but startling, and the show closes with a Parisian skit. The players: Eddie Swartz, Solle Ward, Ernest Storm, Jean Bedini, Lon Heals, Jack McSorley, Joe Ellsberry, George Cunningham, Miriam Henriques, Anna Yale, Margie De Almo.

## THE SARATOGA CAFE RE-OPENED.

It seems like home again at the Saratoga Hotel, Chicago, now that the cafe is open, and once more the hungry patrons can partake of the hospitality and excellent fare that has always been provided. After being closed during the Summer months, the cafe, by overhauling and redecorated, the spacious dining room offers a more inviting appearance than ever before. The decorations are white and green, and blend nicely with the wall landscapes and the new foliage covered trellis booths around the sides. The private "den" of Jake Sternad, familiar to patrons of the Saratoga for many years, has disappeared, and in its place is one of the many cozy nooks that will appeal to those who desire privacy while dining. Harry Westfall, who has had a wide experience in catering to the public while at Brown Palace, in Denver, and the Philster, in Milwaukee, is in charge of the cafe. Max Selzer, formerly chef of the South Shore and Germania clubs, is in charge of the kitchen. The Misses Steens and Ryan are at the cashier's desk and cigar stand. Attractive girl waitresses have replaced men, and the entire cafe there is genial air of comfort and cordiality which, combined with the excellent cuisine, assures complete and satisfactory service.

## "THE POLISH WEDDING."

(Special dispatch to THE CLIPPER.) CHICAGO, Sept. 9.—Cohan & Harris scored again last night with "The Polish Wedding," which proved a genuine hit on the occasion of its first American production, at Cohan's Grand, on one of the hottest Sunday nights of the year. An almost capacity audience braved the torrid temperature and watched the cheerful proceedings with every evidence of genuine pleasure. In this typical continental farce, with music, Vaill-Valli and Armand Kalicz quarreled, made love, danced, flirted and repented all to Jean Gilbert's melodies. Winona Winter is an attractive "den" of Jake Sternad, familiar to patrons of the Saratoga for many years, has disappeared, and in its place is one of the many cozy nooks that will appeal to those who desire privacy while dining. Harry Westfall, who has had a wide experience in catering to the public while at Brown Palace, in Denver, and the Philster, in Milwaukee, is in charge of the cafe. Max Selzer, formerly chef of the South Shore and Germania clubs, is in charge of the kitchen. The Misses Steens and Ryan are at the cashier's desk and cigar stand. Attractive girl waitresses have replaced men, and the entire cafe there is genial air of comfort and cordiality which, combined with the excellent cuisine, assures complete and satisfactory service.

## WARREN A. PATRICK.

MARCELINE MONTAGUE replaces Fay Adams in the prima donna role with the Lady Buccaneers. George Morton will replace Nat Becker, and Olga Le Marr signed Sept. 9.

## LATEST FROM CHICAGO.

Sept. 10. Ethel Barrymore made a quiet but effective entrance into vaudeville at the Majestic yesterday afternoon, before a representative audience that tested the capacity of that theatre to the limit.

"The Twelve Pound Look," she brings to bear her charming personality, her individual voice, her wonderful eyes and power to express quiet humor and suppressed emotion. Having played the character frequently in connection with a regular dramatic bill, she was thoroughly familiar with the lines, business and situation, making every point count. She was honored with three curtain calls and a number of floral pieces. So much cannot be said of Percy Standing, her leading man, who was sadly lame in his legs and had to be propped up by the wings, destroying all illusion and preventing him from getting into the real spirit of the part. Suzanne Sheldon was capable in a minor part, and Frank James played a servant.

On the Majestic bill with Miss Barrymore were: Salerno, the juggler; Sully and Hussey, the laughing hit of the show; Jack Gardner, in a clever single act; May L. Joyce, Ida Fuller, with a large supporting company of dancers and a spectacular production, and the Three Bremens.

Majestic bill for week 16: Jefferson De Angelo and company, Gertrude Vanderbilt and Geo. Moore, Lora, Ethel Green, Swan Ostman company, Kaufman Sister, Marshall Montgomery, Swor and Mack, and Marguerite Porrey.

Frank Q. Doyle announces that the Athenaeum, Jackson, Mich., opens Sept. 12, with five big acts: the Coliseum, Danville, Ill., opens Sept. 23, playing same big acts as appearing at Hippodrome, St. Louis, and the Bucklin Theatre, at Elkhart, Ind., opened Sept. 2, playing five acts weekly, all booked by the Frank Q. Doyle offices, of Chicago.

G. H. Miles is in Chicago to-day, in consultation with Walter F. Keefe, at the Theatre Booking Corporation Offices.

W. H. Raynor, formerly with the Unique, at Minneapolis, took charge as manager of the Empress, Chicago, Sept. 9, replacing Edwin R. Lang, who opened the house this season. Mr. Lang's plans are at present undecided.

"A Whimsical Widow" was presented at the Colonial last evening, with the mercury peering over the rim of its standpipe. The only cool thing in the house was the ice used in the elaborate skating scene of the last act introduced by Mile. Nana and Mons Alexia. Charles A. White, for fourteen years press representative with the Ringling Bros.' Circus, and since manager of the Empress Theatre, Chicago, died Sept. 5, at St. Paul of tuberculosis. White had been sent by Sullivan & Considine to take charge of the Empress in St. Paul, and his strenuous efforts at the opening of the season proved too much for his waning strength. He was about thirty-five years old, and had won a host of friends by his genial nature and sterling habits. The body was cremated in St. Paul. Mrs. White has returned to her parents in Philadelphia.

much for his waning strength. He was about thirty-five years old, and had won a host of friends by his genial nature and sterling habits. The body was cremated in St. Paul. Mrs. White has returned to her parents in Philadelphia.

## Circus News.

### SPARKS' SHOW GO SIP.

BY FLETCHER SMITH.

The John H. Sparks Shows are now on the last lap of the season's tour, and, after a highly successful trip through the New England States, turned at Cape Vincent, N. Y., last Thursday, and is heading South for a long season. The show has proved conclusively that a good show can play a territory two seasons in succession and do a profitable business. The receipts in Maine and New Hampshire were in every case in excess of those of the preceding year, and Manager Charles Sparks has established a lasting reputation for his show.

The Long Island tour occasioned a succession of crowded houses and the trip was hugely enjoyed. Nearly every day saw a quota of professional visitors, and among those who saw and enjoyed the performances were: Wm. Collier and family, John Drew and family, Robert Henry Hodge and family, and many other notables, including the family of Alfred Vanderbilt, Mr. and Mrs. Sparks and Assistant Manager Basil McEwen were entertained at dinner by Mr. and Mrs. Hodge, and afterward enjoyed a motor tour.

The Edison Players were with the show for a week, and staged a few feature films of circus life, soon to be released. Nearly all of the prominent people about the show managed to get into one or more of the pictures.

The trip through the Catskills and Adirondack Mountains was productive of big business. At Saranac Lake, Max Weber and a large party of friends took in the show. P. P. Wheeler, of the Downie & Wheeler Show, and "Ikey" Goldstein were visitors at Port Plain. "Ikey" had a pocketful of diamonds, but found most of the kinkers supplied with stones.

Mike Leopole, solo cornetist of Prof. Taylor, was the champion fisherman of the bunch, and he broke all previous records at Cape Vincent, bringing home twenty-eight fish bass. He fished till midnight, and says bass bite better at night. Mike is a busy man nowadays from fishing and conducting a correspondence school, with headquarters at Williamstown, Conn.

Al. Anderson, the popular announcer and advertising manager, received the sad news of the death of his sister last week, and left immediately for his home in Jamestown, N. Y.

During his absence Fletcher Smith is combining the duties of press agent, announcer and advertising manager. Wm. Morgan, he of "Uncle Tom" and minstrel fame, closed recently, and has laid aside his trombone to assume the duties of manager of a repertoire show in Ohio. We miss Bill and "Munk."

It is not true that Barney Shea, the popular privilege car manager, has run out of stories, but it is rumored that he copped the canary and parrot yarn.

James Caskey, superintendent of canvas, met with a painful accident recently, running a splinter nearly through his hand. He is laid up suffering with blood poisoning.

The Salisbury Industrial Club, of Salisbury, N. C., the Winter quarters of the show, have issued a neat four page herald, setting forth the advantages of the bustling city, and incidentally endorsing the Sparks Show. In return, Manager Chas. Sparks has already distributed more than 25,000 of the heralds in the Northern towns and cities, and Salisbury has received a lot of profitable free advertising.

So far we have met with no accidents, and not a change has been made in the personnel of the show. The show is running like clockwork, and the Walton Family, the Nelsons, Berre and Hicks, the Mayos, Lizzie Gulce, Mabel Cohen, John Miller, and Joseph Sherry and his bunch of jesters are making his daily. The concert in big daily, and Prof. Brunner, with his lions, proves a big drawing card.

Mrs. Chas. Sparks had a special Labor Day dinner served last Sunday, and it was called only by the big Fourth of July spread. The show had two record breaking crowds at Ithaca on Labor Day. This was the first visit of the show, and but a repetition of former business.

Stoddard and Wallace are busy booking their comedy company for the Winter. As usual, the show will play through Indiana. The object is to carry a band and orchestra.

The boys are all wearing campaign buttons. The "Bull Moose" has the lead, with Wilson a close second.

Now for Dixieland, tin can cops, poor boys, and full grouch bags.

## GOLLMAR BROS.' SHOWS.

At Oak Park, Ill., we were visited by several members of the Young Buffalo Wild West Show. Arthur Davis and wife, old time troupers, were visitors here.

Sunday the members of the Gollmar Show paid a visit to the Young Buffalo Show. To say the show were entertained would be putting it mildly. Every member of the Young Buffalo Show, from Manager V. C. Seaver down, gave us the best of the show afforded. The members of the Gollmar Show had the pleasure of witnessing one of the best Wild West performances in the world.

Ray Thompson's best troupe of menage horses appearing anywhere. Annie Oakley's shooting is beyond comparison. The several acts of riding, roping, etc., cannot be equalled. Manager Al. Salvail, of the side show, has one of the best entertainments of this kind ever gotten together. He informed us business had been better this season than previous years.

St. Stebbins and his wife (the Advertising Ruben) kept the audience in good humor, and they surely deserve all the praise accorded them. Business with the Gollmar Show has been

up to the standard, notwithstanding the terrific heat we have had the past three weeks. At Oak Park, Ill., Leach and each joined, doing an Iron Jaw, contortion and wire act.

## CIRCUS MAN VERY ILL.

Harry Michaelson, superintendent of construction of the J. Frank Hatch water circus, is seriously ill with typhoid pneumonia at the St. Elizabeth Hospital, La Fayette, Ind. Mr. Michaelson has been connected with the Hatch show for the past nine years.

SIMON MACIAS, manager of Circo Vazquez Hermanos, will arrive in New York City about Sept. 18.

## FERRARI SHOWS IN NEW ENGLAND.

BY SYDNEY WIRE.

In a country of which the carnival showman has always been somewhat leery, the Ferrari Shows have completely shattered the existing fallacy of the commercial dangers of the New England territory from the carnival showman's point of view, and it has remained to Victor D. Leavitt and Col. Francis Ferrari to prove that, with proper business methods and the right kind of show, it is easily possible for the carnival organization to frame a route through any part of New England and bring home the bacon. This, of course, applies to shows which are properly organized, and which carry real attractions, and which are headed by the right sort of a contracting agent, and one who can secure responsible auspices at the right figure. The Ferrari Shows have been back in the United States for four weeks, and have only had one bad week. Before the show's invasion of Canada, a number of live Connecticut, New Hampshire and Maine towns were played, all of them proving bonanzas, both for shows and privileges.

St. Johns, Moncton, Halifax, Fredericton, New Glasgow, Sydney, Amherst and others were all good, and Col. Ferrari may be regarded as the pioneer of a new and golden field for carnival ventures. Since the return of the shows to the States business has been good, although hardly up to the standard of the banner weeks experienced through New Brunswick and Nova Scotia. The shows are Springfield this week, with Watbury, Conn., to follow, after which they will turn down for the big Pennsylvania fair, a number of which have been contracted for by General Agent Victor D. Leavitt. There have been several changes with the shows since its return to American territory, the Bentley African Village having left to play a number of New England fairs, for which they held contracts. The big animal show front, new this season, has been enlarged and remodeled, and workmen are now busy on the carving and gilding of new end panels and top domes, which will greatly improve the appearance of the gorgeous show facade.

The wild animal subjects are the work of Smith, the celebrated English show painter. Colonel Ferrari is at present on a trip to the Canadian fairs, but is expected back with the shows at any time. H. B. Holdreth is dead of pneumonia, and the end panels, which they held contracts. The big animal show front, new this season, has been enlarged and remodeled, and workmen are now busy on the carving and gilding of new end panels and top domes, which will greatly improve the appearance of the gorgeous show facade.

Arriving Warwick, the wanderer, from Derby, Eng., and who this season has been pulling up a gold heap with his "Knock 'Em Down, Sally," will return to England this week. He is going back in time for the big Winter fairs at Waverly Market, Edinburgh, and the World's Fair at the Agricultural Hall, London. Mr. Warwick says that like the swallow, he will return in the Spring.

Phillippo Riffani has been having trouble with his band, the members of which strongly object to too much work, as they think. One of their main grievances is the street parade work and downtown concerts, and what Philip starts his music he usually finds the band two or three men short. The colonel was away from the show when this happened.

The Willard Family and its bevy of pretty girls has left the shows, and a few young bloods around the shows are now in the loss of a sweetheart. Everybody is buying Fall suits and overcoats, while the show fronts and material is all being touched up ready for the big coup at the fairs. Col. Ferrari is making an effort to secure a suitable building in which to show this coming Winter.

## "MONTMARTRE" TO BE STRENGTHENED.

"A Slice of Life," J. M. Barrie's satirical skit, which was used as a curtain raiser to "Cousin Kate" last season, is to be interpolated in the second act of "The Girl from Montmartre" at the Criterion, played here three characters original with Williams and Ethel Barrymore, handling queen contests. John Barrymore will be taken by Richard Carle, William Danforth and Miss Williams, who are all appearing in the musical comedy. Miss Williams will assume the role formerly played by Miss Barrymore. The best performance will be given on Thursday night.

## WANTED, A1 PERFORMERS

Up in Medicine Business Singers, Dancers, Comedians. Picture Man with machine, Piano Player that does specialty or has picture machine. All must be good dressers and well performed. Give lowest. Pay own. Tell all, write plain. S. A. KENNEDY Ottawa, Ill.

At Liberty, Ed. Perine, Leader, Violin & Cornet, ANNA FERINE, Singing Specialty and Paris. Best competent and experienced. Address 55 EAST SUPERIOR ST., CHICAGO.

## WANTED—PIANIST (Male)

Must read and fake. Season's work. Short speaking part. No booze. Join at once. FRED HOAK, Meridian, N. Y.

## EVENING GOWNS, STREET AND ANKLE LENGTH DRESSES.

USED. I cater to the Theatrical Profession. Mail order promptly executed. MRS. A. ISNER, 461 SIXTH AVE., near 27th St., New York City.

## WANTED QUICK

Man for Juvenile League. Go to a Business man. Winter entertainment; join on wire; tell all. We pay all. THOMAS & MOSSMAN STOCK CO., RAINBOW, N.Y.

HAVING cancelled contract, WILL SACRIFICE an elegant Mink-lined Coat, Beautiful Persian Collar, Black Broadcloth Skirt, latest style set of \$225. Also exquisite Ermine, latest style set of \$240. cost \$175; never worn. R. B. Ryan of a lifetime. G. Chase, 115 E. 23rd St., New York City.

THE CLIPPER is Issued in New York on Thursdays







# THE HOUSE OF SELIG

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Monday, Sept. 23.

## A DETECTIVE'S STRATEGY

The striking story of a society detective and a child who was used to reunite a mis-mated pair. Adapted from Fred Jackson's powerful story, "Thistle-down." About 1000 feet.

Tuesday, Sept. 24.

## THE CATTLE RUSTLERS

Stories of the West are always interesting. Selig's especially so. This is by far the best Western of recent months. A vivid, enthralling, real cattle round-up takes place. Enough said. Get it. About 1000 feet.

Wednesday, Sept. 25.

## PARTNERS

For the first Wednesday release from the House of Selig, we have selected one of the most appealing, human and dramatic stories ever pictured. It tells the story of the Damon and Pythias-like friendship of two Western men. About 1000 feet. GET THIS ONE SURE.

Thursday, Sept. 26.

## THE CITY OF IT

The intense and exceedingly dramatic story of a woman's degeneration and the awful price she was forced to pay. Strong moral. About 1000 feet.

Friday, Sept. 27.

## THE BORROWED UMBRELLA

A side-splitting farce comedy of very original situation. Just the kind of comedy for your Summer night audiences. On the same reel with

## HARVESTING ALFALFA IN NEW MEXICO

An interesting and instructive educational picture, showing details of one of the greatest agricultural industries. Combined length about 1000 feet.

**The Selig Polyscope Co.**

20 EAST RANDOLPH ST.  
CHICAGO, ILL.

## FILM and SONG SLIDES

75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$90; Model "B" Caution Machine, \$30. 1 and 2 day Film, Slides and Machines, if good.

G. F. GALLOT 70 Christopher Street, N. Y. City.

## MOTION PICTURE NEWS

### FILMS REVIEWED.

#### "A Tragedy of Long Ago" (G. Kleine). Released Sept. 2.

Another heavy drama by the Cines Co. After the marriage of Beatrice and Phillip Vicenti, Phillip meets and falls in love with Agnes of Maine. His wife, with the help of her faithful admirer, Macaruffo, plans revenge, but Phillip is informed of the plot against him, and he surprises and imprisons his wife and Macaruffo in the prison, in which the three escape from their cells that night, but are pursued by Phillip and his soldiers, and Macaruffo dies in defense of Beatrice, who meets her death later, on the guillotine.

The scenes in this film are good, and the parts well acted. The escape of Macaruffo and Beatrice from the prison, in which the rope breaks, dropping them into the moat, is a very strong feature of the picture's success. Tod.

#### "Locked Out of Wedlock" (Pathe). Released Sept. 4.

A good comedy release that is refreshing and laughable. The picture opens in Dudley Brown's living rooms, upon the morning he is to be married. He informs his landlady that he wishes to sleep until 10, but, disturbed by the boys, he dresses hurriedly and goes to the yard and sets the watch dog loose. Brown takes advantage of a nearby bench, and is soon slumbering. The mischievous kids return and lock the dog's collar around Dudley's neck, and this is how he is found by the landlady and a policeman, some time later. And in one hour he is to be married! Unable to unlock the collar, he is compelled to saw away part of the dog-house and then starts for the waiting bride. But the excitement and trouble he causes on his way finally lands him in the station house, where his sweetheart finds and marries him, in spite of all that has happened.

The situations throughout the run of this film are screamingly funny. It illustrates what sad experiences one may undergo for the sake of another hour's sleep. The scenes switch back and forth between Dudley's "predicament" and the house of his sweetheart, and holds one's interest running at mile a minute speed all through. Tod.

#### "An Equine Hero" (Selig). Released Sept. 3.

This picture's object, which is sentiment, easily accomplishes its aim. The story centres upon the wonderful intelligence of a horse, and how he rescued his cowgirl mistress from the clutches of the Indians. The scenes are laid in the West, and the plot woven around Mabel and Billy, sweethearts, and how Pete, a half-breed, jealous of Billy, waylays the lovers, with the aid of the Indians, and after leaving the cowboy for dead, capture the girl. She is bound and left under the charge of an "indulging" redman, who falls asleep in time to allow the equine hero to come to the girl's rescue.

The story is consistently told, and with its exciting moments, found much favor. One always enjoys "all but human" animal pictures, and this one should continue as another Selig favorite. Tod.

#### "Aladdin Up to Date" (Edison). Released Sept. 4.

One of those fairy tale comedies, with a story wrapped around penniless Tim's fortune find of a lamp which, in the early part of the film, is discarded by some urchins as worthless. Tim is not a favorite with his sweetheart's parents, and we see him driven from the house. He is on the verge of "ending it all," when he comes upon the lamp, and, picking it up for inspection, rubs it, and out of a puff of smoke appears one of the lamp's slaves, who informs Tim that whenever he wishes for anything, to rub the lamp and he shall be granted the wish. Tim does much rubbing thereafter, winning the daughter, a beautiful house, and life is chuck full of luxuries until one day the hiding place of the lamp is found out by the head slave, and upon one of their many visits to steal it, leaving Tim and his wife as penniless as before. Edward O'Connor was well chosen

to act the part of Tim. This comedian's funny ways have gained him numerous admirers among picture lovers. Wm. Kitchell wrote the story, and he gained the point of not having any time lost while the reel was being run. There's something doing at every turn of the crank and the picture should continue to make 'em laugh. Tod.

#### "In the North Woods" (Biograph). Released Sept. 2.

Assured that his wife and child are safe in their home in the woods, the trapper leaves for the trading post. An adventurous Frenchman and his guide come upon the cabin, and the former sees the wife place a bag of money in its hiding place, and as his own purse is empty, he is determined to get the trapper's savings. He finds, however, that he is dealing with a woman who is fearless, and he suffers accordingly, when he attempts a second attack upon her and is cunningly caught in a foot trap on his way to the cabin. The woman's sympathy for him, however, overpowers her revengeful spirit, and after disarming him, she treats the wound and leaves him to be cared for by his guide.

It is a strong dramatic story, well chosen and finely acted. It found favor. Tod.

#### "Sergeant Byrne" (Selig). Released Sept. 5.

We first see Byrne as a rancher, who is in love with Jessie Long. Byrne's weakness for cards and drink leads him to gamble away the engagement ring which he has bought for Jessie, and when he goes to her cabin in a drunken stupor, the girl denounces him and later marries Drake, a city chap. Byrne becomes disgusted with the life he is leading, and enlists with the Northwest Mounted Police. Drake turns out to be good for nothing, and is making a living by making liquor. Byrne is assigned to the case and ordered not to return to headquarters without his man. He finds Jessie and her child in misery. A fierce fight ensues, in which Drake wounds the officer and escapes on his (Byrne's) horse. Byrne pluckily pursues and, after a long chase, finds his man dead from exhaustion and starvation. He returns, tells Jessie of Drake's end, and insists upon making her his wife.

One of those pictures that are full of exciting moments, with the characters finely acted. Tod.

#### "The Wild Man" (Essanay). Released Sept. 5.

Old Jack Barnabee's pretty daughter, Mildred, has two suitors—Charles, an artist, and Billy, rather more boobyish than anything else. But of course Old Barnabee prefers the boob, or there wouldn't be any such story. Mildred cares for the young artist. While they are in the woods one day, Billy tells the old man and he immediately starts after the couple. In the mean time Billy, finding a bottle of glue among the artist's outfit, and with intentions of tricking Charles, he pours the contents of the bottle upon a log seat. The old man comes into view, and exhausted, sits down on said seat and remains long enough for the liquid to secure a firm hold upon the pants. The result is that he is obliged to discard the trousers, and with the artist's canvas and some twigs he starts for home through the woods, is taken for a maniac and is cautiously pursued by an armed band of townsmen. He is overtaken, and after explanations are made, he agrees to Mildred marrying Charles.

With Howard Missimer in the role of the wild man, this picture is a continuous laugh producer. It is another of the many money makers Essanay's Eastern Stock Company has turned out. Tod.

#### "Captain Barnabee's Legacy" (Vitagraph). Released Sept. 4.

Captain Barnabee is left a legacy in jewels and property by a South African gentleman, whose life he had saved many years before, but the will requires that he visit the property in person. The captain needs the legacy for his adopted daughter, Ruth, so, accompanied by his friend, Bunce, they visit South Africa, where he finds that the dead

man had left an African wife and seven children, who want to adopt him as their father. He secures the jewels, and later Barnabee and Bunce escape from the house of the near-sighted and return home.

The picture fell flat. The story has good intentions, but accomplishes little. Tod.

#### "Down Through the Ages" (Kalem). Released Sept. 4.

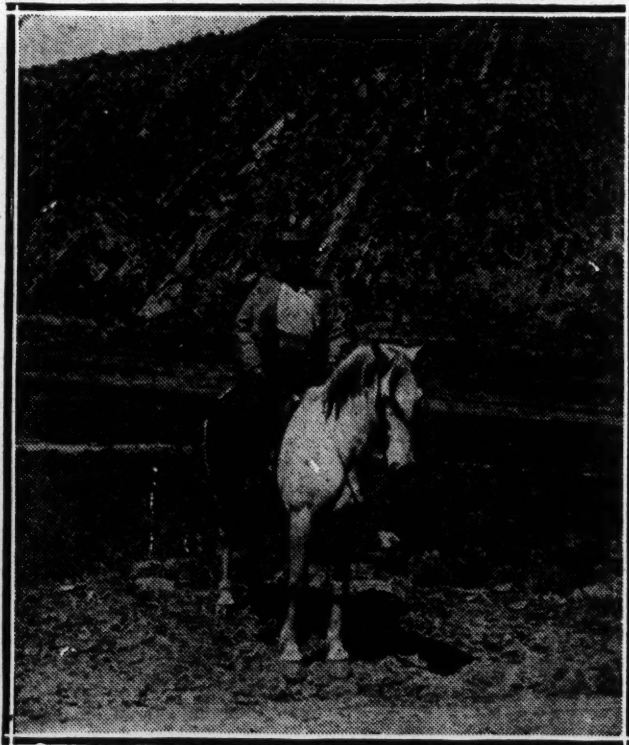
With the scenes laid in Egypt, the picture is as interesting in its views as in the story it tells.

A party of American tourists, including one Miriam, her father, a French count, and Jack Lawrence are visiting the ancient temples of Egypt. The count is a persistent suitor for Miriam's hand, and is favored by the girl's father. However, Miriam's love leans toward Jack, whose proposal she had previously half rejected, owing to her father's views. During the tour Miriam becomes tired and informs her father that she shall rest in one of the royal tombs until they return. She falls asleep, and in the dream she has we see her as Kama, the beggar girl, within the temples of Karnak. Mefres, a young priest forgets his religious vows, falls in love with the girl, and is banished by the high priest. Unable to live without Kama's love, Mefres plans to rob the private tomb of its golden treasures and fly from the country with her. He and the girl go to the tomb and are discovered in their act by the priest, and are about to be sentenced to death when the returning party awakes Miriam. The girl recognizes Jack as the Mefres of her dream, and loses no time in accepting his outstretched arms.

The story is beautifully told and its characters well portrayed. One scene, showing the tourists on board a boat, however, would be more effective had the boat been in motion. Tod.

### NEW MOVING PICTURE ORGANIZATION.

Otto N. Rath, of this city, was elected president of the newly organized Motion Picture League of Minnesota at its session at the St. Paul Hotel, St. Paul, Minn., Sept. 4. Other officers elected were: Thos. Furness, of Duluth, first vice president; George Osborn, of St. Paul, second vice president; E. F. Purdy, of Minneapolis, secretary; and T. Sherman, of Minneapolis, treasurer. Sixty-five Minnesota cities were represented at the meeting. One thousand two hundred moving picture houses of the State are controlled by the delegates who attended. This is the first meeting of its kind ever held in Minnesota, and the league will be a branch of the National Motion Picture Association. Efforts will be made to create a State board of censorship to inspect all pictures before they are exhibited here. The league also will pass upon the plan of mutual insurance for the members.



COLONEL ROOSEVELT.

Now touring the West, accompanied by a camera man, representing the General Film Publicity and Sales Co., who will soon release moving pictures portraying Colonel Roosevelt's everyday life.

### PHOTO PLAYWRIGHTS EAT.

The Photo Playwrights, a combination of plot writers for the "movies," started its organization with a dinner at Henderson's, Coney Island, Sept. 7. The forty were caught in the act of drinking toasts to one another by the camera man, Frank E. Woods was chosen chairman, and Epes W. Sargent, secretary.

### PRESIDENT NEFF ORGANIZING.

M. A. Neff, president of the Motion Picture Exhibitors' League of America, is arranging to make a trip through Tennessee, Mississippi, Louisiana, Alabama, Georgia, Florida, North and South Carolina, and Virginia in November.

The Motion Picture Exhibitors of Texas meet in Dallas Oct. 15, 16, and a meeting will be called for Oklahoma exhibitors a few days later. Kansas and Arkansas will organize at meetings soon to be announced.

Owing to matters of importance Mr. Neff could not attend the St. Paul meeting, but C. M. Christenson attended the convention, and assisted Minnesota in perfecting a permanent organization. There are now twenty-two States belonging to the national organization, Canada having been taken into the league.

Mr. Neff will visit the East in the near future, as he expects to attend the ball of Local No. 1, of Greater New York on Nov. 14.

A. NEWMAN and A. L. FRIEDMAN, of the Atlas Amusement Co., Cleveland, have purchased the interests of President Mandelbaum, of the company, at Knickerbocker, the Lakewood, and the Market Square theatres, Cleveland.

MARY FULLER, an Edison player, sailed for Europe, Aug. 28, to join Ashley Miller's Company in London.

## FOR REMOVING MAKE UP

At all good drug and department stores or direct, postage prepaid, on receipt of 75c. for pint tin. Pleasant, quick and economical to use. No wax or paraffine; won't grow hair. Improves the complexion. A. P. STEVENS CO. 1182 BROADWAY, NEW YORK

## HOW TO SECURE

## M. P. COPYRIGHT.

The following will doubtless prove of service to those in the film manufacturing field. It is a copy of the instructions sent out from the Copyright Office, Washington, D. C.:

### MOTION PICTURES:

Directions for Securing Registration Under the Amendment to the Copyright Act of Aug. 24, 1912.

The amendment of the copyright act, approved Aug. 24, 1912, provides for obtaining copyright for two new classes of works, namely:

Class "l," "Motion picture photoplays," and Class "m," "Motion pictures other than photoplays."

In order to secure registration of claims to copyright for such works, the following steps should be taken, in compliance with the express provisions of the Act cited.

**Motion Picture Photoplays.**

1. Motion picture photoplays not reproduced in copies for sale.

Deposit in the Copyright Office, Washington, D. C.

(1) the title of the motion picture photoplay.

(2) a description of the work, preferably either printed or typewritten.

(3) a photograph taken from each scene of every act.

These deposits should be accompanied by an application for recording the claim to copyright. For this purpose use application form "L 2," which will be furnished by the Copyright Office upon request. Also send with the application a post office or express money order to pay the statutory registration fee of \$1.00.

11. Motion picture photoplays reproduced in copies for sale.

When the motion picture photoplay has been published (i. e., placed on sale, sold or publicly distributed) with the required notice of copyright upon each copy, promptly after such publication deposit in the Copyright Office two complete copies of the work, accompanied by an application for recording the claim to copyright in the published work. For this purpose use application form "L 1," which will be furnished by the Copyright Office upon request. Also send with the application a post office or express money order to pay the statutory registration fee of \$1.00.

### Motion Pictures Other Than Photoplays.

1. Motion pictures other than photoplays not reproduced in copies for sale.

Deposit in the Copyright Office, Washington, D. C.

(1) the title of the motion picture,

(2) a description of the work, preferably either printed or typewritten.

(3) two or more photographs taken from different sections of the complete motion picture.

These deposits should be accompanied by an application for recording the claim to copyright. For this purpose use application form "M 2," which will be furnished by the Copyright Office upon request. Also send with the application a post office or express money order to pay the statutory fee of \$1.00.

11. Motion pictures other than photoplays reproduced in copies for sale.

When the work has been published (i. e., placed on sale, sold or publicly distributed), with the required notice of copyright upon each copy, promptly after such publication deposit in the Copyright Office two complete copies of the work, accompanied by an application for recording the claim to copyright in the published work. For this purpose use application form "M 1," which will be furnished by the Copyright Office upon request. Also send with the application a post office or express money order to pay the statutory fee of \$1.00.

In all cases the money order remitting the registration fee should be made payable to the "Register of Copyrights." Send the title, description, prints, copies, application and fee in one parcel, addressed to the REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

If any motion picture has been registered as a work "not reproduced in copies for sale," it must nevertheless be registered a second time if it has been afterward published. (Signed) THORNDOL SOLBERG, Register of Copyrights.

FRANK POWELL has resigned from the Powers Co. He is treasurer pro tem. of the newly formed Screen Club.

## GEO. KLEINE NEWS.

GEORGE KLEINE announces for release Tuesday, Sept. 17, an unusually interesting three subject reel dealing with topical, industrial and scenic subjects. In "Traditional Customs in Southern Italy" we are given close views of the peculiar religious ceremonies indulged in by the peasants, which are not only entertaining in their oddity, but highly instructive as well. The second subject on this reel treats of a matter we are more or less familiar with, but only at a distance. Few of us have ever enjoyed the cannon and modern engines of destruction, but very few of us have ever enjoyed the privilege of seeing the monster guns in the process of making. In the subject, "A Gun Factory," we are taken through the famous Armstrong works at Pozzuoli, near Naples, Italy, and the various operations from the melting pot to the transportation of the finished article are clearly and interestingly shown. A very beautiful series of views of "Amalfi, Italy, and Surroundings" has been added to complete the reel, and a magnificent panorama seldom equalled is spread before our eyes.

An Eclipse comedy and a scenic form the split reel release for Wednesday, Sept. 18. "A Country Holiday" describes the pictures of three lively young men, who fall in love at the same time with an actress who is passing her vacation on a farm, and whose sense of humor permits her to have great fun at the expense of her ardent wooers. The scenic subject, on the same reel, pictures "New Plymouth, New Zealand," in a manner that will be found very pleasing.

As interesting and romantic as the general history of France is to the world at large, there is no period which thrills and fascinates us more than the epoch-making days of the Revolution, and that particular time so fittingly called "The Reign of Terror." Robespierre's brief captaincy of the poor, horror-ridden ship of state, will be remembered through the ages as a dark page in French history. An incident which occurred during those days of plotting, conspiracy, mock trials and wholesale beheading, is interestingly portrayed in the Cines film, "Betrayed for Love," to be released Saturday, Sept. 21. Amelia Cattaneo and Anthony Novelli are seen in the leading roles, and supported by a large company, they enact in realistic manner an absorbing and thrilling story.

## AMERICAN FILM NOTES.

S. S. HUTCHINSON, president of the American Film Mfg. Co., returned to Chicago last week, after a lengthy sojourn in Europe. Mr. Hutchinson brought back a ruddy coat of tan and a highly optimistic report of the film situation in Europe, in relation to American made film.

The sixty-odd players who have been encamped at Camp Hutchinson, Starved Rock, Ill., making pictures for the American Film Mfg. Co., returned to Chicago last week, after completing the purposes of their journey on the famous and historic rock. The camp was a model of its kind, and residents of the neighborhood were sorry to see it go. During its six weeks' stay it was a curiosity to the many thousands of visitors, and entertained many big gatherings, such as lodges, conventions, etc. The American Film Mfg. Association and the Illinois Senate Committee on the Deep Waterway to the Gulf problem, were among the official visitors, as well as Governor Deneen and notable lecturers, doctors and lawyers sojourning at the rock.

## BUNNY RETURNS.

John Bunny, the jovial faced right-bower of the Vitaphone pack, returned last week, after a European tour, accompanied by Director Lawrence Trimble, who has been kept busy making pictures ashore and abroad. One picture taken on the "Berlin," wherein he impersonates the captain, should be particularly interesting. The Pickwick series, taken right at the scenes in which the famous stories were laid, will be in three reels. Mr. Bunny is glad to get back to his Flatbush garden, although he expresses himself highly gratified by the treatment accorded him in England. He also says that America is pre-eminently in the lead in film production.

## EXHIBITORS IN INDIANAPOLIS.

Indianapolis Local, No. 1, Motion Picture Exhibitors' League, has adopted a constitution and by-laws and decided to establish permanent headquarters in Room 410, Saks Building, to meet each Tuesday afternoon.

The officers are: President, John A. Victor; first vice-president, E. W. Sanders; second vice-president, M. M. Miller; secretary, E. J. Addy; treasurer, Dr. J. M. Rhoades; business agent, Dr. Rhoades; grievance committee, Dr. Rhoades; E. C. Arganbright and M. M. Miller; arbitration committee, Richard Staub, Frank Green and S. D. Kopf; State secretary and press agent, F. J. Rembusch.

CARL LAMMIE, president of the Universal Service, returned from Europe, and had a hearty reception from the Imp forces. The offices of the Universal will move to the Mecca Building, New York, Oct. 1. A banquet was tendered Mr. Lammie at the Marquis, New York, Sept. 7, by King Baggett, William R. Shea, Herbert Brennon, Julius Stern, William Daly, James Kirkwood, Frank Smith, Lillian Greenberg, Jane Fearnley, Violet Horner, Vivian Prescott, and Billy Dunn.

A MOVING PICTURE CONVENTION is planned for Baltimore. Its findings will undoubtedly influence any action to be taken by the National Legal Regulation League in forming ordinances for the regulation of the local moving picture houses.

HERBERT BRENNON, the producer for the Imp brand of the Universal Film Manufacturing Co., is making good as picture director. Mr. Brennon formerly owned a motion picture theatre in Johnstown, Pa. Julius Stern, general manager of the Imp Film Co., secured him as scenario editor.

S. H. McFARLANE has left the Crown Feature Film Co. "QUEEN ELIZABETH," posed by Sarah Bernhardt, is the picture attraction at the American Roof, New York.

THE GREAT NORTHERN and NORDISK FILM Co. has been incorporated at Albany by E. C. Oes, Harry R. Rauer and Wm. V. Goldie.

(Continued on next page.)

## WANTED, SKETCH TEAM

Change for week.

## Man to Do Blackface

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# MOTION PICTURE NEWS

## ESSANAY NEWS.

Among the many extraordinary features of Essanay's coming three reel production of "Robert of Sicily," a dramatization of Longfellow's beautiful poem, laid in the latter part of the fifteenth century, are scenes taken of some exquisite and massive sets by night, using a powerful battery of searchlights. This is a new experiment and has proven highly successful, as the test pieces of film run off in Essanay's private exhibition room at the big plant reveal photographic marvels unusual in unique lighting schemes. Essanay's production of this famous literary gem contains some of the most stupendous scenic sets ever attempted in moving pictures.

The untimely death of Vedah Bertram, leading lady of the Essanay Western Stock Co., who passed away on Aug. 26 at the Merritt Hospital, Oakland, Cal., from the effects of an operation for appendicitis, has closed a beautiful life of rare promise and achievement, and the entire film world joins the Essanay company in an expression of deepest sympathy and mourning.

RUTH STONEHOUSE, one of the charming members of Essanay's Eastern Stock Co., was formerly a resident of Victor, Colo., where her father, an expert in mining operations, is now located. A recent issue of *The Victor News* devoted a full column to Miss Stonehouse's connection with the Essanay company, commented upon the excellence of her work, and enthused on the crowds attending the local opera house whenever an Essanay film was to be shown. Miss Stonehouse's Victor friends and admirers have already seen her playing splendid roles in such recent productions as "The Browns Have Visitors," "An Adamless Eden," etc., and her appearance in coming September releases, including "The End of the Feud," "Neptune's Daughter," "A Call from the Sea" and "Twilight," is being eagerly awaited.

Mrs. WILLIAM TODD, wife of William Todd, both prominent members of the Essanay Western Stock Co., was tendered a birthday party by her husband during the past week. Mrs. Todd received a number of beautiful gifts from the assembled guests, among whom were numbered Augustus Carney, world famous as "Alkali Ike"; Frederick Church, Arthur Mackley, Victor Peto and G. N. Anderson. With "Alkali" and

## SELIG NEWS.

KATHLYN WILLIAMS, leading woman of the Selig Polyscope Co.'s Chicago studios, acted as fairy godmother to a party of some two hundred children, last week, when she gave the "kiddies" a theatre party at the Steavenson Theatre. The children were those who took part in the recent tuberculosis pictures, at the Selig studios, and were recruited from the Hull House District, Chicago's most congested foreign quarter. Good comedies and several educational reels were shown, first, and then the children were treated to the surprise of the afternoon, when "The Trail of the Germ," the tuberculosis picture in which the children themselves had worked, was thrown upon the screen. Ice cream cones were served, and Dr. McMichael, of the Chicago Tuberculosis Institute, spoke to the children. Everyone pronounced the party as the event of their lives, and Miss Williams, "The Lady Bountiful," was thanked over and over again.

LEM PARKER, of the Selig Polyscope Co.'s producing staff, has left the Chicago studios for Los Angeles, where he will be connected with the Selig Edendale studios, in the capacity of director.

Just before leaving for a hurried trip to the Pacific Coast last week, W. N. Selig, president of the Selig Polyscope Co., invited all of his Chicago employees to hold a picnic on the afternoon and evening of Sept. 7 as his guests. Arrangements were at once made, and Elm Grove, one of the largest picnic grounds in Chicago, was secured. Over two hundred Selig employees attended, and the affair will long be remembered by them. Dancing was the principal attraction. A baseball game between the regular Selig baseball team and a nine composed of the other employees took place, and a variety of games, races, contests, etc., created no little fun and excitement. An elaborate luncheon was spread at 6 o'clock, and after lunch everybody danced again. Special cars carried the employees from the studio to the picnic grounds.

MYRTLE STEDMAN, the popular leading woman of the Selig Colorado company, now located at Canon City, was presented with a beautiful, hand carved, inlaid table, by one of the convicts in the Colorado State Penitentiary last week. The prisoners are very fond of Miss Stedman, and one of the



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## NEW CINCINNATI HOUSES.

Hyde Park Is to Have a Theatre on Public Square.

Cincinnati shows no disposition to lose interest in motion picture plays. A splendid new theatre has just been dedicated on West Eighth Street, near the foot of the Price Hill incline. In the city proper ground has been broken for a new house on Vine Street, just North of Mulberry. The North Cincinnati Amusement Co. is to build a theatre on Vine Street, North of Clifton Avenue.

Hyde Park, one of Cincinnati's handsomest suburban resorts, is to have a new theatre built by the Hyde Park Amusement Co. on the Public Square, Erie Avenue. The house will seat 504, and cost \$30,000. Two store rooms on the ground floor will add to the value of the investment. White glazed brick, with terra cotta trimmings, will be used. K. H. Williams, W. B. Stratton and E. F. Walter are directors.

It seems strange so many houses claim the same names. There is a Gayety on Vine Street, as well as on Fountain Square.

## NEW FILM CONCERN.

A new motion picture plant which, it is declared, will be the largest in the world, is shortly to be established in Los Angeles, Cal. The new plant will enter a field at present uncovered by the various picture companies, and will make a specialty of spectacles, such as "The Last Days of Pompeii," "The Fall of Rome," "The Fall of Sebastopol," and other historic events, in which several thousand persons will be required in the cast. The regular playing cast of the new company will include 480 persons, it is said. The new concern is being organized by H. J. Brand, who has opened temporary quarters in Room 438, Canadian Building, Los Angeles. It will be known as the Brand Advanced Motion Picture Co., and will be incorporated, Mr. Brand says, at \$1,000,000.

## NEW PHILADELPHIA M. P. HOUSES.

There was a perfect deluge of announcements last week, in Philadelphia, concerning the erection of new theatres and moving picture houses. These consist of a \$75,000 moving picture house, 90 by 110 feet, which Samuel F. Wheeler will erect on the East side of Fifty-second Street, North of Market, and a short distance from the Nixon Theatre; a \$100,000 house, 80 by 160 feet, at the Northeast corner of Frankford Road and Margareta Street, for Wm. Frehofer will also be built. There will also be smaller houses erected at No. 3323 Chestnut Street, for M. A. Benn, and another for Robert Hamilton, at Redfield Street and Lansdowne Avenue. Both of these houses will measure 60 by 100 feet each.

## EDISON NOTES.

Marc MacDermott is in London with the Edison Players, who have succeeded in completing some fine films.

Mary Fuller sailed for England Aug. 28 to join Ashley Miller and the Edison Players in London. She will complete at least one or two of the "What Happened to Mary" pictures and return to New York with the entire company.

Dick Nell reports that his broken arm is mending rapidly and that he will soon be back in the Edison pictures.

J. S. Dawley, in charge of the Edison Western Players, has left Salt Lake City and is now in the Yellowstone Park.

## NEW PALACE THEATRE.

Louis Becker Co. leased for Riverside Vantage Realty Co. 75100 on the North side of One Hundred and Fifty-second Street, 75 feet West of Amsterdam Avenue, for a term of twenty-one years, to Palace Theatre. The owners will build a first class picture house, with large entrance on the avenue and two exits on the street. The lease calls for an aggregate rental of \$126,000.

## CLARENCE B. PURDY DIES.

Clarence B. Purdy, of the Novelty Film Exchange, 32 Union Square, N. Y., died Aug. 24, after a short illness, at his residence, 530 West One Hundred and Fifty-ninth Street. Mr. Purdy had been in the motion picture business for many years, and was the husband of Florence S. Gregory, also a favorite in motion picture circles.

Motion pictures of prominent actresses' "home life" are to be shown at the Savoy Theatre each and every week. Motion pictures of Ethel Barrymore (Mrs. Colton) and Russell Colt, at their Summer home on Long Island, with their two babies, were the first to be shown, and this week the first motion pictures of any kind ever taken of Maude Adams will be shown at this theatre.

PATHE FRERES' offices are now located at 1-3-5 Congress Street, Jersey City Heights, N. J.

## RELEASES.

### LICENSED FILMS.

**Selig.**  
Sept. 9.—"The House of His Master" (Dr.)  
Sept. 10.—"The Fighting Instinct" (Dr.)  
Sept. 12.—"The Indelible Stain" (Dr.)  
Sept. 13.—"The Trade Gun Bullet" (Dr.)

**Cines.**  
(G. Kleine.)  
Sept. 10.—"Scenes Along the Calero Coast, Italy" (Scenic). On same reel, "The Conspiracy of Catilin" (Dr.)  
Sept. 14.—"Honors Divided" (Dr.)  
Sept. 17.—"Traditional Customs in South Italy" (Top.) On same reel, "A Gun Factory" (Ind.) and "Amalfi, Italy" (Travel).

**Eclipse.**  
(G. Kleine.)  
Sept. 11.—"Glimpses of St. Petersburg" (Scenic). On same reel, "Chemical Action" (Ed.), and "Winter Sports at St. Moritz, Switzerland" (Top.)  
Sept. 18.—"A Country Holiday" (Com.) On same reel, "New Plymouth" (Scenic).

**Edison.**  
Sept. 10.—"Manufacture of Paper, Maine" (Ind.)  
Sept. 11.—"The Stranger and the Taxicab" (Com.)  
Sept. 13.—"The Dam Builder" (Dr.)  
Sept. 14.—"The Rescue, Care and Education of Blind Babies" (Des.)

**Pathe.**  
Sept. 9.—"Pathe's Weekly No. 37." (Special-Dr.)  
Sept. 9.—"The Blighted Son" (Special-Dr.)  
Sept. 10.—"Love's Progress" (C. G. R. C. Com.-Dr.-Colored). On same reel, "A Little Journey in Tunis" (Travel).

Sept. 11.—"Black Beauty" (Dr.)  
Sept. 12.—"Anguished Hours" (Dr.)  
Sept. 13.—"Ford, Her Lord" (C. G. P. C.-Dr.)  
On same reel, "The Late Harriet Quimby's Flight Across the English Channel" (Misc.)

Sept. 14.—"Saved at the Altar" (Dr.)  
Sept. 16.—"Pathe's Weekly, No. 38." (Dr.)  
Sept. 17.—"The Elopement" (Com.-Colored). On same reel, "Gerome, the Venice of Spain" (Travel-Colored).

Sept. 18.—"The Bandit's Spur" (Dr.)  
Sept. 19.—"The Desperado" (Dr.)  
Sept. 20.—"Max's Tragedy" (Com.) On same reel, "The Edmunds Klamm Ravine" (Travel).

Sept. 21.—"Silver Moon's Rescue" (Dr.)  
**Melies.**  
Sept. 12.—"The Unworthy Son" (Dr.)  
Sept. 19.—"The Prisoner's Story" (Dr.)

**Lubin.**  
Sept. 9.—"The Halfbreed's Sacrifice" (Dr.)  
Sept. 11.—"A Red-hot Courtship" (Com.)  
Sept. 12.—"Betty and the Roses" (Dr.)  
Sept. 13.—"Never Again" (Com.) On same reel, "Buster and the Pirates" (Dr.)

Sept. 14.—"A Trustee of the Law" (Dr.)  
Sept. 16.—"The Sleeper" (Dr.)  
Sept. 18.—"When Father Had His Way" (Dr.)  
Sept. 19.—"A Child's Devotion" (Dr.)  
Sept. 20.—"Turpentine Industry" (Ind.) On same reel, "No Trespassing" (Com.)

Sept. 21.—"His Pair of Pants" (Com.)  
**Vitagraph.**

Sept. 9.—"Memories of Patis Days; or, The Road to Yesterday" (Dr.)  
Sept. 10.—"The Higher Mersey" (Dr.)  
Sept. 11.—"The Hindoo Curse" (Dr.)  
Sept. 13.—"The Loyalty of Sylvia" (Dr.)  
Sept. 14.—"Popular Betty" (Dr.) On same reel, "The Fortune in a Tea Cup" (Dr.)

Sept. 16.—"Capt. Barnacle's Wife" (Dr.)  
**Biograph.**  
Sept. 9.—"An Unseen Enemy" (Dr.)  
Sept. 12.—"Ellid Love" (Dr.)

**Kalem.**  
Sept. 9.—"The Girl Reporter's Big Scoop" (Dr.)  
Sept. 11.—"Dr. Skinnem's Wonderful Invention" (Com.) On same reel, "The Ancient Port of Jaffa" (Scenic).  
Sept. 13.—"The Street Singer" (Dr.)  
Sept. 14.—"A Railroad Lochinvar" (Com.-Dr.)

**INDEPENDENT FILMS.**

**Reliance.**  
Sept. 11.—"Love Knows No Laws" (Dr.)  
Sept. 14.—"For Love of Her" (Dr.)

**Thanhouser.**  
Sept. 8.—"Don't Pluck My Pup" (Com.-Dr.)  
Sept. 10.—"A Star Re-born" (Dr.)  
Sept. 13.—"The Birth of the Lotus Blossom" (Dr.)

**Comet.**  
Sept. 9.—"A Romantic Suicide" (Com.) On same reel, "C. Cole Phillips" (Ed.)  
Sept. 14.—"A Frontier Soldier of Fortune" (Dr.)  
Sept. 16.—"A Round-Up in the Hills" (Dr.)  
Sept. 21.—"The Hero to Bear Creek Ranch" (Dr.)  
Sept. 23.—"Reaping the Harvest" (Dr.)  
Sept. 28.—"The Rustler's Treachery" (Dr.)

**Majestic.**  
Sept. 8.—"Pleasures of Camping" On same reel, "Willie's Dog" (Dr.)  
Sept. 10.—"Lola's Sacrifice" (Dr.)  
Sept. 15.—"Cupid vs. Cigarettes" (Com.)  
Sept. 17.—"Thorns of Success" (Dr.)  
Sept. 22.—"Mary's Chauffeur" (Com.)

**Gaumont.**  
Sept. 10.—"Love's Sirenade" (Dr.)  
Sept. 11.—"Gaumont Weekly" (Topical).  
Sept. 12.—"The Plague-Stricken City" (Dr.)  
Sept. 17.—"Queen Elizabeth's Token" (Dr.)  
Sept. 19.—"Kings in Exile" (Dr.)

**Lux.**  
Sept. 13.—"Tommy's Playmate" (Dr.)

**THE ALLEGHENY,** a huge moving picture house on Frankford Avenue, below Allegheny Avenue, Philadelphia, is also approaching completion, and will be opened the latter part of September.

P. A. POWERS, J. Stern and J. Wengel have incorporated the New England Film Exchange, of Yonkers, N. Y.

THE AUTO-FORO Co. of 141 West Thirty-sixth Street, has filed a petition in bankruptcy.



ADRIENNE KROELL,  
Selig's Popular Player No. 10.

"Broncho Billy" present the affair was voted a huge success.

The Essanay Eastern Stock Co. has made extensive additions to the residential district of Niles, Cal., where their quarters are located. Six artistic bungalows have been erected by C. M. Anderson on his property near the Essanay studio. The majority of the large company are domiciled here.

WILLIAM EVANS, one of the Essanay camera operators with Essanay Western Stock Co., recently returned from his trip through Japan, China and the Philippines, where he made full reel pictures of absorbing interest. The first of these, entitled "Across the Broad Pacific," will be released Sept. 24, and deals with the land of the Mikado. The second, "China and the Chinese," is an intimate view of the new republic, and will be released during the first weeks of October.

The Essanay Co. gained fresh laurels during the past week when Ruth Stonehouse, Evebelle Proctor and Beverly Bayne carried off the honors of the extensive program at the big Society Circus in the mammoth Arcadia palace of amusement, at Wilson and Evanston avenues, Chicago, held under the auspices of a score of prominent North Side society women. The Misses Stonehouse, Proctor and Bayne are popular members of Essanay's Eastern Stock Company, and arranged a song and dance act that proved the sensation of the program. Especially fine was Miss Stonehouse's poetic dancing of Mendelssohn's "Spring Song." The girls were awarded hearty applause, and the Chicago papers have been devoting considerable space to enthusiastic write-ups of their number.

THE Essanay Co. announces the following releases for the last two weeks of September: Sept. 17, "Neptune's Daughter"; Sept. 19, "The Mixed Sample Trucks"; Sept. 20, "The Love Test"; Sept. 21, "Alkali Ike's Pants"; Sept. 24, "Across the Broad Pacific"; Sept. 26, "A Little Louder, Please"; Sept. 27, "The Voice of Conscience"; Sept. 28, "An Indian Sunbeam."

WARNER'S FEATURE FILM Co. has been incorporated Albany, N. Y., by Harry M. Warner, Albert Warner and Otto Gobel.

prisoners started work on a table over six months ago when she was there last summer. He finished it last week and requested permission from the warden to meet the actress in order that he might present the table to her in person. Miss Stedman is very proud of her present and will ship it to her home in Chicago.

LAST week while producing "The Cattle Rustlers," members of the Selig Colorado company were entertained at a round-up luncheon by C. E. Reeves, an ex-member of the city council, and one of Colorado's most famous cattlemen. The cowboys cooked the food in a typical Western style, and then everybody pitched in, and, sans ceremony, ate until they were full. Two days were spent on the plains during the round-up in order to secure the scenes desired.

SELIG's latest, and by far the greatest wild animal picture, entitled "Kings of the Forest," will be released in the near future, if the plans of the release department are not changed. Finishing touches are now being added to the film, and it will be even more interesting when finally released than it was when shown at the exhibition of licensed pictures at Orchestra Hall during the recent National Convention of the Motion Picture Exhibitors' League.

## IDEAL THEATRE OPENS.

The new \$50,000 Ideal Theatre, at Louisville, Ky., operated by the Broadway Amusement Company, opened its doors Aug. 29. This is the largest motion picture and vaudeville theatre in the South, having a seating capacity of one thousand four hundred people, and thirty-four exits. The prominent and exclusive feature of the theatre is the \$15,000 orchestra, which takes the place of the orchestra. The stage is the largest in the city, and the interior of plastic relief work is of the very finest. Fred J. Dolle will act as manager.

FINISHING touches are being put to the new theatre at Forty-second Street and Lancaster Avenue, Philadelphia, which will be under the management of Mrs. Jennie Effinger.



## VEDAH BERTRAM.

With the deepest regret the Essanay Co. announces the death of Vedah Bertram, leading lady of the Western Stock Co., who died Aug. 26, at the Merritt Hospital, Oakland, Cal., following an operation for appendicitis. Miss Bertram was a Boston girl, a graduate of Wellesley College, and joined the Essanay Co. over a year ago, going West with G. M. Anderson, for leading roles. Miss Bertram's personal charm, and her splendid work in the "Broncho Billy" pictures, won her hosts of admirers. The entire film world joins the Essanay Co. in an expression of deepest sympathy and mourning at her sudden loss.



"ALKALI IKE'S PANTS."

Another uproarious comic feature of this famous Essanay Western series, with Augustus Carney in the title role. (Released Sept. 21)



## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

### THE SUNDAY OPENING QUESTION.

Sunday opening is the question of the hour in the theatrical world. The newspapers are full of interviews with managers, agents and actors. A mass meeting has been summoned by Sir Herbert Tree for the discussion of the matter at His Majesty's Theatre. It was Oswald Stoll who opened up the debate with a letter to the newspapers, in which he claimed the right to give performances in theatres and music halls on Sunday so long as the privilege was accorded to the picture shows. No one seriously believes that Mr. Stoll wants to see the Sunday opening of his houses. It was simply his way of throwing the apple of discord into the arena. Some thousands of picture shows are open in this country every Sunday. The pretense is that the net profits of the entertainment are handed to some charity or another. This, of course, is a "fake." The result of the present commotion will probably be that the picture shows are shut up. No one contemplates the possibility of theatrical and vaudeville performances here on the Sabbath, even if they were made legally possible. The artists are solid in opposition—none are more strenuous than American performers here, who declare that one of the most delightful features of an English engagement is the immunity from Sunday work.

Frank C. Bostock is organizing a "snake banquet" at one of the big West End hotels. His idea is to assess the popularity of snakes as pets. His guests must all bring a domesticated reptile to the party.

Oscar Asche says that the new theatre in which he proposes to appear on his return to London, will endeavor to replace stage hands by electrical machinery.

On Monday night "Princess Caprice" was played for the hundredth time, at the Shaftesbury Theatre. After an uncertain beginning, it seems to have settled down to a steady course of success.

Nigel Loring, who is taking "At the Barn" on the road, is Marie Tempest's son.

Kate Wiggin has personally superintended the rehearsals of "Sunnybrook Farm," at the Globe Theatre.

Forbes Robertson shortly sets out on what he describes as a farewell tour of the principal provincial cities. He may appear in London during the Spring.

A one act play, entitled "All Men Are Fools," by Harry M. Vernon, will be done at the Comedy, in association with "The Scrape of the Pen," which is to be done at the Scottish City, Glasgow, for the Christmas season, by a second company.

Edward Terry proves to have left rather more than £200,000. He was believed to be much richer. He made many bequests to theatrical and Masonic charities. Robert B. Bateman participated in the estate to the amount of £5,000. He is also an executor.

Marion Hood, prima donna at the Gaiety in the early days of George Edwards' management, is dead. She has long lived in retirement.

Sir Squire Bancroft is visiting Marlenbad, chiefly occupying himself there with golf.

So soon as "Drake" has been produced at His Majesty's Theatre, Sir Herbert Tree will proceed on a short tour of the important provincial houses with that lugubrious playlet, "The Man Who Was."

Sir George Alexander has selected "The Turning Point" as the title of the adaptation of "La Plombe," with which he will re-open the St. James Theatre on Oct. 1. Ethel Irving will be his leading lady.

George P. Huntley has been engaged by George Edwards for the musical piece which is to succeed "Gypsy Love," at Daly's Theatre.

We are not likely to hear any more of the ridiculous "people's command performance," by music hall artists, in repudiation of the recent royal command performance.

Joe Elvin is hard at work on a spectacular production, to be entitled "The Sunny Seaside," and to be done at the London Palladium toward the end of next month.

Charles Urban is preparing a cinematograph version of Gounod's "Faust," for exploitation at the Scala Theatre.

W. H. Denny, who deferred his return to America in order to take up the part of Stuff, in "Everywoman," at Drury Lane, claims to have been on the stage for more than half a century. He was not more than six when he made his first appearance at Sadler's Wells as the child, in "The Stranger."

When "Everywoman" is produced at Drury Lane, it will appear that Stephen Phillips has added a sub-title, "Her Pilgrimage in Quest of Love."

During last week the Prince of Wales visited Charles Urban's picture show, at the Scala Theatre, for the third time this year.

There is a debate in the newspapers as to the first musical comedy. Minnie Palmer's "My Sweetheart" was first named, then John F. Sheridan's "Fun on the Bristol." As a matter of fact, the first production of a musical comedy here was many years ahead of either play cited, although, like them, it was of American origin—I refer to "Chris and Lena," which was produced at the Duke Theatre, in Holborn, nearly forty years ago.

Billy Seely's wife, Lucille, contributes her clever juggling act to the current program at the Empire. She has valuable assistance from a parrot, which makes fun of her performance.

Charlotte Parry opened at the London Hippodrome on Monday night in "Into the Light."

Charles Marie, who recently resigned his position as manager of the Hackney Empire, has now undertaken the direction of the Walthamstow Palace, one of the halls operated by the Tozer syndicate.

Lottie Venne tentatively produced a sketch, entitled "Her Ladyship's Nose," at the Empire, Finsbury Park, on Monday night. It is shortly to be produced at the London Hippodrome. Its author is Charles Eddy, a writer for "The Times." "Her Ladyship's Nose" mainly depends upon the personality of Lottie Venne. The scene is a private room in a hotel. Its occupants are an eloping couple. The hooting of a motor makes known the arrival of the deserted wife. The husband conceals himself behind a clock, and the two women take up the story. Her ladyship deceitfully confides (in her dearest friend) the fact that, being bored to death by her husband, she has taken a lover, with whom she has an appointment. His lordship, overhear-

"THE POINT OF VIEW" OPENS. Jules Eckerd Goodman's new play, "The Point of View," was given its first production by Wm. A. Brady, Inc., at Ashbury Park, N. J., on Friday, Sept. 6. The cast included: Lionel Adams, Francis Carlyle, Howard Esterbrook, Emily Stevens, Lucile Watson and others.

NOTED BARITONE COMING. Tita Ruffo, the famous Italian baritone, has been engaged by Andreas Dippel, general manager of the Chicago-Philadelphia Grand Opera Co., and he will be heard at the Metropolitan Opera House, New York, early this season.

ing this disturbing confession, emerges from his concealment, owns up to his wrongdoing, and begs her ladyship to forgive and receive him again into friendly relationship.

"Queer Fish," an extravaganza, produced by Walter Passmore, the Savoy comedian, assisted by his wife, Agnes Fraser, had a friendly reception at the New Cross Empire, on Monday. The idea is that Sammy Squibbs, distressed by the bad temper of his wife, attempts to drown himself in the sea, and is taken to the underworld.

Wm. Charles Barber, one of the best known theatrical journalists in London a few years ago, committed suicide by hanging. He was fifty-eight years old, and for some years had lived in retirement, having private means.

Albert Bulmer, for many years associated with the Moss Empires, is about to become an agent. His most recent employment was as manager of the New Cross Empire.

R. W. Duce, for seven years manager of the Granville Music Hall, has resigned his appointment.

W. H. Fox reports a popular success at the Rickards houses in New Zealand. Irish born authors are invited to compete for a prize of \$250 for a three act play, or for \$50 for a sketch. The Ward Corporation of Belfast is responsible.

Alma Waller, of Keen and Waller, died in Manchester Aug. 20.

While the Brooklyn Comedy Four were appearing at the Tower Theatre, Morecambe, last week, a false alarm of fire was raised. A panic was averted by one of the artists, who made for the footlights and strenuously shouted that there was no danger, until he got the audience calm.

A sketch employing a submarine has for some time been popular on the variety stage here. Chris. Marner, manager of the London Palladium, carried with him to the continent recently, some photographs of this playlet, with the object of being arrested by a German customs officer, on the pretext that he was carrying nefarious pictures of military operations.

Carl Hertz has completely recovered from his recent indisposition.

While a melodramatic sketch was recently in progress at the Imperial Palace, Canning Town, a Northeasterly suburb of London, Wm. Charles Fraser, a ship's fireman, got terribly excited and noisily informed the heroine that she was in danger. Two attendants seized him and conducted him to the street so rudely, it is said, that fatal injuries were inflicted upon the poor fellow, who, anyhow, is dead. The "chuckers-out" are charged with manslaughter.

Tom Prichard, a well known music hall agent and music hall manager, recently in charge of a boxing arena at Blackfriars, known as the Ring, is in trouble with the police. The accusation against him is that he lifted a bag containing valuables, the property of Princess Frederick Charles of Hesse, the Kaiser's youngest sister, at the Victoria Depot of the South Eastern Railway Company.

Two new halls are immediately to be added to the Stoll Circuit, on Sept. 2 at Chiswick, and on Sept. 9 at Wood Green, both on the outskirts of London.

R. G. Knowles writes me under date July 21: "We have finished the Far East. We play one night in Singapore, then a week in Colombia, catching the boat due in London on Sept. 8. After a short stay in your city we sail for America. We have done very well in spite of indifferent management. The notices have been superb. We broke all records in many places—Shanghai wonderful, Peking a dream."

"Ready Money," which was produced at the New Theatre, Aug. 12, has met with success. Its enthusiastic reception is believed to be partly due to Alan Ayresworth's courage in producing the play at a time when London is said to be empty. This is the "society" journalist's magnificent way of recording the fact that the aristocratic tenants of a few West End mansions have departed for the country. London is full enough of potential playgoers—although many "regular first-nighters," including the more prominent critics, are holiday making. The result was undoubtedly an audience more spontaneous in its disposition. It was not there to fulfill a social duty, or to follow the conventional lines of criticism, but to enjoy itself. So it did, to the full, the piece is allowed to be novel in idea, ingenious in construction, and full of witty lines. We have heard a good deal, lately, of New York police methods, on the stage here, but the touch of caricature in James Montgomery's treatment of the theme is a pleasant change from the grim melodrama of earlier essays. The acting success of the evening must be accredited to Kenneth Douglas, who gave a delightful performance as Stephen Baird. Mr. Ayresworth, himself, is excellent as Jackson Ives—a very different part from those with which we have previously had to associate him. Owen Roughwood distinguished himself as Police Captain West; Hilda Anthony was the rather unimportant heroine. It looks as though "Ready Money" might have quite a long run, for the weather, which is the really important factor in theatrical speculation at this season, has set in dull and cold.

J. E. Brewster, of the well known musical team, the Five Brewsters, died recently in Paris.

James Doughty, the veteran clown, so long a familiar figure with his performing dogs on Brighton Pier, is nearing his ninety-fourth birthday. He is in terrible distress, ill, and entirely dependent on the exertions of the young wife whom he married a year or two ago.

A new theatre is shortly to be added to the Broadhead tour, at Preston. Drama twice nightly is to be the policy at this house, to be known as the King's Theatre.

Montague Allcorn, a member of the Gaston Chevalier and Etelle Le Noir Company, died at Sheffield recently, in peculiarly painful circumstances. A revolver which he used during the performance accidentally exploded, inflicting a wound on his left hand between the first and second fingers, which resulted in lockjaw.

Isadore Duncan, the dancer, has just bought a beautiful chateau at St. Cloud, near Paris, for 200,000.

Lil Hawthorne, who recently returned from South Africa, is now on a tour of Ireland.

Victoria Monks has sold her palatial home at Tulse Hall, on the South side of London.

GOWONGO MOHAWK ILL. Gowongo Mohawk, the Indian actress, is ill at her home in Edgewater, N. J. She also recently had the misfortune to lose her dog, "Pinky," who became well known to theatrical people during Miss Mohawk's travels here and abroad, and who could do "everything but talk." He was killed by an automobile in front of her house.

MARRIED. Ethel North, of the Napanee Co., and A. C. Thompson, manager of the Star Theatre, Dubuque, Ia., were married Aug. 24, in that city.

# ATTENTION

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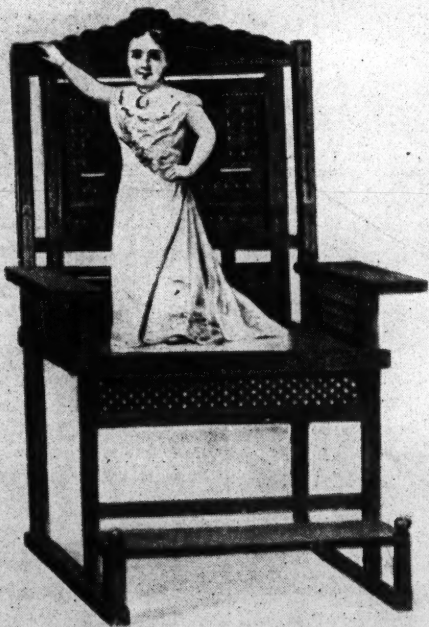
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## NOW TOURING CANADA

Showing in her own especially built portable miniature Coliseum, seating capacity 500, admission 50c., children 25c. (as an individual attraction).

Here are some figures that are interesting, same can be verified by the managers of the following exhibitions:

EXHIBITION	DAYS	GROSS
Winnipeg	9	\$5143.25
Calgary	5	3486.00
Saskatoon	3	2816.50
Edmonton	4	3325.75
Total . . .	21	\$14,771.50

Yes! and we could easily have doubled these amounts, had we had twice the amount of capacity.

Princess Victoria has a beautiful selection of 4 and 5-color 1, 3 and 8 sheet lithographs, both in paper and canvas.

And last but not least, Princess Victoria carries her own especially built automobile, liveried chauffeur, and giant footman standing 7 feet 2 inches tall, altogether making the greatest, most novel and select advertising medium that has ever been thought out.

Sorry I cannot call to see you, Mr. Agent, Mr. Manager and Mr. Owner. Why? Because I am too busy getting the money in the good old Summer time.

## World of Players.

HARRY R. VICKERS writes: "Kirk Brown, with the support of Marguerite Fields and his most excellent stock organization, opened its regular season at Bridgeton, N. J., week of Aug. 12, to excellent business. Chester, Pa., following, to a week of phenomenal business, capacity being the rule at all the performances. Manager J. T. Macauley has again the same roster of players that has surrounded Mr. Brown four seasons, and this season's repertoire consists of: 'The Wife,' 'Raffles,' 'Brown of Harvard,' 'Camille,' 'The Typhoon,' 'The Two Orphans,' 'Northern Lights,' 'Romeo and Juliet' and 'Oliver Twist.' The magnificent splendor of Mr. Brown's stage productions is well known to all local managers, and this season even surpasses all previous ones. A handsome and abundant line of paper is carried, and Manager Macauley has a route booked that should prove a big winner.

LIONEL MORRIS, in conjunction with Carroll Drew, will open a first class permanent stock in an Eastern city, on or about Sept. 16 or 23. The date and location will be given later. It will be remembered last season that Mr. Morris had the direction of the stock company at the Lyceum Theatre, Cincinnati, O., as well as the Lionel Morris Players, at Akron, O. Previous to this Mr. Morris was for three seasons at Clinton, Ia., at which place Carroll Drew was principal comedian. This season, as heretofore, Messrs. Morris & Drew will produce only the better class of royalty plays, every play being produced as a complete production, and as nearly as possible correct in every detail as was the original production.

THROUGH the closing of the 'Ole Olson Jr.' company, J. Bingham returned to his home in Philadelphia, after an absence of three years, and will work the coming season there in stock.

EDITH SINCLAIR FAVOR has been engaged to create the principal character comedy role in F. C. Whitney's new comic opera production, 'My Little Friend.'

C. R. MUELLER assumed charge of the Central Opera House, Colfax, Ill., Sept. 1, and will try to make a winner of it by booking good shows. It is a good town, and good shows will make money.

This hall in Hudson, Mass., has been under the theatrical ban for six years, but is now being remodeled to comply with Massachusetts laws, and will be ready for occupancy by companies in about a month.

EDWARD EMERY has been engaged for the role of Frederick Hollis, a railway magnate, in Henry Kitchell Webster's drama, 'June Madness,' which Winthrop Ames and the Messrs. Shubert will produce about the middle of September. Hedwig Reicher, who will be featured in the role of Mrs. Thornborough, Mr. Emery and Renee Kelly will have the roles which they originated in the Drama Players' Chicago production of the play last Spring.

BOB AND EVA MCGINLEY write: "We have finished our vacation on our fruit farm, near Santa Cruz, Cal., and took the road Aug. 30, on our old route, Montana, North and South Dakota, Minnesota, Wisconsin and Canada, playing mostly return dates."

EDWARD RUSSELL, after closing a seven months' stock engagement in New York, has signed with Arthur Hammerstein's 'Naughty Marietta' Co. 'The Whirlwind' Co. closed at Onaway, Mich., Aug. 25, and Ethel Chandler has been engaged for the leading role in 'A Woman's Worst Enemy' Co., under the management of Wm. Wamsher.

ALICE HOWLAND writes that she met with a bad accident, and that she is obliged to stay in Chicago for a while on account of hospital service.

HARRY C. ARNOLD, a character actor, joined the Peruch-Gypzense Stock Co. at the Lyric Theatre, New Orleans, La., Aug. 25, for a forty weeks' engagement.

THE JOHN G. RAY Co. will open in Kansas or Nebraska about Sept. 1.

NOTES FROM REYNOLDS & ROSS' PLAYERS, under the management of Billy Ross.—We have been playing to excellent business through Missouri, and are now going into Iowa for our fair dates. We have Toledo, Ia., for week of Sept. 16, which is a fair date and a brand-new opera house. We play the following week at Creston, Ia., and then direct West through Nebraska to Colorado. We will be around Denver at Christmas time, and then on West to the Coast. The roster of the company is as follows: G. E. Reynolds, Billy Ross, J. Cleveland Branner, Justin McNabb, Dick Wakefield, Mae Harding, Nellie Harding, Wynne Sterling and Bonnie Bernard. The crop conditions in this section are fine, and the prospects look good ahead.

KEYES SISTERS' STOCK NOTES.—We can report having one of the most successful Summer engagements this year on the Bell-Olendorf-Ballard Circuit of airdomes, and surpassing all other companies in amount of business. Manager Chester A. Keyes will have all new plays and an entire new scenic outfit for the coming season in theatres, which will start the latter part of September, closing on the airdome time at Chanute, Kan., and then returning East to open the Winter season. W. A. Roscoe, advance man of the Keyes Sisters, has severed his connection with several pounds of avordupois this Summer, while S. B. Keyes has put on about an equivalent.

MARGARET ANGLIN has engaged Dorothea Gilder, a daughter of the late Richard Watson Gilder, for an important part in 'Egypt.' Another interesting engagement is that of Margery Card, daughter of Prof. R. H. Card, a member of the faculty of the University of California.

JACK EMERSON is playing the lead in C. S. Primrose's production of 'The Thief.' The company opened at Grand Rapids, Mich., to turnaway business.

LOUISE LA BOOTH has signed with 'My Wife's Family' Co.

ETIENNE GIRARDOT, who opened his season Sept. 2, at Kingston, Ont., Can., in 'The Bachelor's Baby,' met with pronounced success. Besides the star the company includes: Baby Wilson, Dorothy Turner, Helea Davidge, Mildred Howard, Louis Shea, George Hubbard, Hugh Wynne, Lena Lorraine and Henry Herbert.

THE MIDWAY AMUSEMENT Co., of Manhattan, has been incorporated at Albany, N. Y., by Louis Wemberg, Leo Lewinson and Nathan Kaufman.

FRITZ SCHUFF will open her season in 'The Love Wager,' 16.

ANDREA MACRAE, musician, formerly with Sousa, died recently, at Moosejaw, Canada.

THE BRIGGS AMUSEMENT Co., of Rochester, N. Y., has been incorporated by John H. Briggs, Catherine Briggs and J. A. Briggs.

NOTES FROM THE TURNER DRAMATIC Co.—Burton Vall, manager of this company, has made several changes in the company, and has secured Ed. Clark Lilley, leading man, and Berenice Cooper, ingenue, also the well known team, Le Peare and Lee. Our opening week at Iowa City was immense, and we hope to continue so through the season. Isabelle Turner has selected excellent plays in order to make a feature of the entire company. Manager Vall thanks those who answered his 'ad.' last week.

ROSEBUD OR 'THE ARAB,' Jones & Crane, owners: R. Tully, company manager; Lief Baynay, electrician; Guy Kaufman, Francis Ingram, Constance Kaufman, Declma Ingram, Eugene Yarnell, Ed. Alken and Joe Alexander.

NAIRN BROTHERS PLAYERS will open their season near Dallas, Texas, Sept. 23.

THE GRAND OPERA HOUSE, Brooklyn, N. Y., opened Sept. 2, on the Weber circuit, with Edna May Spooner in the new play, 'The Price She Paid,' by E. Lawshe.

GUS SOHLKE has been engaged to produce all of Lew Fields' productions. Mr. Sohlke will start rehearsing 'The June Bride,' 'The Sun Dodgers,' and also 'Weber & Fields' production at their new theatre. Mr. Sohlke is considering an offer from the Alhambra Theatre, London, to produce there the new revue in December. Mr. Sohlke has also launched five of his own acts with success.

SHERMAN L. JONES and FRANCES SHAFER, formerly leading people with the Majestic Stock Co., will close their Summer engagement with the Knickerbocker Stock Co. Saturday, Aug. 31. Miss Shafer and Mr. Jones state that they have had a very successful and pleasant engagement with the Knickerbocker Stock Co., playing the airdome time throughout the Middle West, and, after spending a week with the old folks at home, they will go to Chicago and rehearse with Jones & Crane's 'Servant in the House' for the regular season.

R. E. TENNANT, father of Dorothy Tennant, the actress, died mysteriously at Oakland, Cal., Aug. 24. Patrolman Carter found Tennant, who was sixty-two years old, seated on a refuse box on the sidewalk at 3 o'clock, and when the patrolman touched him on the shoulder the aged man fell to one side and dropped to the pavement dead. It is thought Tennant suffered heart trouble. Tennant was a mining promoter and was known well in the bay region. He was a member of several clubs.

HERTRAM MILLAR signed for the 'Officer 666' Co., and opened at Portland, Me., Sept. 2.

NOTES FROM THE PADEN & READ MUSICAL COMEDY Co.—We are in our second week at Chillicothe, O., with two weeks to follow. We have done very well during the hot weather, and have all the work we can handle until Oct. 1, when we open on a circuit on a guarantee. The company has been enlarged to eleven people, with a chorus of six. Business was very good all last week, the S. R. O. sign being used each night, and on Saturday night we turned them away.

## THE SHIPP & FELTUS CIRCUS.

JULY 4 CELEBRATION AT AREQUIPA, PERU.

Arequipa, Peru, was the scene of the Fourth of July Celebration of the Good-Fellows Club, the social organization of the Shipp & Feltus Circus, composed of five members: William Rolland, president; Dave Evellen, secretary and treasurer; Arthur Trapnell, committee of invitations; John Judge, master of ceremonies; Walter Linsley, doctor. This time of the year being winter, we experienced rather cold weather, but this day, blooming like a budding rose, came warm and cheerful, with promise for delightful and agreeable enjoyment at the festivities planned by the club, to commemorate and do honor, on alien soil, to the stars and stripes.

Because of interfering with the business of the show it was impossible to hold it on the eve of the Fourth, so on the Fourth, after the night performance, all the performers and musicians assembled in the spacious domed ballroom of the Royal Hotel, and at five minutes of twelve o'clock, ere the day was gone, upon the opening speech of President Rolland, all raised their glasses and drank to the health and prosperity of the United States, while the band played 'The Star Spangled Banner.'

The show's band and an orchestra of native musicians kept up a continual program of overtures and dance music until 5 o'clock of the morning of the 5th.

The following is a list of those present: Mr. and Mrs. Shipp, Virginia Shipp, Mrs. Feltus, the Ortnay Family six in number; Mr. and Mrs. Loyal, Mr. and Mrs. Legert, Mr. and Mrs. Bannark, Mr. and Mrs. Martino Lowande Jr., Charles Stewart and band, William Rolland, Dave Evellen, Arthur Trapnell, John Judge, Walter Linsley. The show makes its headquarters at Lima, Peru, S. Am.

## "THE BUTTERFLY GIRL."

"The Butterfly Girl," by Walter A. Stone, was produced at the Grand Opera House, Burlington, Ia., Sept. 2. The play is in two acts. The plot concerns a stranded actress, who, in order to take a position in a confectionery store. One of the college boys falls in love with her, but in spite of her love for him the glare of the footlights and the ambition to own a company of her own, the college boy for her, and she turns down the college boy for an old friend, who is a confidence man, who offers to be the good angel for a comic opera company with her as the star, but when she finds that the college boy's father is the one whom the confidence man is ruining, she regrets her action, and in a very clever manner gets possession of the deed and a check for a large amount from the 'villain,' and then acts about to return the same to the father of the boy, who, by the way, has threatened all sorts of disaster to the young actress for daring to aspire to the hand of his son.

The second act shows the celebration in honor of an old legend when the spirit of the man who founded this old college town over one hundred years before, is supposed to appear. The actress finds this out, and when she realizes she has given up her last chance to become a star, she comes back to the college boy after having taken advantage of the superstition existing in the village, and she assumes the spirit role of which the college boy is unaware, and draped in white she suddenly appears to grant any wish which this college boy may desire. In this role she finds out that the college boy still loves her, and disclosing her identity, she promises to marry him.

The scenery, costumes and accessories were equal to many of the high priced musical shows that have visited Burlington. The cast, while a lone one, was unquestionably the best that was ever gotten together in this city.

The cast: Bob Merrill, C. V. Boyer; Dad Hunter, Edward Bloomer; The Sheriff, Harry V. Bloomberg; Charles Stuber, Walter Metz; Suetie (The Butterfly Girl), Catherine Hassel; Doris Morley; Marguerite Van Behren; Mary Flanagan; Mary Eakin; Joe Randolph, George B. Steine; William Hall, Conrad Ita; Harry Hall, Walter A. Stone; Dutch Lou, Clarence Lelid; Archibald Peck; Howard Wilcox, and chorus of eighteen voices.

## "JUNE MADNESS" AT THE FULTON.

"June Madness," the new play by Henry Kitchell Webster, will not open at the Thirty-ninth Street Theatre, as originally planned. To permit the run of 'The Master of the House,' Winthrop Ames has consented to a change in bookings, and has made arrangements with William Harris, executor of the estate of Henry H. Harris, whereby 'June Madness' will open at the Fulton Theatre, on Sept. 26. The play is now in active rehearsal, under the direction of Geo. Foster Platt.

## WILL KING TO WED.

The engagement of Clair Starr, soubrette of the Columbia Musical Comedy Co., at the Columbia Theatre, in Oakland, Cal., to Will King, of Dillon and King, was recently announced. A big reception was held Aug. 25, at the home of Miss Starr's parents, in Oakland.

## THE COLONIAL, PROVIDENCE.

The Colonial, formerly the Imperial, at Providence, R. I., will play K. & E. attractions. The house is controlled by P. F. Shea, and John F. Burke is resident manager.

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## NOTES FROM SONGLAND.

## STERN MUSICAL COMEDY NOTES.

J. W. Stern & Co. are interested, musically, in many shows that will cut a figure for the coming season in the musical comedy line. The No. 1 "Spring Maid" Co., with Christie MacDonald as the star, will once more play the large cities. Later on Miss MacDonald will appear in a new musical play under the same management, the music of which will be controlled by Stern & Co.

The No. 2 "Spring Maid" Co. with Mizal Hajos as the star, opens in Milwaukee, Wis., Oct. 27. Later, Miss Hajos will also appear in a new operetta under the same conditions.

The No. 3 "Spring Maid" Co. is already playing with Gene Luneka at the head.

The No. 1 "Rose Maid" Co. still continues at the Globe Theatre, on Broadway, where it will soon celebrate its two hundredth performance.

The No. 2 "Rose Maid" Co., which has just been organized, opened at Portland, Me., Aug. 26, with a very strong cast, and a No. 3 "Rose Maid" Co. is already in rehearsal, and opens at Trenton, N. J., Oct. 28.

The No. 1 "Modern Eve" Co., which has been playing for many months at the Colonial Theatre, Chicago, will be transferred to the Princess Theatre, Chicago, and will remain in that city until the Spring; and a new show, which has been rehearsing with many well known players, started out on tour Aug. 23, at Columbus, O.

The Lederer Production Co.'s "Charity Girl" show is so successful in Chicago, that it will run there indefinitely, while a No. 2, is being organized immediately for New York and a third and fourth company will soon go on the road.

DeWitt Lloyd will go out again with "Little Miss Fix-it" for part of the season. It will later appear in a new musical piece. All the important numbers in this show, as well as several of the best song numbers in Julian Elting's "Fascinating Widow," are from the Stern establishment.

Donald Brian and Julia Sanderson will continue in "The Siren," and John Cort has booked a route for almost a year with "The Rose of Panama," which will include all his new theatres throughout the West, all the way to San Francisco.

"The Mocking Bird," "A Beauty Spot," and several other De Koven operas will be heard in various parts of the country.

Low Fields has a new departure for him, as it is his first Viennese opera, and in this production he will endeavor to set up a record that will stand out among productions of this class.

Two of Al. H. Woods' most important productions after election, will be "The Cabaret Girl," and "The Lilac Domino," both controlled by Stern & Co., in conjunction with Andrews Dippel.

A well known firm of managers will also, at about the same time, produce "The Forbidden Bride," a highly spoken of European success.

## WILL ROSSITER GOSSIP.

Mayno Remington is entertaining audiences with "Tuxi France" and "O-U-Circus Day." The latter show she states is good for many encores as she cares to accept.

Lee White and Geo. Perry have two splendid numbers in "When I Met You Last Night in Dreamland" and "Oh You Georgia Rose."

Nonette is receiving all kinds of praising press notices on her rendition of "I'd Love to Live in Loveland With a Girl Like You" and "When I Met You Last Night in Dreamland."

Alexander and Scott proclaim "Oh You Georgia Rose" the best number in recent years for them. Elizabeth Murray now has the "Good Luck" song habit. She is making a particular feature of "O-U-Circus Day."

Linden Beckwith is most successfully exploiting a repertoire of W. R. songs, including the promising titled hit, "When I Met You Last Night in Dreamland."

"You'll Never Know the Good Fellow I've Been" continues the big song hit of Manny and Robert's act.

"You Can't Expect Kisses From Me" is reported by Mary Elizabeth as being a real novelty number, and always good for many encores.

Nellie Nichols is featuring with unqualified success the W. R. great "O-U-Circus Day" song.

Katherine Nelson will shortly be seen in a new "single," exploiting a complete repertoire of W. R. songs.

Among others afflicted with the "Good Luck" song habit are the Dolce Sisters. Their best hits are "You Can't Expect Kisses From Me" and "O-U-Circus Day."

Barton and Peabody will feature their exclusive song number, "He's the World's Best Music Man."

"O-U-Circus Day" is still the one big song riot with Montgomery and Moore. In the "Hanky Panky" entertainment.

The Koebe Trio have a complete repertoire of Will Rossiter songs, and are featured on every bill, owing to their clever work.

The American Troubadours are singing several of the W. R. songs, including "When I Met You Last Night in Dreamland."

## ECCLES MUSIC CO. NOTES.

(SYRACUSE, N. Y.)

"We have just purchased the Eccles & Jacobs catalogue and we are doing a rushing business with some of their latest hits. We have just paid \$5,000 for J. Jacobs' and Wm. McCarthy's latest sensational song hit, entitled 'Honest and Truly,' and have just printed 2,000,000 copies, expecting to sweep the country. We are also willing to pay \$5,000 more for another song like it. Before we purchased this 'Honest and Truly' song we tried it out on the public and it completely carried the show; in fact, it was a complete riot. We also published 'Just As Good Fish in the Sea,' 'Umbalulu,' 'I Want to Go to the Southern Climes,' 'I Want an Irish Rose,' 'The Shamrock and the Rose' all of which are sweeping the country. Signed, ECCLES MUSIC PUB. CO., W. B. Sires, Advertising Manager."

JEROME & SCHWARTZ NOTES.

The Wang Doodle Four in their act, "Darktown Music Teacher," are making a hit, rendering Jerome & Schwartz's number, "That Cowtown Quartette," which is one of the big features of the act.

"Barber's Bear" and "Ragtime Eyes" are being very well received by large audiences in the United Time houses, being featured by Blanche Fiskop. "Barber's Bear" and "Ragtime Eyes" are both new songs, published by this firm.

Tom Kelly, in his monologue act, is featuring "Run Tum Tiddle" and "If It Wasn't for the Irish and the Jews," in his tour over the Panhandle time. Both these songs are going bigger than ever.

Joe Macey, formerly with the Ted Snyder Co., is now connected with the Jerome & Schwartz Publishing Co.

THOMPSON & CO. NOTES.

Paul Frances and Rose Demar are scoring big in the East with "There Ain't Nothin' Doin' What Your Thinkin' About" and "Let Me Know a Day Before."

Keeter and Alberts are making good with "Razze Dazzle Giddy" and "Fishing." Thompson's late big song hits.

Margaret Marlow of Santon and Marlow, has created a furore throughout the South and West, with "Fishing" and "Monkey Rag." "Swanee Bait," "Who's Afraid?" "My Dream Girl," "On the Boardwalk," etc., is taking care of his friends of the profession at F. B. Haviland's, Thirty-

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## THE LADY BUCCANEERS

(WESTERN)

The Lady Buccaneers sailed into Miner's Bowery Sept. 4. John C. Hanson has slipped a lot of new gags and funny bits in the book, but the plot remains the same as last year. New costumes and apic and span scenery are very much in evidence throughout, and a chorus of twenty fair ones, who know how to work and look pretty, hold down the chorus end.

"That Boy Fritz" by J. C. Hanson, is the big noise first act, and Newey John Hanson, Dick Maddox and Harry Stepp look after the comedy with plenty of glib stuff, while Gertrude Ralston, Annie Goldie and Clara Gibson hold down the female roles with good looks, fine voices and shapely figures. Hanson, as Fritz Biltz, changing to Lena, Fritz's sister, in the first part, continually dodges New York bulls and gets his German comedy over.

Dick Maddox, as a rube in the first part and a Jew in the burlesque, grabbed off lots of laughs, and his good work capped a good share of the applause.

Harry Stepp, as the Jew, made them sit up and take notice with his dialect. This is Harry's first hop into burlesque. Mark him down a hit.

Clara Gibson is a soubrette of the smiling kind, a great looker, and she can rip over a song and make you like it.

Gertrude Ralston is one of those stately looking fair ones, with great pipes, which she uses to advantage; wears her glad rags in good form, and pulled a perfect score.

Wm. M. Harris, as a bunk New York bull, also a percentage guy, was great. His bull con spiel to the mob in the burlesque would make a confidence man cut out the wire game, like to the Mills Hotel and turn on the gas.

Annie Goldie needs no introduction. Annie works up her part in fast form, and as a singer of character songs she is the best bet that burlesque has seen or heard in many moons.

A good looking exterior setting was the opening scene. A rattling number was put across as a curtain raiser. Clara Gibson hopped right in and sang "Any Girl Looks Good in Summer" in fine style. "Carita" was a good offering, by Fay Adams. John C. Hanson got plenty of encores singing "I'm the Guy," and he was the guy that put the buck in Buccaneers. Dick Maddox, John C. Hanson, Clara Gibson and Fay Adams held the boards with "There Ain't No Fun in That."

Gertrude Ralston chirped "Rosa Rigolotto" in fine voice, and received many encores. Clara Gibson romped again, warbling "Bunny Hug." Fay Adams closed with a tight number. "In Old Virginia" the chorus looked shining and worked in good form.

The olio opened with Adams and Becker. Annie Goldie, with her character singing specialty, was a whirlwind hit.

Laredos and his models were seen in a very pretty and refined posing act.

Rosenbaum's Department Store was the blow-off. Dick Maddox was Rosenbaum. Harry Stepp was out for the Jew percentage and W. M. Harris with a good yard and a half of bull, beat him to it and collected the "kail." Plenty of good, live comedy bits are worked in, which makes it run along with a dash. John C. Hanson worked up the salesmen bit to plenty of laughs. Clara Gibson tore off "Hypnotizing Man" and "Stepping Together." Fay Adams eased "Kentucky Sue" and "Cash Girls." Gertrude Ralston delivered "Sumurun" and "Where We Can Have Some Fun." "Mellow Melody" was the big hit of the show. The principals were in the boxes and in the orchestra, while the chorus worked up the number behind the lights. A rip-roaring finale number closed a good all around burlesque show.

Chorus: Mary Gray, Florence Bramm, Patricia, Rodha, Rehms, Winnie, Gattie, Marie Desmond, Trillie Benton, La Rue Barton, Dorothy Mulhall, Marquette Harris, Monica Verona, May Frederick, Annie Crawford, Stella Hillard, Kitty Baer, Blanch Elliott, Baby Evans, Bertie Wyatt, Loraine Matthews, Madge Moore.

Ohio.

Low Fullerton gets decree.

Low Fullerton writes that on May 5 last, at White Plains, N. Y., he was granted a final decree of divorce from Isabel Derby, by Justice Keogh.

Both were members of Andy Lewis' Mardi Gras Beauties Co. at one time.

JACK SINGER'S BULLETIN.

"I am glad to say that I have a great show this season, and a wonderful cast. Our business the opening week in Toronto, last week, was the biggest I ever played to in that town. With best wishes. Yours truly, JACK SINGER."

WM. WHITE AGAIN ON THE JOB.

Wm. White, who has been advertising manager for Miner's Bowery for the past six years is again on the job in the same capacity.

HENRY H. WOLFE, late of the Bon Ton Theatre, Jersey City, N. J., is now connected with the Orpheum at Paterson. Mr. Wolfe was located at the Bon Ton for nineteen years.

MARGIE DE ALMO is making a hit with C. Cronwell's Dandy Girls.

THE MURRAY HILL SUNDAY CONCERT, Sept. 8, included: Specter Bros., Leon Ross, Marie Lee and her Seminary Girls, Billy McDermott, tramp comedian; the Great Richards, Resner and Gorry, and the Stubbledfield Four.

BARNEY BERNARD has replaced Harry First with "The Girl from Brighton" at the Academy, New York.

Spare at Miner's Eighth Avenue: Edwin A. Miner, general manager; J. H. Lubin, representative and treasurer; Barney Frank, assistant treasurer; Julius Vogler, musical director; Fred Beck, advertising agent; Jack Halpin, stage manager.

R. E. PATTON, manager of the Pace Makers, reports excellent houses at the Eighth Avenue last week. Two weeks in Boston, beginning Sept. 9.

HARRY M. STROUSE and his Buccaneers opened their first engagement in the East Sept. 9 to good houses.

AL. LAW, going West, writes: "Bohemians getting the big change. Show a riot."

## ANNIE GOLDIE

Character Songs

With the LADY BUCCANEERS

## Clara Gibson

THE ELECTRIC SOUBRETTE

With the Lady Buccaneers

## HARRY STEPPE

THAT HEBREW GENT.

WITH THE LADY BUCCANEERS.

## THE GAY MASQUERADERS

(EASTERN)

Columbia, New York, Sept. 9.

Badly handicapped by the loss of Ida Emerson's singing voice, and by recent changes in the scenes, book and numbers, which had not been quite perfected, this show opened to hot weather houses on Monday. Two added attractions were found necessary to hold up the performance, in the Musical Spillers and Those Four Entertainers.

The scenery and costumes were showy, and under more favorable conditions the Gay Masqueraders should give a good account of themselves.

"Smith's Widows" is the title of the comedy, and the mix-up with the four prospective brides leads to some not many, funny situations. Harry and Al Klein work hard with the material at hand, and Sam Drane, another earnest worker, with a funny face and a good voice, sang most of the numbers programmed for Miss Emerson, who had difficulty to speak her lines. He made a big hit with the "Keep Away from the Man Who Owns an Automobile." Several of the numbers had to be omitted to make time for the extra acts, but those that went well were "Girl in Havana," by Klein Brothers, and Mabel Clark; "I've Got the Finest Man," by Mildred Gilmore; "Dixie Rose," by Mr. Drane; "Lead Me to Love," "Do It Again," by Mr. Drane; "Ghost of a Violin," by Lilian Webb; "Beautiful Band" and "Ragtime Soldier Man."

Charlie O'Toole was a regular Wild Westerner. The ladies did not have much chance to shine in their respective roles.

Chorus: Elsie Young, Anna Southern, Margaret Holland, Honor Merton, Marie Osmond, Larnie Osmond, Ethel Barney, Elsie Schroeder, Dolly Richmond, Ella Astor, Lily Holland, Ruth Rumsund, Mecca Parry, Edith Goodman, Florence Eicher, Ida Roy, Pauline Rumsund, Madge Taylor.

Staff: Moe Messing, manager; Sydney I. Rankin, business manager; Harry Hill, stage manager; Benj. H. Brown, musical director; Barney Rodgers, carpenter; William Pisanio, electrician; Otto Krenn, property man.

A better opportunity to review the show will probably be afforded a few weeks from now.

THE TAXI GIRLS are at the Gayety, Brooklyn, this week, producing "In Mexico," with Mark Woolley, Ida Bayton, Wm. Woods, the Farrell-Taylor Trio, and Ward and Bohman in the cast.

LILLIAN FITZGERALD has resumed the part of a defunct water-main, back stage of the Avenue, Detroit, on Sept. 8, caused considerable damage to the property of the Monte Carlo Girls in the dressing rooms.

The wedding of Bonita Lopez and Charles Raymond, of the Dazzlers, is announced for Sept. 18.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

ATTRACTIONS WEEK OF SEPT. 9.

COLUMBIA—Monday, Sept. 9, second and last week of "Pomander Walk."

CURT—Monday, 9, second and last week of "Bought and Paid For."

SAVING—Sunday, 8, second week of Kolb and Dill and company with Maud Lillian Berli, in "A Peck of Pickles."

NEW ALCAZAR—Monday, 9, Ada Dwyer, supported by the house stock company, in "Mrs. Wiggs of the Cabbage Patch."

GRAND—Sunday, 8, (matinee) the bill: William H. Thompson and company, Billy Gould and Belle Ashlyn, Howard's Novelty, the Takness, Minnie Allen, Edmond Hayes and company, Grace Cameron, the Bounding Pattersons, and Daylight motion pictures.

EMPEROR—Sunday, 8, (matinee), the bill: Grant and Maud, Holden and Harron, Manley and Walsh, Helen Primrose, Lee Tung Foo, Onalp, "A House Boat Party," featuring the Shaw Twines, and Twilight pictures.

PANTAGES—Sunday, 8, (matinee), the bill: Schick's Summer Time Girls, Harry Hargrove and company, Taylor Granville's "The Star Bout," "Calio Bro," "Iris and Herzog, Rose and Ellis, "Paris Green," and Twilight pictures.

SPECIAL MATINEES were given at all the theatres on "Admission Day," Monday, 9, which was the sixty-third anniversary of the admission of the State of California into the Union.

SUMMER PARKS AND FAIRS

CHESTER PARK'S MOTORDROME.

Manager Isaac M. Martin has taken old Father Time by the forehead and signed a contract for a motor drome to be constructed by the Ingersoll Engineering and Construction Co., as an adjunct to Chester Park. J. A. Miller, of Chicago, and Elwood Salisbury, of Pittsburgh, went to Cincinnati and bagged the contract. The motordrome will be 300 feet in diameter, and will be used for the racing of motor cycles and automobiles. The figures given as the cost of the improvement are \$75,000. The motordrome will be ready for dedication next Spring.

CONEY'S TENTH MARDI GRAS.

The tenth annual mardi gras and Fall festival at Coney Island, N. Y., began Sept. 9, with the coronation of Henry Kelley and Ella Milloy, as king and queen, respectively, the event occurring in the ballroom of Luna Park. An hour later the parade started.

The usual crowd was present, and with favorable weather, the hopes of the managers of the enterprise to make it the "best ever" may be realized.

CARNIVAL week at Coney Island is drawing the big tail-end season crowds to see the parade and to enjoy themselves in good old mardi gras style. The island is decorated more handsomely than ever, and the police regulations keep affairs well in control.

ONE of the features of the big Rockingham fair, last week, was the character rube work of Al Hutchinson. His comedy was of the neat and inoffensive kind. He was offered work at many of the coming fairs.

WEBSTER HERE.

Henry Kitchell Webster, the author of "June Madness" which Winthrop Ames will present at the Fulton Theatre on Thursday evening, Sept. 26, arrived in New York this week, to assist George Foster Platt in the rehearsals of his play. Mr. Webster has been writing novels steadily for the past twelve years, but "June Madness" is his first play. It will be given for a three nights' engagement in New Haven, at the Hyperion Theatre, beginning Monday, Sept. 23, before coming into New York.

CARNIVAL FOR MADISON SQ. ROOF.

A mardi gras and carnival will be held atop of Madison Square Roof Garden, New York, week of Sept. 23, and there is to be a pageant on a small scale; confetti, bunting, horns and noise; cabaret and vaudeville show, the regular band and twenty extra musicians; souvenirs and new dances.

J. ALDRICH LIBBY, of Libbey and Trayer, has been creating a furore with Chas. K. Harris' ballad, "Take Me in Your Arms Again," while Miss Trayer, with "The Palace of Dreams," is meeting with unusual success.

## NEW VAUDEVILLE ACTS

Nina Morris and Company, in "The Yellow Peril."

B. F. KEITH'S UNION SQUARE, EVENING, SEPT. 9.

"In time of peace prepare for war" stands out prominently alongside of this new one act drama of Miss Morris'. Albert Cowles is responsible for this new one, while Miss Morris looked after the staging of it personally.

The scene is that of the living room of Jakusha, who is a secret agent to the Emperor of Japan, and when the curtain slowly rises, we find him at his desk and see Dora Weston, of the U. S. Secret Service, lounging upon a nearby divan. The story in a nutshell is that Japan is planning an attack upon the United States, and taking the whole shooting match for their own. Dora is known as one of the cleverest female detectives in the secret service, and she is put on the trail of Jakusha. Somehow or other she manages to secure the Jap's confidence by making him believe she loves him. In the room the emperor's agent has a chair charged with electricity which, of course, puts anyone in the helpless class when the "juice" is turned on from the yellow-skin's desk. It so happens that while Jakusha is dozing, Dora gives a signal from the window to secret service men in the street. Here motion pictures, thrown on a screen at the rear of the room, show the actions of the men receiving the signal outside, and how they capture Tomoya, the secretary to Jakusha, who has reported the lay of the United States defenses; his arrest, and how Bill Deegan, one of the service, disguises himself as the captive, and his start for Jakusha's place. He arrives during the Jap's absence, and after disclosing his identity to Dora, they connect a dictograph with the room below, where central office men are in hiding. Bill sits in the charged chair and Dora immediately throws on the current. Jakusha returns, and, pleased with Dora's work, very carefully lays his revolver on the divan, and during the talk between Bill and Jakusha, Dora secures the gun, releases Bill, and Jakusha's plan to transfer the United States franchise to the Japanese empire receives a prompt jolt.

Although the story is rather weird, it received quite an ovation. Miss Morris made Dora very original, and did some very good acting. She was to be the recipient of a beautiful floral piece at the close of the act, on the above-evening, but a very bashful usher, who held it near the footlights, didn't make his presence known to her during the three curtain calls she took. The act ran about twenty-six minutes.

Blanche Walsh.

PROCTOR'S FIFTH AVENUE, MONDAY EVENING, SEPT. 9.

For the first time on any stage, Blanche Walsh, assisted by George W. Howard and Theodore Babcock, presented a condensed version of Sardou's "La Tosca," in one act. It is called "The Countess Nadine," and was written by Joseph A. Golden.

The story is so well known to the theatregoers, it is needless to go into much details as to the plot.

The little drama as presented is well written, very interesting, and holds the attention of the audience throughout. Miss Walsh gave an excellent portrayal of the Countess Nadine, and several times was forced to bring her emotional acting into play. It gives her plenty of opportunities, and, as usual, Miss Walsh was thoroughly capable. She has surrounded herself with an exceptionally fine little company, who handle their respective roles in a meritorious manner. Theodore Babcock, as Colonel Alessi, the cunning and unprincipled young officer, and George W. Howard, as Paul Orloff, the lover, gave finished performances, as did William M. Travers, as the courier. The Fifth Avenue audience seemed to enjoy it immensely, and judging from the amount of applause at the conclusion, it will remain in vaudeville for some time. It runs about twenty minutes, on full stage.

Williams, Thompson and Company, in "The Burglars' Union."

KEITH'S UNION SQUARE, EVENING, SEPT. 9.

Another one of those comedy burglarizing acts. The company includes three men, and the act opens in one. The burglar declares himself dissatisfied with the way things are going, and swears to start a union for second-story men with the first male who comes along. Said male happens to be a big "smoke," and he immediately agrees to join the union when prompted with a gun in the burglar's possession. The curtain then goes up upon a living room, where the "union" begins work, after a noisy entrance, and, after much time is wasted the "haul" is made.

The member doing the "coon" of the act managed to make things funny at the start, but interest waned towards the end. It could be made into something of importance with little effort. About twelve minutes.

Zelland Hunt.

HAMMERSTEIN'S, MONDAY MATINEE, SEPT. 9.

This young man is a deaf mute, and for one of his affliction gives a marvelous performance. He first renders a selection on a piano in good time, but hit the wrong notes a couple of times. Next he draws several pictures in the manner of cartoonists of today. These pictures are good. He goes through the motion of a couple of songs with his mouth and hands. He holds the stage for eighteen minutes, and will undoubtedly make good.

Hammerstein's, Monday Matinee, Sept. 9.

These two young men opened the bill. They appear in knickerbockers and Norfolk jackets, and dance for eight minutes, in one. Their steps are not very difficult or new. There is an opening act at best. They can hardly expect a very long engagement in the big time.

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Edna Goodrich, in "The Awakening of Minerva."

COLONIAL MATINEE, SEPT. 9.

For the debut in vaudeville of this well known actress she has selected a comedy playlet from the pen of Claude Gillingwater. It has for its basis the time worn story of "Pygmalion and Galatea," but in Mr. Gillingwater's sketch the marble statue not only becomes endowed with life, after having been a work of art, but the inspired marble continues to cling to the artistic in appearance and clothes itself in Parisian gowns before returning to her pedestal as a statue.

This was a dream play, and this author would have written more effectively if he had taken the audience into his confidence at the start, thereby giving a slight touch of probability to his story, which as now told and acted it does not possess.

The scene is laid in the home of an artist sculptor who has invented a wonderful process by which marble could be made to resemble human flesh.

He has been working for many months on his statue in his studio at his home, and we find, from the first lines, that his wife has never seen his statue, though she has frequently been importuned to satisfy her natural curiosity by her mother, who has been visiting the young couple.

The mother departs for her home in Indiana, accompanied by her daughter as far as the railroad station, and the sculptor, relieved from the visit of his mother-in-law, and relaxed from the strain of work, takes a drink of whiskey, sinks into a chair, and the stage is darkened. He awakes hearing a voice calling him from his studio, and as he opens the door we see Miss Goodrich as the statue of "Minerva."

Apparently coming to life, she descends from her pedestal to the stage, and then enters a long scene between the artist and his statue which, although finely carried through by the artist in his simulation of surprise that his statue is endowed with life, is too long, thereby losing interest.

The return of his wife from the station causes the artist to hurry his statue into a more suitable costume, apparently for an introduction between them.

The wife and her mother both return, having missed the train, and their indignation at beholding the artist in the entertaining of a fashionably dressed woman causes them to again depart from the house.

The artist resumes his sleep of exhaustion, the statue likewise resumes her pedestal, and as the wife re-enters and places a kiss upon the forehead of the sleeping man, he awakes, and it is then made clear for the first time, that his living Minerva was the result of a dream.

The author of the little play has failed in consistency, through aiming at effect, without consideration to probability.

Miss Goodrich was statuesquely beautiful as Minerva. Henry Mortimer was excellent as the artist, and Clara Armstrong and Catherine Cherry were capable as the wife and mother, respectively.

The playlet, which received a splendid stage setting, ran twenty-two minutes.

Old Timer.

Laura Buckley.

PROCTOR'S FIFTH AVENUE, MONDAY EVENING, SEPT. 9.

This young lady has everything that is required in making up a successful single turn for vaudeville, and at her opening performance, Monday, was greeted with much applause.

Her offering, entitled "Studies from Life," was in the way of a novelty, the young lady making all her changes in full view of the audience.

Her first character was that of an old man, which was capably done. She then gave an impersonation of a "manicure girl," that brought her rounds of applause. She next appears very successfully as a "mother." Her feature was that of a demonstrator so well known in the department store. Her whole performance is excellent, and shows that she is possessed of much talent.

The line of talk that she delivers with each character is very interesting and amusing. A noticeable feature at the conclusion of her performance was the quick changing of costumes she made between encores. The act runs about fifteen minutes, in one.

Jack.

Garson and Bogues.

HAMMERSTEIN'S, MONDAY MATINEE, SEPT. 9.

Marion Garson and George Bogues, in their new talking and singing act, entitled "The Wager," made good.

A young man meets a young lady and asks her to marry him. He must get married that day to win an automobile. He wins it. Throughout there are several songs nicely rendered, and a change of costume by each. The act will go. Eighteen minutes, in one.

Doc.

Del. Franco's Circus.

KEITH'S UNION SQUARE, EVENING, SEPT. 9.

One of the most amusing monkey acts seen here in some time is that of Del. Franco's, which closes the bill at the above house this week. These monkeys and baboons do all the stunts that has been done before, and a few new ones. The monkey funeral is the feature of the animals' work, and although the act was on last, it held the audience seated throughout. About twelve minutes.

Tod.

Hanson Brothers.

HAMMERSTEIN'S, MONDAY MATINEE, SEPT. 9.

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J. H. REMICK, President

F. E. BELCHER, Secretary

# JEROME H. REMICK & CO'S

## LATEST SUCCESSES

### "Moonlight Bay"

This is the coming sensational song of the country. A beautiful melody and a swinging lyric.

RUBE GOLDBERG'S COMIC SONG

### "I'M THE GUY"

With plenty of extra verses.

### "You're My Baby"

A song on the style of "Oh, You Beautiful Doll," by the same writers, BROWN and AYER, and that speaks for itself.

THE COMIC SONG WITH PLENTY OF EXTRA VERSES

### "You Wouldn't Know the Old Place Now"

By WILLIAMS and VAN ALSTYNE

This is the greatest comic song in years. Everybody is talking about it, and we have it ready professionally. Send for it now, you won't make any mistake putting it in your act or show.

## OUR TWO NEW SONG HITS

### "WHEN I WALTZ WITH YOU"

By BRYAN and GUMBLE

The "catchiest" waltz song on the market to-day. Get it while it's new, fresh from the pens of the two best waltz song writers in the country.

### "EVERYBODY TWO-STEP"

By JONES and HERZER

The Western ragtime song. A great two-step, a splendid rag, a great set of words. Suitable for any single or double act. It's NEW and it's ORIGINAL.

GUS EDWARDS and His Wonderful Song

## "ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL"

Words by WILL D. COBB

There is only one Gus Edwards, the peer of all melody writers, and Will D. Cobb has turned out one of the greatest songs we have ever published. It's another "By the Light of the Silvery Moon," and everybody whistled and played that song. That's what everybody will do with "On a Beautiful Night With a Beautiful Girl."

Another "Lindy Lou," or "Lady Love" or "Sugar Moon,"  
By STANLEY MURPHY and HENRY MARSHALL

### "My Little Lovin' Sugar Babe"

This is it. A serenade song, a great double version, a song and dance—a typical stage number. IT'S FRESH, IT'S NEW, it's READY NOW.

MARIE CAHILL'S Latest Song Hit

### "I Want a Little Lovin' Sometimes"

A coon song with a wonderfully comic lyric. Miss Cahill has released this song to us and we can safely predict this number to be the hit of any act using this kind of a song.

## OUR TWO BIG BALLADS

### "At the Gate of the Palace of Dreams"

By DEMPSEY & SCHMID

Another "Garden of Roses" by the same writers. One of the most beautiful ballads ever written.

GRANT and YOUNG'S FAMOUS BALLAD,

### "WHEN YOU'RE AWAY"

This is the song all New York is talking about. A hit in two productions on Broadway—the Ziegfeld show and Weber & Fields. It's released professionally now and we want YOU to sing it.

## In Preparation "MY MAN"

By YOUNG,  
CONRAD and  
WHIDDEN

A new comic song. This is a peach. Everybody will want to sing it; they can't help it. It's the first real coon song since "Cousin of Mine."

# JEROME H. REMICK & CO.

68 Library Avenue  
DETROIT

219-221 West 46th Street, New York City

MOSE GUMBLE, Mgr. Professional Department

Majestic Theatre Bldg.  
CHICAGO

We have moved to our New Building, 219-221 West 46th Street (next to Globe Theatre)



Oh, You Performers! Oh, You Telegrams! Oh, You Long Distance Phones! Oh, You Extra Mail Carriers in Boston!

HERE IS ANOTHER HIT, BY THE WRITERS OF "EVERYBODY LOVES A CHICKEN"

# "LET'S DO IT AGAIN"

The song that will have the entire theatrical world stepping on their toes morning, noon and night. A gem of a lyric set to a whirlwind syncopated melody. We've said enough. Send for it and you will put it on right away.

NOW FOR THE SALARY RAISER, ENCORE GETTER, APPLAUSE WINNER

# "EVERYBODY LOVES A CHICKEN"

The biggest natural song hit ever written. Lyrics and music by BOBBY JONES. More new and original business and effects can be developed in the use of this wonderful number by production and acts of every character and description, than any other.

PROFESSIONAL COPIES AND ORCHESTRATIONS MAY BE SECURED BY PERFORMERS WRITING AND ENCLOSING PROGRAMME

**O'NEIL & STORY, - - - - - 218 Tremont Street, Boston, Mass.**

When in town you will always be welcome at the CHICKEN ROOST, at 218 Tremont St., where a pleasant greeting is assured you at the hands of HAPPY O'NEIL and CHICK STORY.

## ROUTE LIST.

Routes Intended for This Column  
Must Reach This Office Not Later  
Than Saturday of Each Week  
to Insure Insertion.

### DRAMATIC AND MUSICAL.

Artiss, George—Lieber Co.'s—Wallack's, New York, 9, indefinite.  
Aborn, English Grand Opera (Milton and Sargent Aborn, mgrs.)—Toronto, Can., 16-21.  
"Amazona, The"—Charles Frohman's—Duke of York's, London, 9, indefinite.  
"Angelus, The"—A. G. Delamater, mgr.—Washington, D. C., 9-14.  
"An Aztec Romance" (O. U. Bean, mgr.)—Chestnut Opera House, Philadelphia, 12-14, Manhattan, New York, 16-21.  
"Alma, Where Do You Live?" (A. B. Sanders, mgr.)—Salem, Mass., 12, Portland, Me., 13, 14, Belfast 17, Rockland 18, Bar Harbor 19, Bangor 20, 21.  
"Arab, The"—Jones and Crane's—Osceola, Ia., 12, Charlton 13, Mt. Pleasant 14, Burlington 15.  
"Alias Jimmy Valentine"—Lieber Co.'s—Indianapolis, Ind., 12-14.  
Billie Burke—Charles Frohman's—Lyceum, New York, 9, indefinite.  
Brian, Donald—Charles Frohman's—Syracuse, N. Y., 9-11, Utica 12, Rochester 13, 14, Buffalo 15-21.  
Booth, Virginia (R. W. Lathie, mgr.)—Sharbot Lake, Can., 12.  
Blair, Eugene (Geo. H. Nicolai, mgr.)—Rochester, N. Y., 9-14, Washington, D. C., 16-21.  
Belmont, Sarah—St. Louis, Mo., 9-14, Louisville, Ky., 16-21.  
Black Patti Musical Comedy (R. Voelkel, mgr.)—Shelbville, Ind., 12, Crawfordville 13, Terre Haute 14, Mt. Vernon 15, Evansville 16, Hopkinsville, Ky., 17, Clarksville, Tenn., 18, Nashville 19, 20, Paris 21.  
"Bohemian Girl, The"—Atlantic (Milton and Sargent Aborn, mgrs.)—Dover, N. J., 12, Boston, Pa., 13, Allentown 14, Reading 16, Lebanon 17, Lancaster 18, York 19, Harrisburg 20, Scranton 21.  
"Bought and Paid For"—Wm. A. Brady's, Ltd.—New York, 9, indefinite.  
"Bought and Paid For"—Wm. A. Brady's, Ltd.—San Francisco, Cal., 9-14.  
"Banty Pulls the Strings"—Shubert-Brady's—Concord, N. H., 9-14, Newark, N. J., 16-21.  
"Banty Pulls the Strings"—Shubert-Brady's—Milwaukee, Wis., 9-14.  
"Banty Pulls the Strings"—Shubert-Brady's—St. John, N. B., Can., 16-21.  
"Bird of Paradise"—Oliver Morosco's—Garlick, Chicago, 9, indefinite.  
"Blue Bird, The"—Lieber Co.'s—Syracuse, N. Y., 9-14.  
"Brother's Millions" (Al. Rich Producing Co., mgrs.)—Crystal Falls, Mich., 11, Calumet 12, Hancock 13, Ironwood 14, Ashland, Wis., 15, Bessemer, Mich., 16, Rice Lake, Wis., 17, Brainerd, Minn., 19, Staples 20, Little Falls 21.  
"Beverly"—Central (Geo. A. Sullivan, mgr.)—Camden, N. J., 12, Oneida 13, Auburn 14, Canajoharie 16, St. Johnsville 17, Oxford 18, Corning 19, Addison 20, Olean 21.  
"Baby Mine"—Eastern—Wm. A. Brady's—Dover, N. J., 16, Easton, Pa., 17, Allentown 18, Honesdale 19, Scranton 20, Binghamton, N. Y., 21.  
"Banan Princess, The"—Columbia, S. C., 12, Charleston 14.  
"Balance, The"—A. J. Hicks, mgr.—St. John, Mich., 12, Saginaw 13, Flint 14.  
"Balance, The"—(Gordon and Bowlander, mgrs.)—Fort Atkinson, Wis., 12, Janesville 13, Stoughton 14, Madison 15.  
"Billy, the Kid"—Wm. Wood's (Herbert Farrer, mgr.)—Huntington, Pa., 12, Houtdale 13, Altoona 14, Baraboo 16, Du Bois 17, Blairsville 18, Tarentum 19, Latrobe 20, Connelville 21.  
"Bachelor's Honeymoon, A" (Gilson and Bradford, mgrs.)—Suea City, Ia., 12, Marathon 14.  
"Butterfly on the Wheel"—Lewis Waller's—Indianapolis, Ind., 16-18.  
"Boss, The"—Wm. A. Brady's—Brooklyn, N. Y., 16-21.  
"Banker, The Thief and the Girl, The"—Orbita-Poulos Amuse Co.'s—Oak Harbor, O., 12, Akron 13, 14, Lorain 16, Sandusky 17, Clinton Crawford—Henry B. Harris—Park, New York, 9, indefinite.  
Cohan, Geo. M.—Cohan and Harris—Hartford, Conn., 16-21.  
"Concert, The"—David Belasco's—New Haven, Conn., 13, 14, Belasco, New York, 16-28.  
"Count of Luxembourg, The"—Klaw and Erlanger's—New York, 16, indefinite.  
"Charity Girl, The"—Geo. H. Lederer's—Rochester, N. Y., 16-18.  
"Country Boy, The"—Henry B. Harris—Columbus, O., 9-14, Dayton 16-21.  
"City, The"—United Play Co.'s—Mason City, Ia., 12, Oelwein 13, Waterloo 14, Cedar Rapids 15, Traver 16, Tama 17, Anamosa 18, Savanna, Ill., 19, Rock Island 20, Davenport, Ia., 21.  
"College Boy"—Clintonville, Wis., 12, Oconto Falls 13, Oconto 14, Breen Bay 15, New London 16, Mattitwin 17, Tigertown 18, Gillett 19, Suring 20, Wabeno 21.  
"Cow Puncher, The"—Howard Brandon's (L. C. Zelleno, mgr.)—Clinton, Minn., 12, Brown Valley 13, 14, Glenwood 16, Morris 17, Graceville 18, Wheaton 19-21.  
"Casey Jones"—Rowland and Clifford's—Indianapolis, Ind., 16-18.  
"Common Law, The"—A. H. Woods—Wheeling, W. Va., 13, 14.  
"Clunk, The"—Jos. M. Weber's—Brooklyn, N. Y., 9-14.  
"Cow and the Moon, The"—Chas. A. Sellen's—St. Paul, Minn., 15-21.  
"County Sheriff"—Wee and Lambert, mgrs.—Plymouth, Mass., 16, North Attleboro 17, Essex, Conn., 18, Deep River 19, South Manchester 20, New Britain 21.  
Drew, John—Charles Frohman's—Empire, New York, 9, indefinite.  
Daly, Arnold—H. H. Frazee's—Shubert, Boston, 9, indefinite.  
Daly, Bernard—Omaha, Neb., 12-14.  
De Koven Opera (Daniel W. Arthur, mgr.)—Knickerbocker, New York, 9, indefinite.  
"Discovering America"—Lewis Waller's—Daly's, New York, 9, indefinite.  
"Divorce Question, The"—City—Rowland and Clifford's, Inc.—Belvidere, Ill., 12, Beloit, Wis., 13, Madison 14, La Crosse 15, Eau Claire 16, Stillwater, Minn., 17, Hastings 18, Red Wing 19, Faribault 20, Owatonna 21, Ellingsen, Julian—A. H. Woods—Milwaukee, Mo., 15-20.

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Wis., 9-14, St. Paul, Minn., 15-18, Minneapolis 19-21.  
"Ell and Jane" (Louis H. Dale, mgr.)—Sumner, Mo., 12, Browning 13, Green City 14, Richland, Ia., 16, Brighton 17, Hedrick 18, Mountsoma 19, Thornburg 20, North English 21.  
Farnum, Dustin—A. H. Woods's—Kansas City, Mo., 9-14.  
Fairbank, Douglas—Cohan and Harris—Philadelphia 16-28.  
Foy, Eddie—Werba and Luescher's—Newark, N. J., 9-14, Brooklyn, N. Y., 16-21.  
Farnum, William—A. H. Woods's—Brooklyn, N. Y., 9-14, Newark, N. J., 16-21.  
"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 9, indefinite.  
"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Coney Island, New York, 16, indefinite.  
"Fortune Hunter"—Cohan and Harris—Pittsburgh, Pa., 9-14, Rochester, N. Y., 16-18, Syracuse 19-21.  
"Fortune Hunter" (Ernest Schnabel, mgr.)—Butler, Pa., 12, Du Bois 13, Bradford 14, Kane 16, St. Marys 17, Ridgway 18, Warren 19, Jamestown, N. Y., 20, Corry, Pa., 21.  
"Freckles"—Central (A. G. Delamater, mgr.)—Warren, Pa., 12, Corry 13, Erie 14.  
"Fortune Hunter"—Cohan and Harris—Cleveland, O., 12, Aurora 13, Joliet 14, Hammond, Ind., 15, Kankakee, Ill., 16, Hoopes-ton, Ill., 17, Danville 18, Urbana 19, Charleston 20, Mattoon 21.  
"Flirting Princess" (H. P. Hill, mgr.)—St. Catharines, Ont., Can., 12, Brantford 13, London 14.  
"Faust"—Stanley and Campbell's—Waupaca, Wis., 12, Marshfield 13, Merrill 14, Wausau 16, Tomahawk 17, Phillips 18, Ladysmith 19, Bar-ton 20, New Richmond 21.  
"Factory Girl, The"—National, Philadelphia, 9-14.  
"Girl From Montmartre, The"—Charles Frohman's—Crittendon, New York, 9, indefinite.  
"Governor's Lady, The"—David Belasco's—Republic, New York, 16, indefinite.  
"Garden of Allah, The"—Lieber Co.'s—Auditorium, Chicago, 9, indefinite.  
"Greyhound, The"—Waghenals and Kemper's—Boston Theatre, Boston, 9, indefinite.  
"Get Rich Quick, Walcott"—Cohan and Harris—Indianapolis, Ind., 12-14, Milwaukee, Wis., 15-21.  
"Girl of My Dreams"—Jos. M. Gaites—Montreal, Can., 9-14.  
"Girl From Rector's"—Wm. Wamshier's (S. A. Mitchell, mgr.)—Homer, Ill., 12, Monticello 13, Decatur 14, Ashland 16, Jacksonville 17, Virginia 18, Beardstown 19, Alexis 20, Strong-hurst 21.  
"Goose Girl"—Baker and Castle's (Fred G. Williams, act. mgr.)—Durham, N. C., 12, Winston-Salem 13, Greensboro 14, Charlotte 16, Spartan-burg 18, C. 17, Greenville 18, Anderson 19, Abbeville 20, Athens, Ga., 21.  
"Graumark"—United Play Co.'s—Decatur, Ill., 12, Bloomington 14, Joliet 15, Aurora 16, Syca-more 17, Harvard 18, Janesville, Wis., 19, Elk-horn 20, Rockford, Ill., 21, West Chester 22.  
"Girl at the Gate, The"—Harry Askin's—La Salle, Chicago, 9, indefinite.  
"Girl of the Mountains" (Wee and Lambert, mgrs.)—Lykens, Pa., 12, Boyersford 13, Bridge-ton, N. Y., 14, Phenixville, Pa., 15, West Chester 17, Centerville, Md., 20, Pocomoke City 21.  
"Gamblers, The" (Ed. McDowell, mgr.)—Bradford, Pa., 12, Wellsboro, N. Y., 13, James-ton 14, Olean, N. Y., 15, Salamanca 17, Hornell 18, Penn Yan 19, Corning 20, Elmira 21.  
"Girl in the Taxi"—A. H. Woods's—Crown, Chicago, 9-14.  
"Girl From U. S. A."—Woods and Chalker's—Hamilton, Ont., 12, Stevensville 13, Missoula 14, Wallace, Ida., 15, Spokane, Wash., 16, Lewiston, Ida., 17, Walla Walla, Wash., 18, North Yakima 19.  
"Girl From the Sunny South" (W. C. Downs, mgr.)—Millinocket, Me., 12, Island Falls 13, Houlton 14, Mars Hill 16, Presque Isle 17.  
"Girl of the Underworld" (Wee and Lambert, mgrs.)—Lancaster, Md., 12, Bertha, Pa., 13, Boswell 14, Irwin 15, Charleroi 16, Donora 19, Waynesburg 20, Washington 21.  
"Girl of the Underworld" (Northern (Wee and Lambert, mgrs.)—Danamora, N. Y., 12, Essex 13, Westport 14, Lake Placid 18, Saranac Lake 19, Chateaugay 21.  
"Girl of the Underworld" (Western (Chas. Parker, mgr.)—Ansonia, Conn., 12, Hartford City 13, Anderson 14, Milroy 16, New Castle 20, Muncie 21.  
Hodge, William—Lieber Co.'s—Plymouth, Boston, 9-28.  
Hitchcock, Raymond—Cohan and Harris—Atlantic City, N. J., 9-11, Trenton 12, 13, Lancaster, Pa., 14, Pittsburgh 16-21.  
Hoffman, Gertrude (Comstock and Gest, mgr.)—Lyric, Philadelphia, 16-28.  
"Hanky Panky"—Lew Fields—Broadway, New York, 9, indefinite.  
"Heart Breakers, The"—Mort H. Singer's—Cal-gary, Alta., Can., 12-14, Vancouver, B. C., 16, 17, Victoria 18, Seattle, Wash., 19-21.  
"House of a Thousand Candles, The"—C. S. Primrose's—Pontiac, Mich., 15.  
Hillington, Margaret (Edward J. Bowes, mgr.)—Quebec, Can., 12, Hamilton 13, 14, Galt 16, Stratford 17, St. Thomas 18, Woodstock 19, St. Catharines 20.  
"In Old Kentucky" (D. Censidine, mgr.)—Prince Albert, Sask., Can., 12, Saskatoon 13, 14, Edmonton 15, Regina 16, Swift Current 17, 18, 19-21.  
"Introduce Me"—Harrisburg, Pa., 13.  
Kolb and Dill's Musical Comedy—San Francisco, Cal., 9, indefinite.  
"Kissing Princess" (I. M. Schwartz, mgr.)—Two Rivers, Wis., 12, Neenah 13, Appleton 14, "Kidnapped for a Million" (E. H. Perry, mgr.)—Slayton, Minn., 12-14, Huron Lake 16, Lake Park 17, Okeon 18, Odin 20, Balaton 21.  
"Knitting"—United Play Co.'s—Burlington, Ia., 12, Quincy, Ill., 14, Alton 15, Centerville 16, Edinburg 17, Taylorville 18, Jacksonville 19, Urbana 20, Bloomington 21.  
Lloyd, Alice—Werba and Luescher's—Fall River, Mass., 12, New Bedford 13, Newport, R. I., 14, New London, Conn., 16, Springfield, Mass., 17, Pittsfield 19, Rutland, Vt., 20, Burlington 21.  
Lewis, Dave—Rowland and Clifford's, Inc. (Dave Seymour, mgr.)—St. Louis, Mo., 9-14, Imper-ial, Chicago, 15-21.  
"Little Miss Brown"—Wm. A. Brady's, Ltd.—Forty-eighth Street, New York, 9, indefinite.  
"Lion and the Mouse, The"—United Play Co.'s—Belding, Mich., 12, Owasco 13, Michigan City, Ind., 15, Holland, Mich., 16, Muskegon 17, Traverse City 18, Boyne City 20, East Jordan 21.  
"Light Eternal, The" (M. E. & E. W. Rice, mgrs.)—Woodstock, Ont., Can., 12, St. Thomas 13, 14, Brantford 16, 17, Guelph 18, 19, Peter-boro 20, 21.  
"Louisiana Lou"—Harry Askin's—Kansas City, Mo., 15-20.  
"Louisiana Lou"—Harry Askin's—Detroit, Mich., 9-14, Cincinnati, O., 15-21.  
Mason, John—Charles Frohman's—Harrisburg, Pa., 12, Scranton 13, 14.

Mann, Louis—Werba and Luescher's—Grand, New York, 9-14, Brooklyn, N. Y., 16-21.  
Miller, Henry—Klaw and Erlanger's—Rochester, N. Y., 16-21.  
Murphy, Tim—Lieber Co.'s—Middletown, N. Y., 12, Hudson, New York, 14, indefinite.  
MacDonald, Christie—Werba and Luescher's—Provi-dence, R. I., 16-21.  
"Million, The"—Henry W. Savage's—Majestic, Boston, 9, indefinite.  
"Model, The"—Charles Frohman's—Harris, New York, 9, indefinite.  
"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, New York, 9, indefinite.  
"Modern Re"—Mort H. Singer's—Detroit, Mich., 9-14, Flint 18.  
"Modern Eve"—Mort H. Singer's—Flint, Mich., 18.  
"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Thirty-ninth Street, New York, 9, indefinite.  
"Maid and Jeff"—A. Gus Hill's—Schenectady, N. Y., 12, Albany 13, 14, Glens Falls 16, Troy 17, Amsterdam 18, Gloversville 19, Utica 20, 21.  
"Maid and Jeff"—B. Gus Hill's—Raleigh, N. C., 12, Fayetteville 13, Wilmington 14, Greens-boro 16, Salisbury 17, Charlotte 18, Greenville, S. C., 19, Spartanburg 20, Asheville, N. C., 21.  
"Mutt and Jeff"—C. Gus Hill's—New Britain, Conn., 9-14, Waterbury 13, 14, Middletown 16, Meriden 17, Winsted 18, New Haven 19-21.  
"Mutt and Jeff"—D. Burlington, N. J., 16, New Brunswick 17, Plainfield 18, Dover 19, Easton, Pa., 20, Allentown 21.  
"Missouri Girl, The"—Norton and Rith's—Edmon-ton, Alta., Can., 12-14, Wetaskiwin 16, Settler 17, Oastor 18, Red Deer 19, Olds 20, Innisfail 21.  
"Man Higher Up, The"—Jos. M. Gaites—Olympic, Chicago, 15, indefinite.  
"Milestones"—Klaw and Erlanger's—Liberty, New York, 17, indefinite.  
"Milestones"—Klaw and Erlanger's—Blackstone, Chicago, 23, indefinite.  
"Merry Widow Re-Married"—La Fayette, Ind., 12.  
"Miss Nobody From Starland"—Mort H. Singer's—Joseph, Mo., 12.  
Nasham, Joseph—Cohan and Harris—Toronto, Can., 9-14, Montreal 16-21.  
"Ne'er Do Wells, The"—Authors' Producing Co.'s—Lyric, New York, 9, indefinite.  
"Ne'er Do Wells, The"—Authors' Producing Co.'s—Lyric, New York, 9, indefinite.  
"O'Hara, Fiske"—A. J. Piton, mgr.—Toronto, Can., 9-14, St. Catharines 16, Galt 17, Brant-ford 18, Peterboro 19, Belleville 20, Kingston 21.  
"Oh! Oh! Delphine"—Klaw and Erlanger's—For-est, Philadelphia, 11-21.  
"Oliver Twist"—Lieber Co.'s—Illinois, Chicago, 9, indefinite.  
"Oliver Twist"—Cohan and Harris—Gayety, New York, 9, indefinite.  
"Officer 666"—Western—Cohan and Harris—Salt Lake City, U., 12-14, San Francisco, Cal., 16-21.  
"Officer 666"—Middle—Cohan and Harris—Lowell, Mass., 12, Salem 13, Concord, N. H., 14, Lawrence, Mass., 16, Brockton 17, Taunton 18, Fall River 19, New Bedford 20, Newport, R. I., 21.  
"Officer 666"—Southern—Cohan and Harris—Greely, Colo., 12, Laramie, Wyo., 13, North Platt, Neb., 16, Columbus 17, Norfolk 18, Sioux Falls, S. Dak., 19, Mitchell 20, Man-dak 21.  
"Our Village Postmaster" (Chas. B. Mills, mgr.)—Medford, Wis., 12, Rice Lake 13, Colby 14, Owen 15, Dorchester 16, Thorp 18, Spencer 19, Earl 20, Chippewa 17, Lockport 18, Niagara Falls 19, Wellsville 20, Hornell 21.  
"Passers By"—Charles Frohman's—Utica, N. Y., 19, Syracuse 20, 21.  
"Polish Wedding, The"—Cohan and Harris—Grand, Chicago, 9, indefinite.  
"Fondant Walk"—Lieber Co.'s—San Francisco, Cal., 9-14.  
"Putting It Over"—Frank Hatch Amuse. Co.'s (James Whittendale, gen. mgr.)—Olympic, Chicago, 9-14, Middletown, O., 15, Columbus 16, 17, Springfield 18, Indianapolis, Ind., 19-21.  
"Police of View, The"—Wm. A. Brady's—Adelphi, Philadelphia, 9-21.  
"Price, The"—Clarence Bennett and Co.'s—Glen-eva, N. Y., 12, Penn Yan 13, Waverly 14, Elmira 15, Canastota 16, Niagara Falls 19, Wellsville 20, Hornell 21.  
"Prince of the Night, The"—Le Comte and Fish-ers—Pierre, S. Dak., 12, Deadwood 13, Cleghorn 14, Rapid City 17, Pierre 18, Brookings 19, Madison 20, Pipestone, Minn., 21.  
"Penalty, The"—Klimt and Gazolet's—Cincinnati, O., 9-14.  
"Passers of Country Kids" (C. Jay Smith, mgr.)—Plymouth, Ind., 12, Nappanee 13, Peru 14, Marion 16, Frankfort 17, Lebanon 18, Tipton 19, Oxford 20, La Fayette 21.  
"Police of View, The"—A. J. Piton, mgr.—Colum-bia, Boston, 9, indefinite.  
"Quaker Girl, The"—B. Henry B. Harris—At-lantic City, N. J., 12-14, Easton, Pa., 16, Scranton 17, Wilkes-Barre 19, Reading 20, Harrisburg 21.  
Rosen, May—L. S. Sire's—Hollis, Boston, 9, indefinite.  
Ring, Julia (J. P. Goring and Co., mgrs.)—Indian-apolis, Ind., 12, St. Louis, Mo., 15-28.  
Ross, Thomas—Cohan and Harris—Louisville, Ky., 9-14, Cleveland, O., 16-21.  
Reinhardt, Mue.—St. Paul, Minn., 12-14.  
"Rose Maid, The"—Werba and Luescher's—Globe, New York, 9-21.  
"Rose Maid, The"—C. Werba and Luescher's—Williamsport, Pa., 12, Shamokin 13, Harrisburg 14, Annapolis, Md., 16, Newport News, Va., 17, Erie, Pa., 18, 19, Richmond 20, 21.  
"Ready Money"—H. H. Frazee's—Maxine Elliott, New York, 9, indefinite.  
"Ready Money" (Frazee and Brady, mgrs.)—Lyndham, London, 9, indefinite.  
"Ready Money"—Road—H. H. Frazee's—St. Louis, Mo., 9-14, Kansas City 15-21.  
"Red Rose, The"—John O. Fisher's—Ottawa, Can., 9-14, Toronto 16-21.  
"Rebecca of Sunnybrook Farm"—Klaw and Erlan-ger's—Globe, London, 9, indefinite.  
"Rosary, The"—Central—Rowland and Clifford's, Inc.—Sturgis, Mich., 12, Three Rivers 13, Rockford 14, Benton Harbor 15, Elkhart, Ind., 16, Coldwater, Mich., 17, Angola, Ind., 19, Auburn 20, Huntington 21.  
"Rosary, The"—Eastern—Rowland and Clifford's, Inc.—Savannah, Ill., 12, Freeport 13, Rockford 14, Joplin 16, Vinita, Okla., 16, Tulsa 17, Muskogee 18, Henryetta 19, McAlester 20, Ok-lahoma 21, 22.  
"Rosary, The"—Southern—Rowland and Clifford's, Inc.—Russellville, Ky., 12, Gallatin, Tenn., 13, Lebanon, Tenn., 14, Pulaski 16, Columbia 17, Mur-freesboro 18.

"Rosary, The"—Circuit—Rowland and Clifford's, Inc.—Lansing, Mich., 12, Kalamazoo 13, 14, Grand Rapids 15-21.  
"Rosary, The"—Coast—Rowland and Clifford's, Inc.—Leon, Ia., 12, Albia 13, Ottumwa 14, Fort Madison 15, Centerville 16, Osceola 17, Creston 18, Clarinda 19, Red Oak 20, Plattsmouth, Neb., 21.  
"Rolling Shanton" (Al McLean, mgr.)—Im-perial, Chicago, 9-14, Columbus, O., 16-21.  
"Rosary, The" (Gaskell and McVitty, Inc., mgrs.)—Newton, Ia., 12, Guthrie Center 13, Adair 14, Neola 15, West Point, Neb., 16, Fremont 17, Lincoln 18, Fair City 19, Tecumseh 20, Holton, Kan., 21.  
"Round-Up"—Klaw and Erlanger's—Kansas City, Mo., 9-14.  
"Romance of the Underworld"—Paul Armstrong's—Kansas City, Mo., 9-14, Omaha, Neb., 15-18.  
"Royal Slave" (Geo. H. Bubb, mgr.)—Allegan, Mich., 12, Fenville 13, South Haven 14, Ben-don, Ind., 15, Hartford 17, Lawrence 19, Paw Paw 20, Buchanan 21.  
Stahl, Rose—Henry B. Harris—Park, Boston, 9, indefinite.  
Surat, Aleska—Sam S. & Lee Shubert, Inc.—Barn, Ind., 9-14, Hamilton 20, 21.  
Sothern, E. H. and Julia Marlowe—Scranton, Pa., 16, Rochester, N. Y., 19-21.  
Scheff, Fritz—Sam S. & Lee Shubert, Inc.—Bal-timore, Md., 18-21.  
Shea, Joseph—B. A. H. Woods's—Cincinnati, O., 15-21.  
Sidney, George (A. W. Herman, mgr.)—Fort Wayne, Ind., 12-14, Cleveland, O., 16-21.  
Stewart, May (J. E. Cline, mgr.)—Manchester, N. H., 12, Waterville 13, Grinnell 15, Ottolow 17, Ottumwa 18, Newton 19, Iowa Falls 20, Mason City 21.  
"Spring Mail, The"—Werba and Luescher's—Grand Rapids, Mich., 9-14, South Bend, Ind., 15, Michigan City 16, Benton Harbor, Mich., 17, Dowagiac 18, Jackson 19, Tecumseh 20, Ann Arbor 21.  
"Scrape of the Pen, A"—Weber-Fields—Hamil-ton, Can., 18, 19.  
"Shepherd of the Hills, The"—City (Gaskell and McVitty, Inc., mgrs.)—Grinnell, Ia., 12, Ot-tumwa 13, Burlington 14, Peoria, Ill., 15-18, Springfield 19-21.  
"Shepherd of the Hills, The"—East (Gaskell and McVitty, Inc., mgrs.)—Boyne City, Mich., 12, East Jordan 13, Traverse City 14, Manistee 15, Ludington 16, Cadillac 17, Reed City 18, Eart 19, Big Rapids 20, Owosso 21.  
"Shepherd of the Hills, The"—West (Gaskell and McVitty, Inc., mgrs.)—Merrill, Wis., 12, Rhinelander 13, Angico 14, Wausau 15, Marsh-field 16, Neillville 17, Meenomonie 18, Still-waters, Minn., 19, Northfield 20, Rochester 21.  
"Servant in the House, The"—Merle H. Norton's—Lisbon, O., 12, East Liverpool 13, Beaver Falls, Pa., 14, Sharon 16, Warren, O., 17, Gettysburg, Pa., 18, Meadville 19, Oil City 20, Titusville 21.  
"Sunbonnet Sue" (Park Play Co., mgrs.)—St. Paul, Pa., 12, Ottawa 13, Lima 14, Bowling Green 16, Chicago Junction 17, New Philadel-phia 18, Uhrichsville 19, Sallineville 20, Beaver Falls 21.  
"Seven Days"—Norfolk, Va., 9-14.  
"Talker, The"—Henry B. Harris—Broad, Phila-delphia, 9-21.  
"Tantalizing Tommy"—A. H. Woods's—Chicago, 9, indefinite.  
"Tantalizing Tommy"—A. H. Woods's—Chicago, 9, indefinite.  
"Traveling Salesman, The"—Henry B. Harris—Louisville, Ky., 9-14, St. Louis, Mo., 16-21.  
"Third Degree, The"—United Play Co.'s—Tedi-cus, Mich., 12, Xpsland 13, Bay City 14, Saginaw 15, Manistee 16, Ludington 17, Cadillac 18, Charlotte 19, Owosso 20, Pontiac 21.  
"Three Twins, The" (Philip H. Niven, mgr.)—Cromton, N. H., 12, Brattleboro, Vt., 13, Belton 14, St. Johnsbury 16, Newport 17, Sherbrooke, Can., 18, Ottawa 19-21.  
"Thelma" (Smith and Sherman, mgrs.)—East Jordan, Mich., 12, Grayling 13, Cheboygan 14, Gray 15, Alpena 16, Harrisonville 17, West Branch 18, Midland 19, Flint 20, 21.  
"Traveling Salesman, The"—Southern (A. S. Stern and Co., mgrs.)—Richmond, Va., 9-14, Norfolk 16-21.  
"Town and Country" (Harry Green, mgr.)—Wyn-ing, Ill., 12, Princeton 13, Mantio 14, Oyo-ba, Macomb 17, La Harpe 18, Okauch 19.  
"Texas Ranger (Roy W. Sampson, mgr.)—Rifle, Colo., 12, Glenwood Springs 13, Buena Vista 14, Canon City 15, Florence 16, Fort La-ramie 19, Walsenburg 20, Trinidad 21.  
"Town Marshall, The" (Wee and Lambert, mgrs.)—Middleboro, Mass., 13, Pawtucket, R. I., 14, Clinton, Mass., 17, East Pepperell 19, Exeter, N. H., 20, Lawrence, Mass., 21.  
"Tulle's Nightmare"—Lew Fields—Louisville, Ky., 9-14.  
"Thief, The"—O. S. Primrose's—Hannibal, Mo., 9, indefinite.  
"Uncle Tom's Cabin" (Eastern—Kibbe and Mar-tin's (Wm. Kibbe, mgr.)—Pottsville, Pa., 12, Reading 13, 14, Pottstown 16, Carlisle 17, Huntington 18, Altoona 19, 20, Johnstown 21.  
"Uncle Tom's Cabin"—Terra's (W. G. Dickey, mgr.)—Germany, Ia., 12, Briceville, Minn., 13, Northwood, Ia., 14, Rockford 16, Greene 17, Clarksville 18, Allison 19, Tripoli 20, Sumner 21.  
"Uncle Tom's Cabin"—Stetson's (Leon Wash-burn, mgr.)—Lancaster, Pa., 12, 13.  
Van, Billy B.—Star and Havlin's—Jersey City, N. J., 9-14.  
Walker Whitehead (Walter Floyd, mgr.)—Buf-falo, N. Y., 9-14, Pittsburgh, Pa., 16-21.  
Wilson, Al H. (Sidney E. Ellis, mgr.)—Wash-ington, D. C., 9-14, Cumberland, Md., 16, West-on, W. Va., 17, Parkersburg 18, Marietta, O., 19, Charleston, W. Va., 20, Ironton, O., 21.  
Walker, Charlotte—Klaw and Erlanger's—McVic-ker's, Chicago, Ill., S. indefinite.  
Williams, Estia—Arthur C. Alston's—Detroit, Mich., 9-14, Fort Wayne, Ind., 15, Indianapo-lis 16-21.  
"Woman, The"—David Belasco's—Minneapolis, Minn., 12-14, Fargo, N. Dak., 16, Billings, Mont., 18, Butte 19, Missoula 20, Spokane, Wash., 21.  
"Whirl of Society"—Sam S. & Lee Shubert, Inc.—Chicago, 9, indefinite.  
"Woman Hater's Club, The"—A. H. Woods's—Springfield, Mass., 12-14, Tremont, Boston, 16, indefinite.  
"Whom Does Helen Belong To?" (Comstock and Gest, mgrs.)—Studebaker, Chicago, 15, indefi-nite.  
"Within the Law"—Am. Play Co.'s—Eltinge, New York, 11, indefinite.  
"With the Law"—Am. Play Co.'s—Milwaukee, Wis., 15-21.  
"Winosome Widow"—Florenz Ziegfeld's Jr.—Col-onial, Chicago, 9, indefinite.  
"Winosome Widow"—Cohan and Harris—Baltim-ore, Md., 9-14.  
Ziegfeld's Follies—Florenz Ziegfeld's Jr.—Mou-lin Rouge, New York, 9, indefinite.

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Durban, The, in Kinecolor Moving Pictures—Urban-Smith's—Tremont Temple, Boston, 9, indefinite.  
Goodwin Nat. Co., in Moving Pictures—Alton, Ill., 15, 16.  
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Garrick, Philadelphia, 9-14.  
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Johnson-Plynn Fight in Moving Pictures—Altoona, Pa., 12, 13.  
101 Ranch, in Moving Pictures (Wm. J. McQuinn, mgr.)—Gladstone, Man., Can., 16, Niumedosa 17, Neepawa 18, Dauphin 19, Brandon 20, Souris 21.  
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Rainey's, Paul J., African Jangles, in Moving Pictures—Louisville, Ky., 9-14.  
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Wolfgang-Rivers Fight Pictures (Phil De Angeles, mgr.)—Utica, N. Y., 12, 13, Little Falls 14.

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Progressive American Show—Hendersonville, N. C., 9-14, Anderson 16-21.  
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Newbold's, The Hypnotic Show (M. H. Norwood, mgr.)—Adelade, So. Aus., 9-28.  
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 Groszow Trio, New, Baltimore.  
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 Cal.  
 Groff, George, & Co., Kenyon, Pittsburgh.  
 Groves, The, Hipp., Atlantic City, N. J., 16-21.  
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 Louisville, 16-21.  
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 Greve & Green, Lyric, Lima, O.  
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 Greasy & Bailey, Orpheum, Grand Rapids, Mich.  
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 Gullini, Kathie, Orpheum, Los Angeles, Cal.  
 Guy Bros. (2), Olympia, Lynn, Mass.  
 Harned, Virginia, & Co., Alhambra, N. Y. C.;  
 Colonial, 16-21.  
 Hazzard, Jack, Colonial, N. Y. C.  
 Hare, Ernest, Winter Garden, N. Y. C.  
 Harris & Clarence, Winter Garden, N. Y. C.  
 Harris & Randall, Spring Lake, Mich.; Lyric,  
 Lincoln, Neb., 16-21; Bailey Circus.  
 Hart Bros., Barnum & Co., Empress, Kansas City,  
 Mo.  
 Hanlon Bros. & Co., Empress, Pittsfield, Mass.;  
 Colonial, Erie, Pa., 16-21.  
 Hatfield, Fannie, & Co., Nashua, N. H., 9-14.  
 Hampton & Bassett, Crystal, Braddock, Pa.; Va-  
 rieté, Allegheny, 16-21.  
 Hayes, Edmond, & Co., Orpheum, San Fran., Cal.  
 Hawley, Frederick, & Co., Orpheum, Portland,  
 Ore.  
 Hamill, Fred, & Co., Orpheum, Sioux City, Ia.  
 Haydn, Dunbar & Haydn, Palace, Chicago.  
 Harcourt, Frank, Girls from Haymarket Co.  
 Harris, Sam, Orpheum, Harrisburg, Pa.  
 Hassans (3), Keith's, Cincinnati.  
 Hathaway's Monkeys, Grand, Phila.  
 Hanlon, Dean & Hanlon, National, Boston.  
 Hargrave, Harry, & Co., Pantages, San Fran.,  
 Cal.  
 Hammond, "Hoops," Berth, N. B., Can.; Camp-  
 bell, 16-21.  
 Hines, Brent, Temple, Rochester.  
 Handy, Hub, & Co., Colonial, Lancaster, Pa.  
 Hall, Artie, Maryland, Baltimore.  
 Hallan, Mr. & Mrs., Priscilla, Cleveland.  
 Halligan & Sykes, Colonial, Erie, Pa.  
 Hart's Six Sisters, Shea's, Buffalo.  
 Hardman, Joe, Empress, Pittsfield, Mass.  
 Haney, Felix, & Co., Orpheum, Reading, Pa.  
 Hawthorne & Burt, Keith's, Syracuse, N. Y.;  
 Union Square, 16-21.  
 Harmonica Girls, Harris, Pittsburgh.  
 Hawley & Barry, Harris, Pittsburgh.  
 Harvard & Johns, Harris, Pittsburgh.  
 Heuman Trio, Touring, Europe.  
 Heider, Fred, Atlantic, Chicago, indefinite.  
 Hershey, Vogel's Minstrels.  
 Hedge's, John, Ponies, Pantages, San Fran.,  
 Cal.; Pantages, Los Angeles, 16-21.  
 Heders (2), Keystone, Phila.  
 Heurne, Will J., & Co., Orpheum, Wheeling, W.  
 Va.  
 Hehlinger, Artie, Hammerstein's, N. Y. C.  
 Heith & Raymond, Savoy, Atlantic City.  
 Henshaw & Avery, Shea's, Buffalo.  
 Higgins, John, Orpheum, Portland, Ore.  
 Hickey's Comedy Circus, Temple, Detroit.  
 Hill, Cherry & Hill, Columbia, Grand Rapids,  
 Mich.  
 Hickmans (3), Dominion, Ottawa, Can.  
 Howland, Johnny, Winter Garden, N. Y. C.  
 Howson, Albert S., Winter Garden, N. Y. C.  
 Hoffman & O'Connell, Majestic, Texarkana, Tex.,  
 12-14.  
 Holman, Harry, & Co., Bijou, Augusta, Ga.; Em-  
 pire, Montgomery, Ala., 16-21.  
 Hogan & White, "Ginger Kid" Co.  
 Houston, Henry, Kashmir, India, 9-30; Ceylon,  
 Oct. 1-31.  
 Howard's Animals, Orpheum, San Fran., Cal.  
 Howard & McNamee, Orpheum, Seattle, Wash.  
 Howard, Great, Orpheum, Duluth, Minn.  
 Howard & Lawrence, National, Boston.  
 Holden & Harrow, Empress, San Fran., Cal.  
 "Houseboat Party," A. Empress, San Fran., Cal.  
 Hodges, (4) Musical, Victoria, Baltimore.  
 Honors & Le Prince, Hammerstein's, N. Y. C.,  
 16-21.  
 Hunt, Forrest, Casino, N. Y. C.  
 Hudsons, The Grand, Wallace Comedy Co.  
 Hunter & Ross, New Sun, Springfield, Mo.  
 Hughes, Mrs. Gene, & Co., Orpheum, Los An-  
 geles, Cal.  
 Hunt, Zealand, Hammerstein's, N. Y. C.  
 Hurley, The, Casino, Washington.  
 Imperial Dancers (6), Olympia, Boston.  
 "In 1909," Sherman Grand, Calgary, Can., 12-14.  
 "In the Barnyard," Orpheum, Harrisburg, Pa.  
 "In the Wagon," Keystone, Phila.  
 "In the Slums of Paris," Cook, Rochester.  
 Inge, Clara, Shea's, Buffalo.  
 Irwin & Herzog, Pantages, San Fran., Cal.  
 Ireland, Fred, Majestic, Cedar Rapids, Ia.  
 Jackson, Bert & Flo, Hipp., Oswego, N. Y.;  
 Temple, Cortlandt, 16-21.  
 James, Mrs. Louis, & Co., Orpheum, Denver.  
 Jackson, Joe, Grand, Pittsburgh.  
 Jefferies, Thos., & Co., De Kalb, Bkln., 23-28.  
 Jeannette, Belle, State Street, Trenton, N. J.  
 Jolly, Wild & Co., Bronx, N. Y. C.  
 Johnston's, Musical, Tower Circus, Blackpool,  
 Eng.; Empress, Sunderland, 16-21; Empress,  
 Hartlepool, 23-28; Middlesex, London, 30-Oct. 5.  
 Johnson's Traveling, Orpheum, Los Angeles, Cal.  
 Jones & Deely, Columbia, St. Louis.  
 Joestel Bros. (3), Maryland, Baltimore; Proctor's,  
 Newark, N. J., 16-21.  
 Johnson, Johnnie, Keith's, Syracuse, N. Y.  
 Jones & Grant, Henderson's, Coney Island, N. Y.

# NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA  
**VIA New Jersey Central**  
 One Hour Fifty Minutes  
 From Liberty St., 8 A. M. to 6 P. M.  
 Ten Minutes to the Hour  
 From 33d St., 6.50 A. M. to 5.50 P. M.  
**OTHER TRAINS**  
 7.50, 8.50, 9.50, 11.50 P. M.  
 Consult P. W. HEROY, E. P. AGT.  
 1440 BROADWAY

Jones, Jimmy, Harris, Pittsburgh.  
 Juicy, Steve, Empress, Cincinnati.  
 Juliette, Orpheum, Wheeling, W. Va.  
 Juggling Johnsons (4), State Street, Trenton, N. J.  
 Kaufman, Reba & Inez, Orpheum, Kansas City,  
 Mo.; Majestic, Chicago, 16-21.  
 Kaufman Bros., Orpheum, Kansas City, Mo.  
 Kalmar & Brown, Palace, Chicago.  
 Kashima, Howard, Boston.  
 Kane, Leonard, Colonial, Columbus, O.  
 Kellogg, Shirley, Winter Garden, N. Y. C.  
 Kelly & Delaney, Casino, North Beach, N. Y.  
 Kent, Annie, Orpheum, Portland, Ore.  
 Kelly & Laferty, Orpheum, Lincoln, Neb.  
 Keaton (3), 5th Ave., N. Y. C.  
 Kennedy & Berlein, Empress, Denver.  
 Kelley, Andrew P., Keith's, Boston.  
 Kelly & Galvin, Howard, Boston.  
 Kershaw & Evans, Casino, Washington.  
 Kerrell, Nelson, Springfield, Mass., 12-14.  
 Kenny, Nobody & Platt, Keith's, Columbus, O.  
 Kennedy Sisters, Varieté, Allegheny, Pa., 16-18;  
 Grand, Homestead, 16-21.  
 Kennedy, J., & Co., Empire, Pittsfield, Mass.  
 Kidd, David, Orpheum, Des Moines, Ia.  
 Kirkman Sisters (6), Majestic, Milwaukee, Wis.  
 Kiefer, Zeke, Nickel, Newark, N. J., 12-14.  
 Kip & Kipp, Colonial, Lancaster, Pa.  
 Kings (4), Musical, Hipp., Cleveland.  
 Kluger, O. H., Titusville, Pa.; O. H., Stoneboro,  
 16-21.  
 King's Entertainers, Colonial, Norfolk, Va.  
 Kleist, Paul, & Co., Columbia, Grand Rapids,  
 Mich.  
 Kolb & La Neve, Majestic, Mitchell, S. D.; Em-  
 press, Duluth, Minn., 16-21.  
 Koners Bros., Orpheum, Portland, Ore.  
 Koch, Mike, Cosmos, Washington.  
 Kremka Bros., Orpheum, Lincoln, Neb.  
 Kyles, Kitty, Winter Garden, N. Y. C.  
 Kyles, Tom, & Co., Keith's, Boston.  
 L'Acrole, Winter Garden, N. Y. C.  
 Langsons, The Keith's, Indianapolis, Ind.  
 Laypo & Benjamin, Mobile, Ala.; Birmingham,  
 16-21.  
 La Mase Trio, Orpheum, Seattle, Wash.; Or-  
 pheum, Portland, Ore., 16-21.  
 Laurence, Bert, Casto, Ashland, O.  
 La Vier, Orpheum, Oakland, Cal.; Orpheum, Salt  
 Lake City, U. S., 23-28.  
 La Vigne, Cimaron Trio, Orpheum, New Orleans,  
 La.  
 La Plano, Mysterious Palace, Salina, Kans., 12-  
 14.  
 Lawler, Chas., & Daughters, Keith's, Cincinnati.  
 Lambert & Ball, Temple, Detroit.  
 La Vine, Cross & Co., Keith's, Boston.  
 Lafelle, Nunley's Casino, So. Beach, N. Y.  
 Lamars, Flying, Colonial, Lancaster, Pa.  
 Lane & Knowlton, Brockton, Mass.; Bullock's,  
 Providence, R. I., 16-21.  
 "Lads o' Melody," Shea's, Buffalo.  
 Lawrence, Hunt Starr & Lawrence, Proctor, Am-  
 boy, 16-21.  
 Lamberti, Colonial, N. Y. C., 16-21.  
 Lasky's Trained Nurses, Colonial, N. Y. C., 16-21.  
 Lakulas (2), Family, Pittsburgh.  
 Leroy & Adams, Gay Bros., Minstrels.  
 "Leading Lady, The," Orpheum, Salt Lake  
 City, U.  
 Leslie, Bert, & Co., Orpheum, Sioux City, Ia.  
 "Le Ballet Classique," Sherman Grand, Calgary,  
 Can., 12-14.

# Eddie Leslie & M'le Carrie

**TWO SINGLES.**  
**ALWAYS WORKING. BEST REGARDS.**  
 Leitner Sisters, Orpheum, Minneapolis, Minn.  
 Lewis & Dody, Orpheum, Winnipeg, Can.  
 Lester, Great, Orpheum, St. Paul, Minn.  
 Lee & Hanson, Chicago.  
 Le Clair, Harry, Nixon, Phila.  
 Leonard, Grace, Empress, Milwaukee.  
 Leightner & Jordan, New Portland, Portland, Me.  
 Le Roy, Wilson & Tom, Orpheum, Boston.  
 Lee Tux, Fox, Empress, Seattle, Wash.  
 Leonard & Russell, Keith's, Louisville.  
 Le Grange & Gordon, Family, Pittsburgh.  
 Le Clair, John, Portland, Portland, Me., 16-21.  
 Lind, Homer, & Co., Grand, Pittsburgh; Keith's,  
 Toledo, O., 16-23.  
 Lingerman, Sam & Lucy, Hollywood Park, Balti-  
 more, 9-30.  
 Libby, Great, Orpheum, Des Moines, Ia.  
 Lindos Sisters, Empress, Denver.  
 Lillie, Carrie, Lyric, Newark, N. J., 12-24.  
 Linton & Laurence, Temple, Rochester.  
 Lloyd, Hugh, Empress, Seattle, Wash.  
 Lloyd & Whitehouse, Keith's, Syracuse, N. Y.  
 Lorette, Mike, Auditorium, Norwich, Conn., 12-  
 14; National, Boston, 16-21.  
 Love & De Verne, Orpheum, Seattle, Wash.  
 Lolo, Orpheum, Memphis, Tenn.  
 Lora, Family, Circus Schumann, Berlin, Germany,  
 9-Oct. 31.  
 Lorr-Sully Trio, Bowdoin Sq., Boston, Mass.;  
 Orpheum, Montreal, Can., 16-21.  
 "Love Specialist, The," Orpheum, Boston.  
 Loose, Gilbert, & Co., Empress, Washington.  
 Lora, Majestic, Chicago, 16-21.  
 Loop, Ed., Priscilla, Cleveland.  
 Luby, Edna, Orpheum, Omaha, Neb.  
 Lugares, The, Tabor Grand, Denver.  
 Luciers (4), Orpheum, Atlantic City.  
 Lucifers (2), Fair, Kingston, R. I.  
 Lynch & Zeller, Proctor's, Newark, N. J.  
 Lyons (3), Colonial, Norfolk, Va.  
 Lyons & Yocco, Keith's, Columbus, O.  
 Lyndell, Butterworth, Columbia, Grand Rapids,  
 Mich.  
 Lyric Comedy Four, Victoria, Baltimore.  
 Martha, M., & Sisters, Orpheum, Bkln.  
 Mary's Circus, Colonial, N. Y. C.  
 London, 16-28; Chickwick Empire, London, 30-  
 Oct. 12; Hipp., Wigan, 14-19.  
 Marco Twins, State Fair, Huron, So. D.; Miles,  
 Minneapolis, Minn., 16-21.  
 Mantell's Marionettes, Garden, Kansas City, Mo.;  
 American, Omaha, Neb., 16-21.  
 Mardo & Hunter, Majestic, Pt. Huron, Mich.;  
 Bkln., Kalamazoo, 16-21.  
 Martins, Flying, Orpheum, Des Moines, Ia.  
 "Madame Butterfly," Orpheum, Kansas City, Mo.  
 Martiere, Laura, Daley's, Santa Maria, Cal.  
 May & Addis, Henderson's, Coney Island, N. Y.  
 Marcus & Gattelle, Union Square, N. Y. C.  
 Marvine, Proctor's, Newark.  
 Mah, Queen, & Weiss, Empress, Cincinnati.  
 Maher, Mrs. Peter, & Co., Grand, Phila.  
 Macy Models, Nixon, Phila.  
 Martinez, Leonard, Empress, Milwaukee.  
 Mason, Dan, & Co., Keith's, Lowell, Mass.;  
 Broadway, Norwich, Conn., 16-21.  
 Mathe, Frank, & Co., National, Boston.  
 Mascotte's Merry Maids, Bowdoin Sq., Boston.  
 Martin & Turner, Nunley's Casino, So. Beach,  
 N. Y.  
 Mayne, Frank, & Co., Colonial, Norfolk, Va.  
 Manley & Walsh, Empress, San Fran., Cal.  
 Marcelles, Empress, St. Paul, Minn.  
 Marcella, Mike, Bijou, Quincy, Ill., 12-14.  
 Mathews & Duffy, Pantages, Oakland, Cal.  
 Martinetti & Sylvester, Keith's, Louisville.  
 Martini & Toss, Cosmos, Washington.  
 Mahew & Taylor, Chase's, Washington.  
 Maxim & Bobby, Keith's, Indianapolis.  
 Macart & Bradford, Keith's, Indianapolis.  
 Martels (5), Keith's, Columbus, O.  
 Martis, Edmund, Dogs, Columbia, Grand Rap-  
 ids, Mich.  
 Martin & Courtney, Colonial, Lancaster, Pa.  
 Mason & Murray, Majestic, Cedar Rapids, Ia.  
 Mack & Williams, Majestic, Cedar Rapids, Ia.  
 Macy, Maud Hall, & Co., Maryland, Baltimore.  
 Maxine, Victoria, Baltimore.  
 Maxims Models, Hipp., Cleveland.  
 "Master, The," Priscilla, Cleveland.  
 Mahoney Bros. & Daisy, Hammerstein's, N. Y. C.,  
 16-21.  
 MacDonald, Dr. Geo., O. H., Newport, R. I.;  
 Old South, Boston, 16-21.  
 McAuliffe, Jerry, & Co., State Street, Trenton,  
 N. J.

# STOP-LOOK-LISTEN

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**Hotel Van Cortlandt**  
 142 to 146 W. 49th St., near Broadway,  
 LARGE, LIGHT, AIRY ROOMS  
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 100 Rooms—Near Bath, \$1.00 per Day and up  
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 Parlor, Bedroom and Bath, \$3.00 per Day  
 and up  
**Excellent Restaurant Good Music**  
 Club Breakfast, 25 cents up  
 Special 75 cent Table d'Hôte Dinner.

Marshall & Tribble, Pol's, New Haven, Conn.  
 McCay, Winsor, Chase's, Washington.  
 McMahon, Diamond & Clemons, Orpheum, Bkln.  
 McIntyre & Heath, Orpheum, Bkln.  
 McNamara, Jack, Dan Mason Co.  
 McGee, Joe B., Empress, Tacoma, Wash.; Em-  
 press, Portland, Ore., 16-21.  
 McEvey, Dan F., "Pair of Country Kids" Co.  
 McIntyre & Hart, Orpheum, Portland, Ore.  
 McElvaine, Owen, Orpheum, Seattle, Wash.  
 McManus, Seumas, Players, Orpheum, Omaha,  
 Neb.  
 McWaters & Tyson, Union Square, N. Y. C., 16-  
 21.  
 McDowell & Simpson, Orpheum, St. Paul, Minn.  
 McKay & Cantwell, Orpheum, Lincoln, Neb.  
 McConnell, H. T., Liberty, Phila.  
 McNeill (3), Cycling, Auditorium, Cincinnati.  
 McQuinn, Mrs. Empress, St. Paul, Minn.  
 McDevitt, Kelly & Lucy, Proctor's, Newark, N. J.,  
 16-21.  
 Meredith Sisters, Hudson, Union Hill, N. J.;  
 Hammerstein's, N. Y. C., 16-21.  
 Melrose, Bert, Bronx, N. Y. C.  
 Mells, Marvelous (4), Fair, Greensburg, Ind.  
 Merriam, Billy & Eva, Fair, National, Ia.; Idle  
 Hour, New Hampton, 16-21.  
 Melville & Higgins, Sherman Grand, Calgary,  
 Can., 12-14.  
 Meredith & "Shoover," Orpheum, St. Paul, Minn.;  
 Orpheum, Minneapolis, 16-21.  
 "Mein Liebling," Orpheum, Duluth, Minn.  
 Merritt, Otto, Proctor's, Newark, 5th Ave., N. Y. C.,  
 16-21.  
 Metropolitan Minstrels, Wm. Penn, Phila.  
 Menta Trio, Liberty, Phila.  
 Meads, The Olympia, Boston.  
 Meery & Miller, Quincy, Ill., 12-14.  
 Merry Youngsters (7), Pantages, Oakland, Cal.  
 Metz & Metz, Plaza, Springfield, Mass.  
 Melrose Comedy Four, Majestic, Cedar Rapids,  
 Iowa.  
 Merlin, Keith's, Syracuse, N. Y.  
 Milton, Frank, & De Long Sisters, Orpheum,  
 Oakland, Cal., 9-21.  
 Minors, La Petite, Orpheum, Spokane, Wash.  
 Minors, La Petite, Orpheum, Duluth, Minn.  
 Millard Bros. (Bill & Bob), Pantages, Calgary,  
 Can.; Pantages, Spokane, Wash., 23-28.  
 Middleton, Spellmeyer & Co., Hammerstein's,  
 N. Y. C., 16-21.  
 Minis & Palmer, Cook, Rochester.  
 Minner's Quartet, Colonial, Lancaster, Pa.  
 Midgley, Sager & Co., Maryland, Baltimore.  
 Miller & Atwood, New, Baltimore.  
 "Midnight Cabaret Girls," State Street, Trenton,  
 N. J., 16-21.  
 Mills, June, Empire, Pittsfield, Mass.  
 Mosher, Hayes & Mosher, Bronx, N. Y. C.  
 Moos & Morris, Winter Garden, N. Y. C.  
 Moore, Greville, Winter Garden, N. Y. C.  
 Montgomery & Moore, Broadway, N. Y. C.  
 Morton, James J., Orpheum, Minneapolis, Minn.  
 Morrell, Frank, Orpheum, Winnipeg, Can.  
 Motley & Frye, Portland, Portland, Me.; Gane's,  
 Salem, Mass., 16-21.  
 Morris, Nina, & Co., Union Square, N. Y. C.  
 Moore, Victor, & Co., Keith's, Cincinnati.  
 Morion, Ed., Temple, Detroit.  
 Morgan, Mary, & Co., Globe, Boston.  
 Morris, Elda, Keith's, Indianapolis.  
 Montgomery Duo, Family, Lancaster, Pa.  
 Moffat, A. S., & Co., Lyric, Newark, N. J., 12-14.  
 Moore & Day, Keith's, Cedar Rapids, Ia.  
 Mori Bros. (3), Colonial, Norfolk, Va.  
 Morton, Fred S., Empress, St. Paul, Minn.  
 Morton & Glass, Savoy, Atlantic City.  
 Mowatt, Juggling, Shea's, Buffalo.  
 Mott, 16-21.  
 Montgomery, Marshall, Majestic, Chicago, 16-21.  
 Mounahan, Great, Harris, Pittsburgh.  
 Morse & Clark, Harris, Pittsburgh.  
 Murphy, Mr. & Mrs. Mark, Bushwick, Bkln.  
 Murie & Francis, Orpheum, Minneapolis, Minn.  
 Mumford & Thompson, Liberty, Phila.  
 Nasarro, Nat., & Co., Orpheum, Minneapolis,  
 Minn.  
 Nation Trio, Tabor Grand, Denver.  
 Nadie, Mike, Pantages, Oakland, Cal.  
 Neiser, Henry, A. G. Field's Minstrels.  
 Newbold & Grubbin, Keith's, Providence, R. I.;  
 Bronx, N. Y. C., 16-21.  
 Neal, Cosmo, Orpheum, Oakland, Cal.  
 Newstays Sextette, Nixon, Phila.  
 Newport & Strik, Portland, Portland, Me.  
 Newkirk & Evans Sisters, Colonial, Norfolk, Va.  
 Nelson & Levine, Orpheum, Wheeling, W. Va.  
 Newton & Hall, Majestic, Cedar Rapids, Ia.  
 Nichols-Nelson Troupe, Miles, Minneapolis, Minn.;  
 Lincoln, Chicago, 16-21.  
 Nichols, Nellie, Orpheum, Winnipeg, Can.  
 "Night at the Aro Club, A," Pittsburgh; Alle-  
 gheny, 16-21.  
 Niblo, Victor, Empress, Denver.  
 "Night in a Turkish Bath, A," Savoy, Atlantic  
 City, 16-21.  
 Normans, Juggling, Pantages, St. Joseph, Mo.  
 Nonette, Orpheum, St. Paul, Minn.  
 Nugent, J. C., & Co., Majestic, Milwaukee.  
 Oakland, Will, Empress, Cincinnati.  
 O'Brien-Hay, Co., Union Square, Erie, Pa.  
 O'Dell, Maude, & Co., Orpheum, Sacramento, Cal.  
 Odvya, Hudson, Union Hill, N. J.; Union Square,  
 N. Y. C., 16-21.  
 O'Neil, Chas., 5th Ave., N. Y. C.  
 Old Order Fiddlers, Savoy, Atlantic City.  
 O'Neill Trio, Miles, Minneapolis, Minn.; Majestic,  
 St. Paul, 16-21.  
 Onnup, Empress, San Fran., Cal.  
 Onri, Archie, Orpheum, Cleveland.  
 O'Neill, Doc, Dominion, Ottawa, Can.  
 "Opening Night, The," Hipp., Cleveland.  
 Ormas Trio, Orpheum, Sioux City, Ia.  
 Ormond Trio, Globe, Boston.  
 "Pantages' Dentists," 16-21.  
 Panzer, Lina, Empress, San Fran., Cal., 9-21.  
 Payne, Nina, & Co., Colonial, N. Y. C.  
 Payton, Copeland, Pantages, Spokane, Wash.;  
 Pantages, Seattle, 16-21.  
 Patterson's Bounding, Orpheum, San Fran., Cal.  
 Patton, Wm. B., 5th Ave., N. Y. C.  
 Pantzer, Carl, Trio, Majestic, Cedar Rapids, Ia.

# PAFFEN THE GREAT

**MAGIC AND ILLUSION**  
 Barrell Sisters, Hipp., Cleveland.  
 Bewitt & Co., Globe, Boston.  
 Benson & Gardell, Lyric, Newark, N. J., 12-14.  
 Peppino, Temple, Hamilton, Can.  
 Perea, Lupeta, Family, Lancaster, Pa.  
 Pearson & Goldie, Shea's, Buffalo.  
 Percy & Willard, Orpheum, Allentown, Pa.  
 Perry & Elliott, Harris, Pittsburgh.  
 Phila & Co., Keith's, Phila.; Proctor's, Newark,  
 N. J., 16-21.  
 Phard & Hall, Billy B. Van Co.  
 "Playmate Days," Gayety, Indianapolis.  
 Pouchot's Ballet, Bronx, N. Y. C.  
 Powers Bros., Maple Beach Park, Albany, N. Y.  
 Polzin Bros., Temple, Hamilton, Can.  
 Prampas, Musical, Orpheum, Wheeling, W. Va.  
 Princeton & Yale, Empress, Denver.  
 Primrose, Helen, Empress, San Fran., Cal.  
 Prince & Florio, Empress, St. Paul, Minn.  
 Primrose Four, Grand, Pittsburgh.  
 "Princesses' Dentists," 16-21.  
 "Puss in Boots," Orpheum, Reading, Pa.  
 Quinn, Mattie, Colonial, Lancaster, Pa.  
 Raymond & Elliott, Miller's Excelsior Show,  
 Bayonne, Wm., & Co., Orpheum, Salt Lake  
 City, U.  
 Rawls & Von Kaufman, Keith's, Cincinnati;  
 Keith's, Louisville, 16-21.  
 Rae, Frank, & Co., Wm. Penn, Phila.  
 Ragtime Trio, Nixon, Phila.  
 Rays, The Globe, Boston.  
 Racy, Ed. F., & Co., Lyric, Newark, N. J., 12-  
 14.  
 Rappo Sisters, Cook, Rochester.

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 DREDS of BIG HITS! Write or call afternoons 3-6  
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Raymonds, The, Orpheum, Grand Rapids, Mich.  
 Randolph, Dorothy, New, Baltimore.  
 Reine's Horses, Orpheum, Bkln.  
 Reno, Great, & Co., Geneva, Neb.; Nelson, 16-21.  
 Rexos, The, Orpheum, Sacramento, Cal.  
 Reidy & Currier, Orpheum, Des Moines, Ia.  
 Reed Bros., Majestic, Milwaukee; Orpheum,  
 Madison, 16-18; Majestic, South Bend, Ind.,  
 16-21.  
 Reno, Reno & Co., Empress, Cincinnati.  
 Reynard, Ed., Temple, Detroit.  
 Reid & Hilton, New, Baltimore.  
 Reus, The, Hipp., Omaha, Neb.  
 Reinford & Winchester, Pol's, New Haven, Conn.  
 Remington, Mayme, & Pinks, Union Square,  
 N. Y. C.  
 Rice & Cohen, Alhambra, N. Y. C.; Ham-  
 merstein's, 16-21.  
 Ritters, The, Schindler's, Chicago, Ill., 12-14.  
 Richards, Chris, Majestic, Milwaukee; N. Y. C.  
 Rinas, The, Hammerstein's, N. Y. C.  
 Rhinos (4), Temple, Detroit.  
 Richards & Montrose, Nickel, Lawrence, Mass.,  
 12-14.  
 Richards & Kyle, Temple, Hamilton, Can.  
 Ringolds (7), Orpheum, Wheeling, W. Va.  
 Ringolds's Dogs, Savoy, Atlantic City.  
 Richardson Troupe, Pittsburgh.  
 Rice, Sully & Scott, Dominion, Ottawa, Can.  
 Rippel, Jack & Nellie, Broadway, Superior, Wis.,  
 12-14; Babcock, Billings, Mont., 19-21; Prin-  
 ceton, 16-21.  
 Ring & Williams, Family, Pittsburgh.  
 Ross, Charles J., Winter Garden, N. Y. C.  
 Rogers & Mackintosh, Empress, San Fran., Cal.,  
 9-21.  
 Romany Trio, Empire, Holyoke, Mass., 16-18;  
 Plaza, Northampton, 16-21.  
 Roberts, June, & Co., Hipp., Lexington, Ky.;  
 Kory, Newport, 16-18; Kory, Covington, 19-21.  
 Ronard & Ward, Orpheum, Duluth, Minn.  
 Rose Sisters (3), Empire, Newport News, Va.  
 Rosale & Delano, Hammerstein's, N. Y. C.  
 Rose & Michaels, Keystone, Phila.  
 Ross, Eddie, Keith's, Boston.  
 Rooney, Katherine, Bijou, Bay City, Mich.  
 Roby, Lew, & Mrs. Bijou, Bay City, Mich.  
 Romany Three, Globe, Boston.  
 Rose & Ellis, Pantages, San Fran., Cal.  
 Rondas Trio, Bijou, Quincy, Ill., 12-14.  
 Rosendo, Chas., Empire, Washington.  
 Rosner, May, Cosmos, Washington.  
 Rock & Fulton, Temple, Rochester; 5th Ave., N.  
 Y. C., 16-21.  
 Rostow, Cook, Rochester.  
 Rothen's Athletic Girls, Keith's, Columbus, O.  
 Ruegger, Elsa, & Co., Orpheum, Oakland, Cal.  
 Russells, Flying, Orpheum, Winnipeg, Can.  
 Russell, Gaby, Plaza, Springfield, Mass., 12-14.  
 Russell, Jack, Hipp., Orpheum, Omaha, Neb.  
 Sawyer & Tanner, State Street, Trenton, N. J.  
 Saytons, The, Columbia, St. Louis.  
 Savagins, The, Hammerstein's, N. Y. C.  
 Salsburgs (4), Victoria, Wheeling, W. Va.  
 Sawyer & Sawyer, State Street, Trenton, N. J.  
 Saino, Juno, Grand, Pittsburgh.  
 Salfons, The, 5th Ave., N. Y. C.  
 Scott & Kege, Bushwick, Bkln.  
 Schnall, Ida, Winter Garden, N. Y. C.  
 Schwarz, Oscar, Winter Garden, N. Y. C.  
 Schwetia Trio, Keith's, Cincinnati.  
 Schilling, Wm., Liberty, Phila.  
 Scher, Billy, Miles, Detroit.  
 Schuler, Arthur, Hipp., Pittsfield, Mass.  
 Seibon's Venus, Majestic, Ft. Worth, Tex.; Ma-  
 jestic, Dallas, 16-21.  
 Sealy & Docos, Orpheum, Denver.  
 Sears, Zed, Keith's, Phila.  
 Selser, Cath, Lyric, Lima, O.  
 Seibini & Grovini, Savoy, Atlantic City, N. J.  
 Seamon, Chas. F., Union Square, N. Y. C., 16-21.  
 Shaw, Lillian, Hammerstein's, N. Y. C., 16-21.  
 Sherman, Van & Hyman, 5th Ave., N. Y. C., 16-  
 21.  
 Sheridan, Frank, Players, Orpheum, Bkln.  
 Shone, Hermine, & Co., Bronx, N. Y. C.; Union  
 Square, 16-21.  
 Shale, Tom, Casino, N. Y. C.  
 Shields, Sydney & Co., Orpheum, Memphis, Tenn.;  
 Orpheum, New Orleans, 16-21.  
 Simondet, Orpheum, Salt Lake City, U.  
 Simeon, Paul, & Co., 5th Ave., N. Y. C.;  
 Proctor's, Newark, N. J., 16-21.  
 Simpson, Cora, & Co., Casino, Washington.  
 "Slivers," Orpheum, Winnipeg, Can.  
 Smith, Lee, Elmer's Shows.  
 Smith, Arthur, Hipp., Greenock, Scotland; Hipp.,  
 Wigan, Eng., 10-21; Grand, Birmingham, 23-  
 25; Boro, No. Shields, 30-Oct. 5; Palace, War-  
 rington, 7-12.  
 Smythe, The, Grand, Pittsburgh.  
 Snyder, Bud, Nunley's Casino, So. Beach, S. I.,  
 N. Y.  
 Soons & Co., Nickel, Lawrence, Mass., 12-14.  
 Son of Solomon, Pol's, New Haven, Conn.  
 "Spirit of the Aro Club, A," Pittsburgh; Alle-  
 gheny, 16-21.  
 5th Ave., N. Y. C., 16-21.  
 Spadoni, Paul, Empress, Milwaukee.  
 Spanish Troubadours, Nunley's Casino, So. Beach,  
 N. Y.  
 Spiller, Musical, Columbia, N. Y. C.  
 "Squaring Accounts," Orpheum, Oakland, Cal.  
 Stutzman, Merrick & Stutzman, Keystone,  
 Phila.; Liberty, Phila., 16-21.  
 Stevens & Dunn, Hartford, Conn.; Union Square,  
 St. James, Wm. H., & Co., Orpheum, Los An-  
 geles, Cal.  
 Steln, Hume & Thomas, Orpheum, Sioux City, Ia.  
 Stewart Sisters & Escorts, Orpheum, Sioux City,  
 Ia.  
 Story, Belle, Palace, Chicago.  
 Stembler, Sallie, Union Square, N. Y. C.  
 Staats, Phil, Keith's, Cincinnati.  
 "Star Bout, The," Pantages, San Fran., Cal.  
 St. Elmo, Orpheum, Sioux City, Ia.  
 Staley & Birbeck Co., Temple, Rochester.  
 Stickney's Circus, Keith's, Columbus, O.  
 Standish Sisters, Savoy, Atlantic City, N. J.  
 Stevens, Hal, &



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## OUT OF TOWN NEWS

### PHILADELPHIA.

A belated hot wave, last week, discouraged somewhat the attendance at the downtown houses that opened on Labor Day. The current week sees the premiere, Sept. 12, of "An Astec Princess," at the Chestnut Street Opera House, and "Oh, Oh, Delphine," at the Forrest, on 11. As a result, the attendance at the downtown houses has been somewhat better than last week. Whom Does Helen Belong To? like numerous other German farces, is sufficiently audacious to make it interesting, and those that saw it last week found it highly entertaining. Willette Kershaw is easily the central figure in the play, and scored a big success. Teddy Webb and Leo Kohlmar, as the two husbands, were also very acceptable. Wm. A. Brady's production of "The Point of View" begins a two weeks' stay, 9.

**BOAT** (Nixon & Zimmerman, mgrs.)—"The Talker" proved to be a successful show, to well filled houses, last week. Tully Marshall achieved a big success in the leading role, while Florence Malone, as Mary Mallon, divided honors with the star. The second week begins 9.

**CHESNUT STREET OPERA HOUSE** (Nixon & Zimmerman, mgrs.)—"The first production of 'An Astec Romance' has been postponed until 12.

**FORREST** (Nixon & Zimmerman, mgrs.)—"The premiere of 'Oh, Oh, Delphine,' has also been put off until 11.

**GARRICK** (Nixon & Zimmerman, mgrs.)—"Howe's travel pictures were the biggest kind of a drawing card, and despite rather conditions, last week the crowds were large. The second week begins 9.

**ORPHEUM** (Frank Williams mgr.)—"The Orpheum stock presents 'Lady Huntsworth's Experiment' 9 and week. 'Mrs. Wiggs of the Cabbage Patch' was cleverly revived last week to huge houses. Florence Roberts was an ideal characterization in the title role. Edward Dunlevy, as Hiram, and Alice Riker, as 'Lovey Mary,' also won big applause. 'An Enemy to the King' 16-21.

**AMERICAN** (James Wall, mgr.)—"The stock appears in 'The Hypocrites,' 9 and week. 'Charlotte Temple' was greatly liked by the big houses last week. Grace Huff and John Loren were entirely at home in the leading roles and with their clever associates gave a very well rounded performance.

**NATIONAL** (Jos. M. Kelly, mgr.)—"The debut of the Klint and Company, last week, in 'The Gambler of the West,' was a big success. The houses were of big proportions, and the acting of Marcus F. Hoefs and Adelaide Dalton entirely praiseworthy. 'The Factory Girl' week of 9.

**ARCH** (James H. Bucken, mgr.)—"The Melting Pot" 9 and week. 'One Day' which was the opening attraction under the new policy was received with favor, by fine houses, last week.

**HART** (John W. Hart, mgr.)—"The Prosecutor" was a well liked melodrama which began the season, starting Sept. 2. 'One Day' 9-14.

**EMPIRE** (E. J. Bulkeley, mgr.)—"The Merry Maidens are tenants week of 9. 'The High Lifers' brought along with them 2-7, a show check of novelties. The attendance was big, and the comedy of Pat White highly refreshing. Henry and Frances, Barne and Bell, Charles Falk, Leathe Keeney, and the Erlands also contributed their share of the entertainment. Lady Buccaneers next.

**THOUGHTLESS** (Sam Dawson, mgr.)—"Dixon's Big Review is on the stage, week of 9. 'The Gay Widows were typical of their name, and gave

a lively show last week, to the usual big houses. John Hart, in a dope character, was easily the big hit, while the Five Alarcons and Mile. Silberg were the best liked numbers in the olio. Tiger Lillies 16.

**CASINO** (Elias & Koenig, mgrs.)—"Ben Welch and his company is the offering 9 and week. Mollie Williams, at the head of her own company, found a dozen big houses waiting her last week. The star is an industrious worker and her act was distinctly pleasing. Harry Shepherd, Clem Bevin, and B. A. Turner also furnished a section of the fun. Dreamland Burlesquers 16-21.

**GARRY** (John P. Eckhardt, mgr.)—"The Golden Crooks week of 9. Their predecessors were the Merry Whirls, who had no trouble in keeping the fun going at fever heat. Moore and Smith were in great form, and furnished the comedy in huge blocks. Queens of Paris follow 16-21.

**B. F. KATH'S** (H. T. Jordan, mgr.)—"Zelda Sears heads a diversified bill week of 9, which includes: Oliver Briscoe, the Bell Family, Bixley and Lerner, the Four Casting Dumbies, Mile. Simone De Beryl, Andrew F. Kelly, Phila and company, and moving pictures.

**WM. PENN** (Wm. W. Miller, mgr.)—"Week of 9. Dooley and Sales are starring and Edrellius, Metropolitan Minstrels, Puck and Lewis, Frank Rae and company, Swain-Ostmann company, and moving pictures.

**GRAND** (Stair & Havlin, mgrs.)—"Week of 9: Hathaway's Monks, Doodie and Steele, the Glocks, Marie Dreams, Mrs. Peter Maher and company, and moving pictures.

**NIXON** (Fred Leopold, mgr.)—"Week of 9: Macy Models, Tommer and Hewins, Newsboy's Sextette, Rag Time Trio, Harry Le Clair, and moving pictures.

**KESTONE** (M. W. Taylor, mgr.)—"Week of 9: 'The Devil and Tom Walker,' Caroline Franklin and company, Lattie Ordway, in Wyoming, Rose and Michaels, the two Henders, and moving pictures.

**LIBERTY** (M. W. Taylor, mgr.)—"Week of 9: 'The Flower of Bagdad,' H. T. McConnell, Mumford and Thompson, Wm. Schilling, Caskie and Webster, Meuta Trio, and moving pictures.

**DUMONT'S** (Frank Dumont, mgr.)—"The popularity of Dumont's Minstrels was attested by the splendid houses last week. The old favorites, as well as newcomers, were all warmly welcomed. 'The German Raugerfest' and 'Looting the Van Stables,' the two skits, will be continued for the current week.

**WILLOW GROVE PARK** (J. D. Davies, mgr.)—"The season came to a close on 8, the two concluding weeks being devoted to Sousa's Band, which broke all previous records for attendance. The season was quite successful, despite unfavorable weather conditions.

**WOODSIDE PARK** (Wm. C. Martin, mgr.)—"The season at this resort also came to a close on 8. Shannon's Concert Band drew big crowds last week. The attendance during the season compared favorably with that of last year.

**POINT BREEZE PARK** (Fred McClellan, mgr.)—"The first season of this resort came to a close on 8. The one feature which was a gigantic success was the motorhome, where racing events took place three times weekly to capacity testing attendance. A number of big amusement projects will be built there during the Winter in time for next season.

**BIJOU**, GRAND, FOREPAUGH'S, OLYMPIA, COLONIAL, PALACE, VICTORIA, MAJESTIC and ALHAMBRA give vaudeville and moving pictures.

**WASHINGTON PARK ON THE DELAWARE** (H. F.

Stetser, mgr.)—"The season now coming to a close was a profitable one. Last week a number of fraternal organizations and a baby show swelled the attendance.

**THE GRAND** opens its Fall season on 30, with Eugene Blair, in "Madame X." The GARRICK begins its Fall season on 16, with Douglas Fairbanks and Irene Fenwick in "Hawthorne, U. S. A."

**JOSEPH MORRIS**, who conducts a music publishing business in this city and in New York, will incorporate his business. Application has been made for a charter with the Pennsylvania State authorities by Joseph, Marcus L. Louis, Solomon and Hyman L. Morris.

**HARRISBURG, Pa.**—Majestic (Reis Circuit, mgrs.)—"One Day" did good business Sept. 4. John Mason, in "The Attack," 12; Della Clarke, in "Introduce Me," 13; "The Rose Maid" 14.

**ORPHEUM** (Wilmer-Vincent, mgrs.)—"S. R. O. business week of 2. Bill for week of 9: Lasky's "In the Barracks," Sam Harris, McMahon, Diamond and Clemens, Barnes and Robinson, Chick and Chielets, and Aerial Browns.

**NOTRE**—Rheba Le Nore Musser, of Harrisburg, a graduate of the Wentworth Dramatic School, New York, and who has appeared in minor parts with a number of companies, was married, at Denver, Colo., to J. Hay Brown Barnhill, formerly of Lancaster.

**ALTOONA, Pa.**—Mishler (I. C. Mishler, mgr.)—"The extreme warm weather of the past week hindered the theatrical business here, and Miners' Americans did fairly well Sept. 4. 5. My Wife's Father's 6. The Cow and the Moon 7. Moving pictures 9. "The Common Law" 10. Rosebud Barlesquers 11. Johnson-Flynn fight pictures 12, 13. "Billy, the Kid" 14.

**ORPHEUM** (A. E. Denman, mgr.)—"Bill for 9 and week includes: Greiner and La Fosse, Billy Wells, and Four Luciers.

**ST. PAUL, Minn.**—Metropolitan (L. N. Scott, mgr.)—"Chancey Olcott played to big business week of Sept. 1, in his new play "The Isle of Dreams." The piece was well received here, and served as a vehicle for a number of new songs by Mr. Olcott. "The Woman" S-11, Mme. Reinhardt, in repertoire. 12-14; Julian Eltinge, in "The Fascinating Widow," week of 15.

**SHUBERT** (Frank C. Priest, mgr.)—"The Big Revue did good business week of 1. Week 6. "The Yoke." "The Cow and the Moon" week of 15.

**ORPHEUM** (E. C. Burroughs, mgr.)—"Business was big week of 1. Bill for week of 8: McDonnell and Simpson, Lester, Nonette, George H. Watt, Aitken-Whitman Trio, Tyson and Brown, and Meredith and Snocor.

**GRAND** (Theodore L. Hays, mgr.)—"The Yankee Doodle Olio week of 1. The Diddlydies, with Ah Ling Foo, week of 8; for week of 15, the New Century Girls.

**EMPIRE** (W. S. Brewster, mgr.)—"Charles A. White, the popular manager of this theatre since last April, died at 4:30, afternoon of Sept. 4, in his apartments at the Empress Hotel. Bill for week of 8: Marselles, Fred Morton, "Fun in a Barber Shop," McGinnis Bros., and Prince Florio.

**STAR** (H. S. Mitchell, mgr.)—"Business continues good. Vaudeville and moving pictures.

**STAR** (John T. Kirk, mgr.)—"The Black Crook Jr. Company did good business week of 1. The French Maidens week of 8.

**STANDARD** (C. F. Rose, mgr.)—"Big business with vaudeville and moving pictures.

**PRINCESS**—This house, rebuilt and enlarged, will be ready for opening 5. The frontage of the house has been widened, and the auditorium enlarged and extended back, which will greatly in-

crease its seating capacity, and will make it one of the best vaudeville and moving picture houses in the Northwest. The expenditures will run up into the thousands, but are warranted by the popularity of the management and the uniformly big business which the house has done in the past, the seating capacity having been entirely inadequate to the patronage.

**NOTE**—The Minnesota State Fair was held week of 2. The opening day broke the record, with something like 125,000 people attending. The exhibits in all lines were bigger and better than ever before.

**Nashville, Tenn.**—Orpheum (Geo. H. Hickman, mgr.) bill for week of Sept. 9: The Parrots, Harry Fentelle and Viola Valorie, Olinton and Nolan, Trone and others.

**PRINCESS** (Harry Sudekum, mgr.)—"A musical comedy, entitled "A Winning Miss," drew fine business week of 2. Rozell's Minstrels 9 and week.

**BIJOU** (Geo. H. Hickman, mgr.)—"This house opened with a Labor Day matinee, to a packed house, with a high class production of "Oklahoma." "Ten Nights in a Bar Room" week of 9.

**NOTRE**—The opening day broke the record, with something like 125,000 people attending. The exhibits in all lines were bigger and better than ever before.

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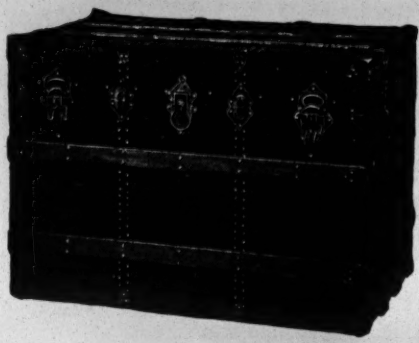






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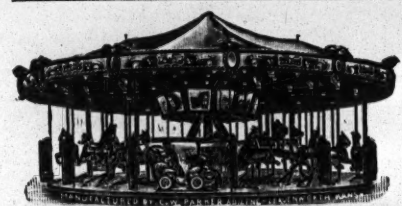
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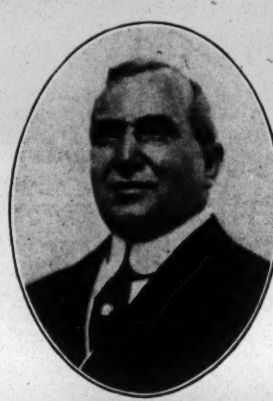
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## World of Players.

NOTES FROM "THE PUNCHER" COMPANIES.—The Brandon Amusement Co.'s production of Hal Reid's breezy Western comedy drama, "The Cow Puncher," opened its season at Morristown, Minn., on Aug. 15. The company will play the Dakotas until the holidays, and after the first of the year will start toward the Pacific Coast. The roster of the company is as follows: The Brandon Amusement Co., lessees; L. C. Zeleno, company manager; Harry Burton, business manager; Howard Tremaine, Gerald Van Eton, Lawrence Peterson, Bud Welch, Ivy Stutz, and Gertrude E. Fox. The company reports good business since the opening, and they will play numerous fair dates during the month of September. Mr. Brandon's Central "Cow Puncher" company will open the season at Thief River Falls, Minn., on Sept. 9, and will remain in the Central States.

HARRY ELIAS notifies us that he recently closed with E. G. Smith's Shows, and is now with Stetson's Eastern "Uncle Tom's Cabin" company.

MRS. MARY KELLY, mother of Hattie L. Richmond, died Aug. 30 at her home in Charlestown, Mass., aged eighty-seven years.

NOTES FROM THE BUSH & MOORE MUSICAL COMEDY CO.—We were compelled to close for a week on account of the death of Louise, the five months' old baby of Mr. and Mrs. Bush, our principal comedian and character woman. "Snookums," as we called her, is deeply mourned, and the entire company extend their sincerest sympathy to our "boss" and his lovely wife. After a three days' lay off we opened at the Majestic, Muncie, Ind., to capacity business, and good, clean shows have predominated during the past two weeks. We are playing an indefinite engagement. The roster is as follows: Al. Bush, principal comedian and producer; Walter R. Snyder, advance; Jimmie Elliott, specialties; R. H. Ray, straight, general business; Mrs. Al. Bush, characters; Nellie Temple, leads; Mrs. Jimmie Elliott, specialties, and Graham Sisters, specialties. Chorus: Theresa Snyder, Marie Ray, Bobby Roberts, Steve La Roy, Nellie Yole, Hazel Kirk, Willie Homer, Pansy James, and the old standby, Arabella.

ROSTER OF THE GERTRUDE EWING CO.—Otto Thebus, Will Thebus, J. A. Wright, Wm. N. Smith, Jack White, Edward A. Dunn, Chas. A. Russell, Marie Desmond, Dollie Desmond, Irene Jones, Mrs. J. G. Ewing, Gertrude Ewing. Season opened July 29, at Brookfield, Mo., fair week.

LORRAINE KEENE AND ASSOCIATED PLAYERS canceled their last three weeks on the Bell, Olendorf and Ballard Circuit, so they could play three weeks of independent time before closing the Summer season, when the members of this popular organization intend taking a few weeks' vacation before starting the Winter season. Miss Keene has not fully decided whether she will return to Grand Island, Neb., for permanent stock, or accept a forty weeks' contract for vaudeville, producing a condensed version of Willard Mack's Western comedy drama, "In Wyoming." This time, we are informed, has been offered Miss Keene.



BAKER AND COOK, Taking encores with "Uncle Joe," published by Theo. Morse Pub. Co.

NOTES FROM THE HARRISON ASSOCIATE PLAYERS.—We opened at Sherbrooke, Que., Can., to excellent business. Gladys Moffatt, prima donna and comedienne, and Maude Norwood, ingenue, are the features. Specialties between acts are given by Harris and Moffatt, Gladys Moffatt, Lawrence Jenkins and Charles Harrison. Following is the complete roster: Chas. Harrison & Wm. Nelson, managers; Lawrence Jenkins, character comedian; Jack McHenry, characters; F. O. Carl, leads; Martha Owen, characters and old women; Harold Olson, pianist; Carl S. Johnson, advance agent. Charles Harrison is featured with Maude Norwood in the play of "Cypsy Bess." The OLD RELIABLE is always a welcome visitor.

FORREST WINANT AND CHARLES LAITE will be with "Honest Jim Blunt," in Tim Murphy's support. Also Viola Heming, Frederick Bond, Frank Loser, Closser Hale, Muriel Hope, Frederick C. Mosley and Harold Meltzer.

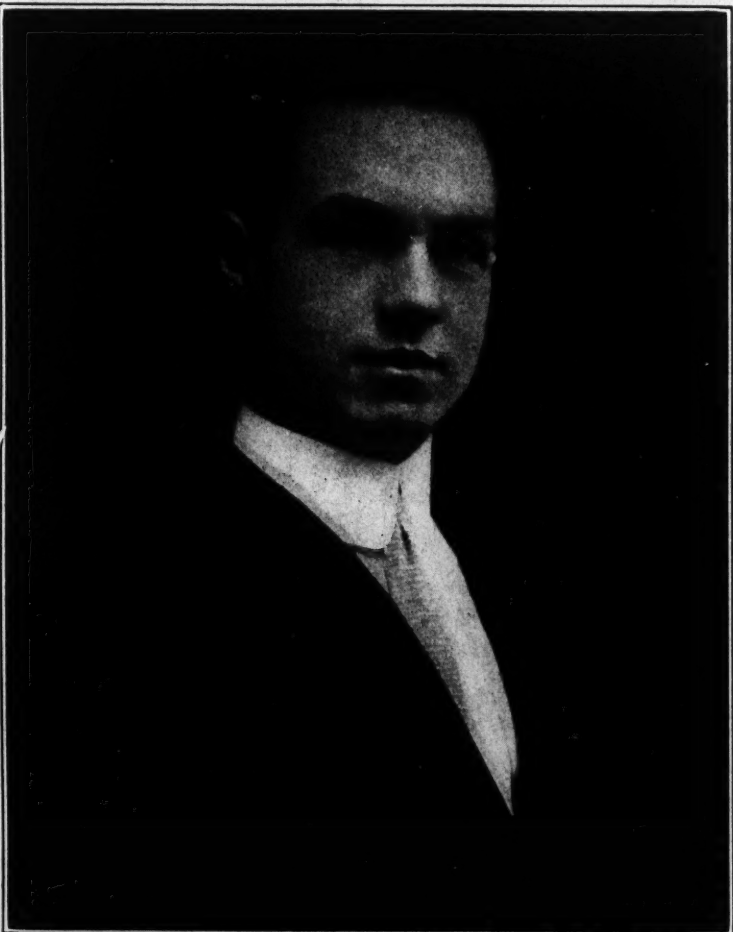
THE new American drama, by Harry Graves Miller, dealing with the double standard of morals and eugenics, received its premiere performance by the Western company, at Cadillac, Mich., Sept. 2. The cast: John Burkman, Manart Keppin, Mrs. Burkman, Mildred Van Hollen, Lucille Burkman, Cecilia Jacques, Richard Coveil, Seth Halsey, Bruce Armour, Paul Griffith and W. H. Hartigan. Gorham & Rowland are the managers.

EDWARD TRAIL, of the Montauk, Brooklyn, announces Louis Mann as his opening attraction, Sept. 16, with other first class productions booked for the season.

HARRY H. HILL will manage Gus Hill's "Happy Hooligan," of which a new version will be presented, on the Wells, and Stair & Haylin time.

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EMILY LEA was suddenly called upon to play Edith Decker's prima donna role in "The Rose Maid," on Sept. 2, and her success in the role won substantial recognition from the management.



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FREAKS, TRAINED ANIMALS

And other Side Show Stunts. Good time to right people. Give lowest salary for four or more weeks. THE HIPPODROME, INC., Detroit, Mich.

## KELLY &amp; BRENNAN WANT PEOPLE IN ALL LINES FOR REPERTOIRE

People who are young, ambitious, of neat appearance, and who will study lines as written. Want especially All Leading Man and Woman, both to sing ballads; two good Second Business Women, who can do characters or soubrettes, and be willing to play them; Good Comedian, who will learn lines; General Business Man. All to do specialties. This company will play all small towns, so make salary in keeping. You know our reputation. We employ about one hundred people each season, and don't owe a dollar. This will be a hard Winter, and none but the most careful will exist. So if you want to be with one that will bring you back in the Spring, write us, stating all first letter. Preference will be given single people. Company will open about Oct. 7; rehearsals week earlier.  
Address KELLY & BRENNAN, Laingsburg, Mich.

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LADY PIANIST that doubles small parts. Steady engagement. Make salaries low as they come every week. Tickets if I know you. Small company playing small towns. People with specialties given preference. Disorganizers and people that booze don't write. Rehearsals start Sept. 19. Address GIBSON'S DRAMATIC AND COMEDY CO., Stratford, Fulton Co., N. Y.

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For White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, and Straight and Hebrew. Also EIGHT-MINUTE MONOLOGUES for Rube, Blackface, Tramp, Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCREAM. 50c. each or any four for \$1.50. Cash or M. O. No stamps! Other material. Send for catalogues and enthusiastic testimonials.  
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OPERA HOUSE WANTED.—I want to rent an Opera House in a city not less than 50,000. It does not make any difference to me what State the city is in. Must be ground floor, and not seat less than 1,000. In giving description state exact seating capacity and how arranged. Give location, license and every detail in first letter. I want to open the house Monday, Nov. 11, 1912, and close May 14, 1913. Figure on lowest cash rental basis. I want the house for Stock Co. Address DR. H. D. RUCKER, HOTEL TULSA, TULSA, OKLAHOMA.

In answering ads. please mention CLIPPER.